



# **Culture Identity and Culture Today**

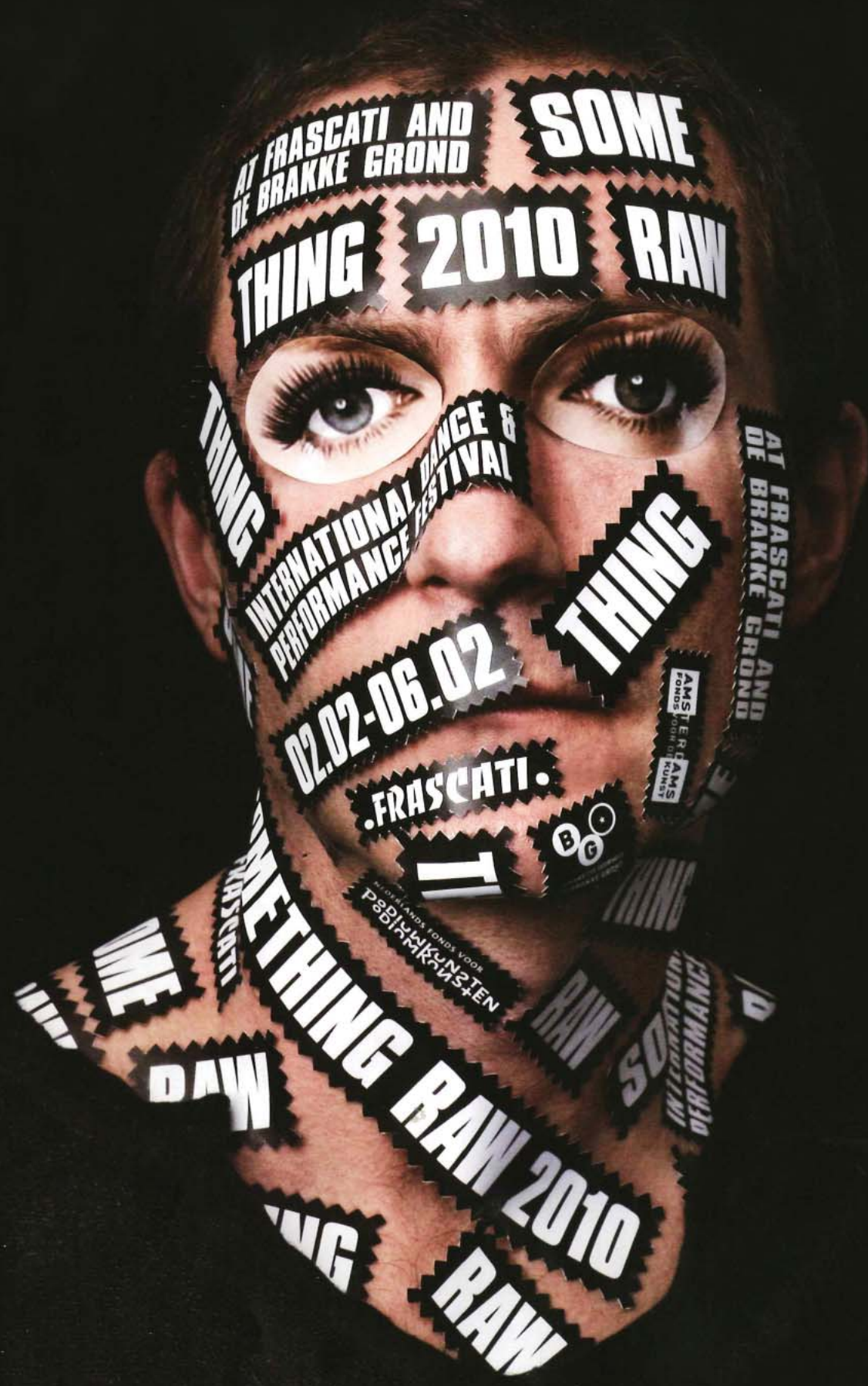
“I suggest that **culture addresses a dynamic process**, not a thing, and a process that manifests itself in very similar ways regardless of size. .... The impersonal basis of all human culture is no more or less than genes interacting with geography, the weave of time bonding DNA with its immediate womb environment. This interaction eventually crystallizes into symbols, languages, artifacts encoding and transmitting its unique characteristics as a **cultural identity.**”

----- “A ParaTheatre Manifesto”, Antero Alli

**“The modern structure of cultures is completely different from the traditional one.** The enthusiasm for many of the traditional expressions of high culture has not disappeared. However, the meaning attributed to the traditional forms of high culture has changed. What people want is a sophisticated form of recreation and entertainment, rather than the pursuit of a personal achievement. ”

----- **“The cultural dimension in restructuring metropolises”, Paul Claval**

# **De Brakke Grond as a Culture Centre**



A Center for Contemporary Arts and Experimental Performance

**An Institution as intermediary between Society and Artists**



# **Space for Contemporary Arts**





## Space 1 Empty Box

### Spatial Signature

Empty space without any obstruction

Huge scale

Architecture as a background container doesn't participate in arts

Prevalent space for contemporary art exhibitions

The Weather Project, shown, 2003-2004, Tate Modern



## Space 2 Specific Space

### **Spatial Signature**

Specific Spatial Form

Huge scale

Architecture become a part of the art creation

This kind of space only consist in certain buildings which can not be built as normal exhibition architecture

Cai Guo-Qiang, Inopportune, Stage One,  
2004, Guggenheim Museum

# Space 3 Open-air Space

Central Academy of Fine Arts, Beijing,China

## Spatial Signature

Group of different open-air space

Large scale

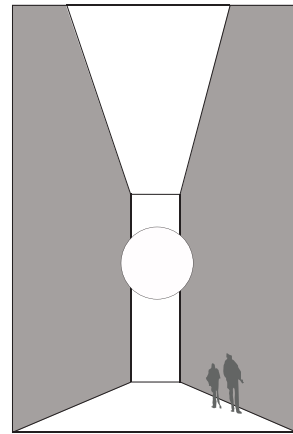
Architectures define the boundary of the space, sometimes is background sometimes is part of the art.

Open atmosphere let art more acceptable for people





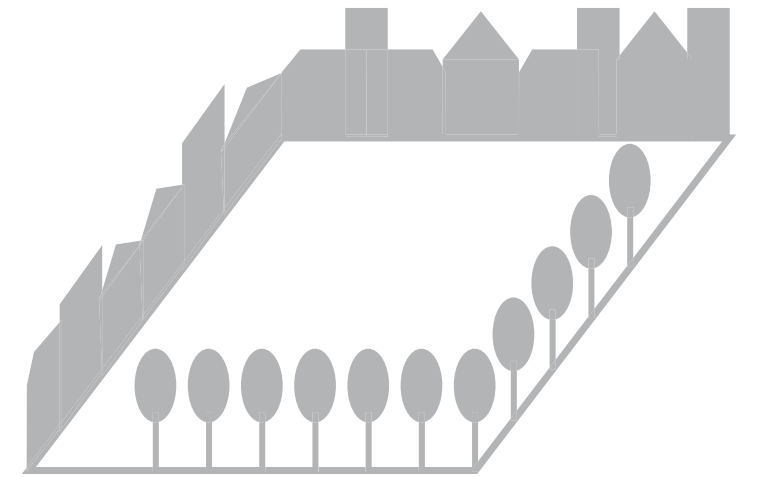
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## **Art activities in De Brakke Grond**





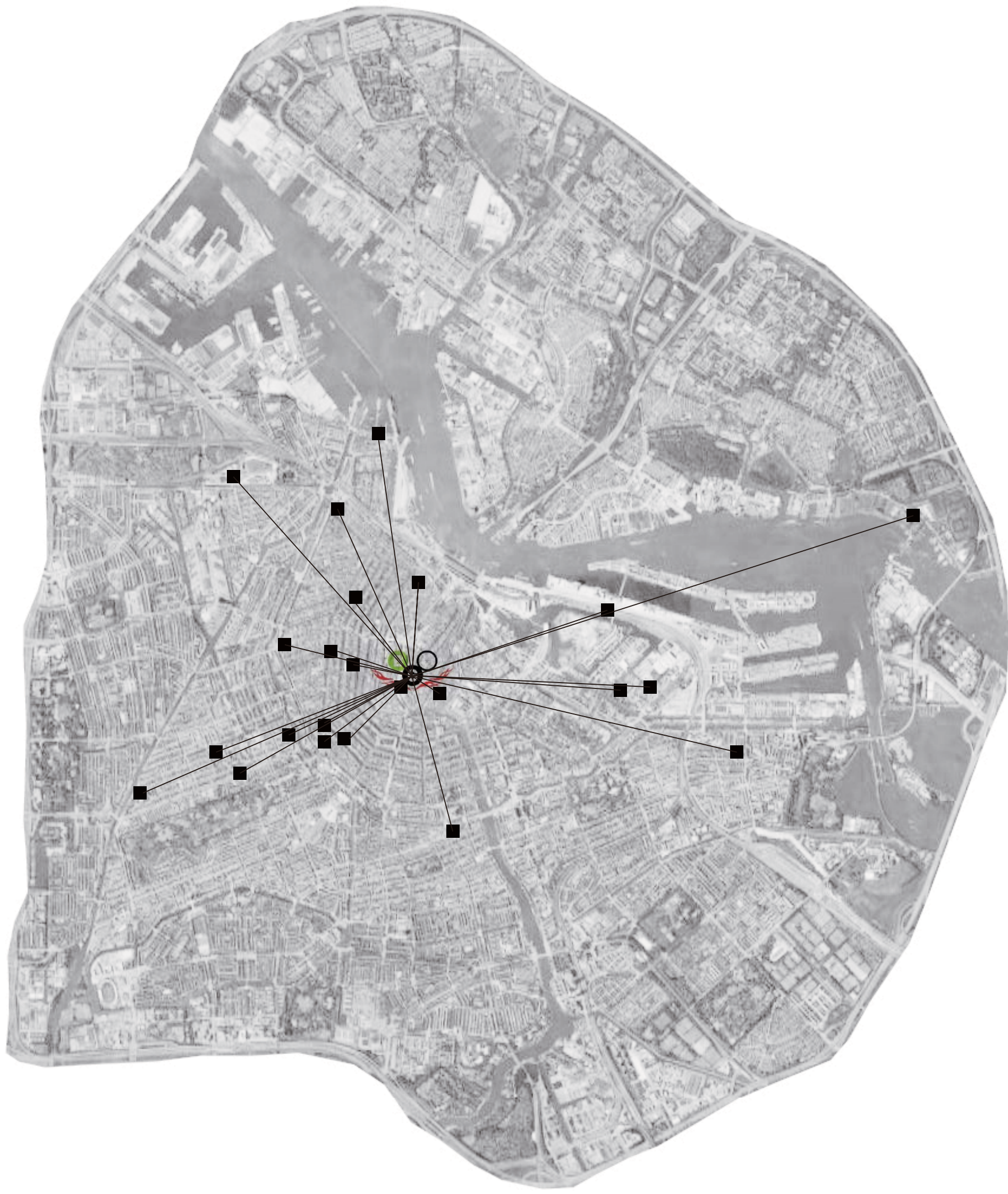






## **Location and Context**

City



Nes



## Spatial Signature

Group of different open-air space

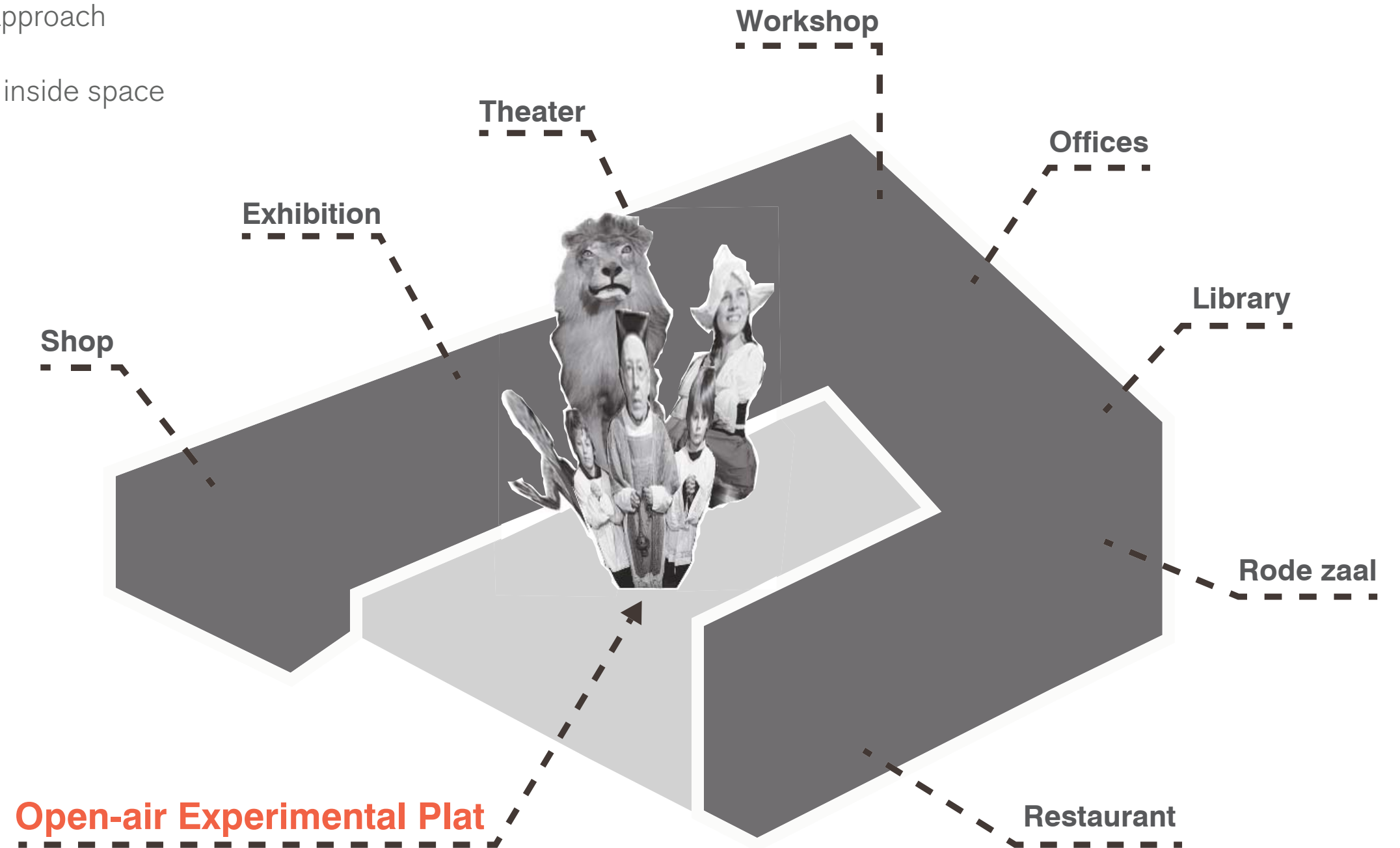
Large scale

Empty area let artist creat freely

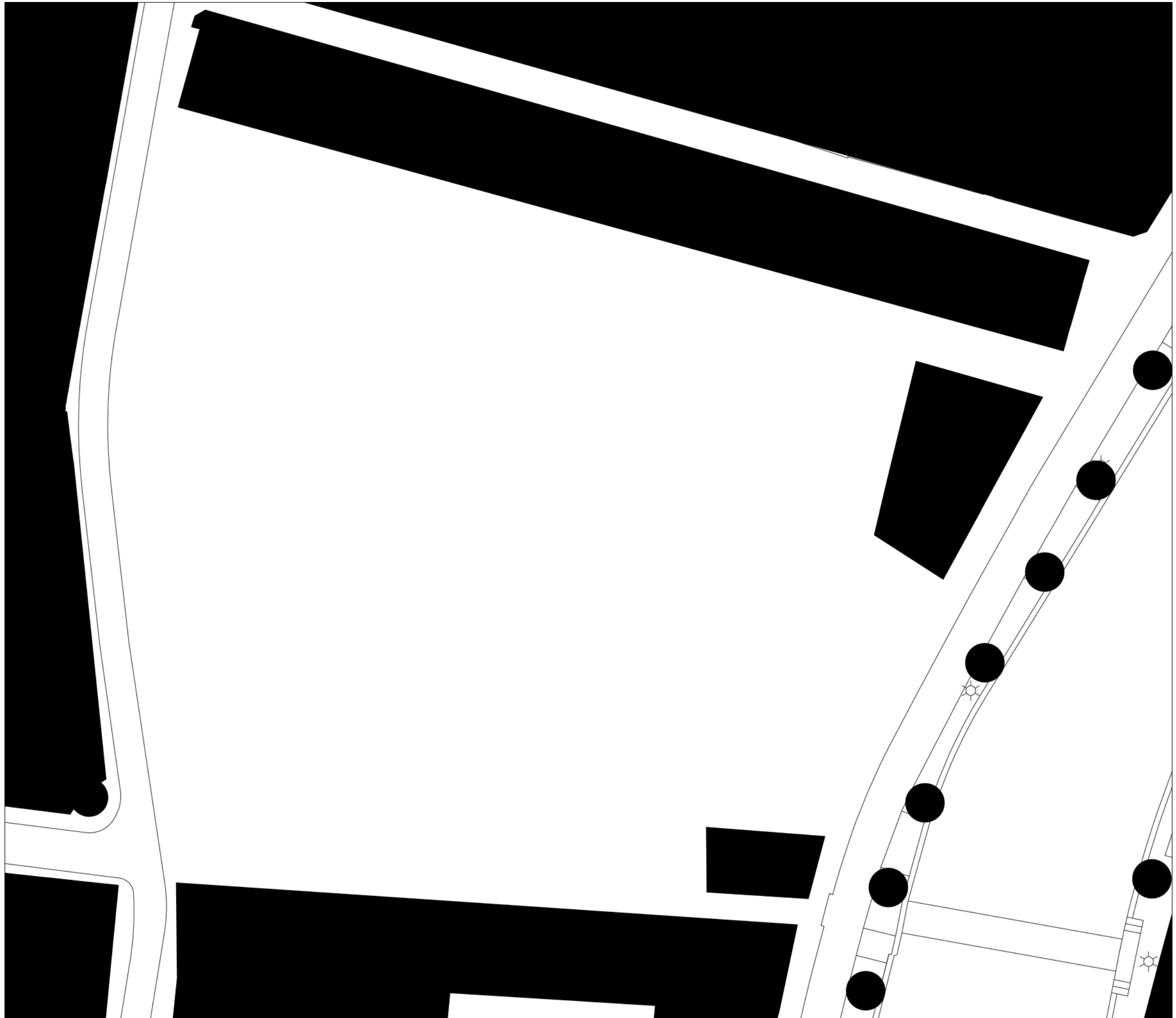
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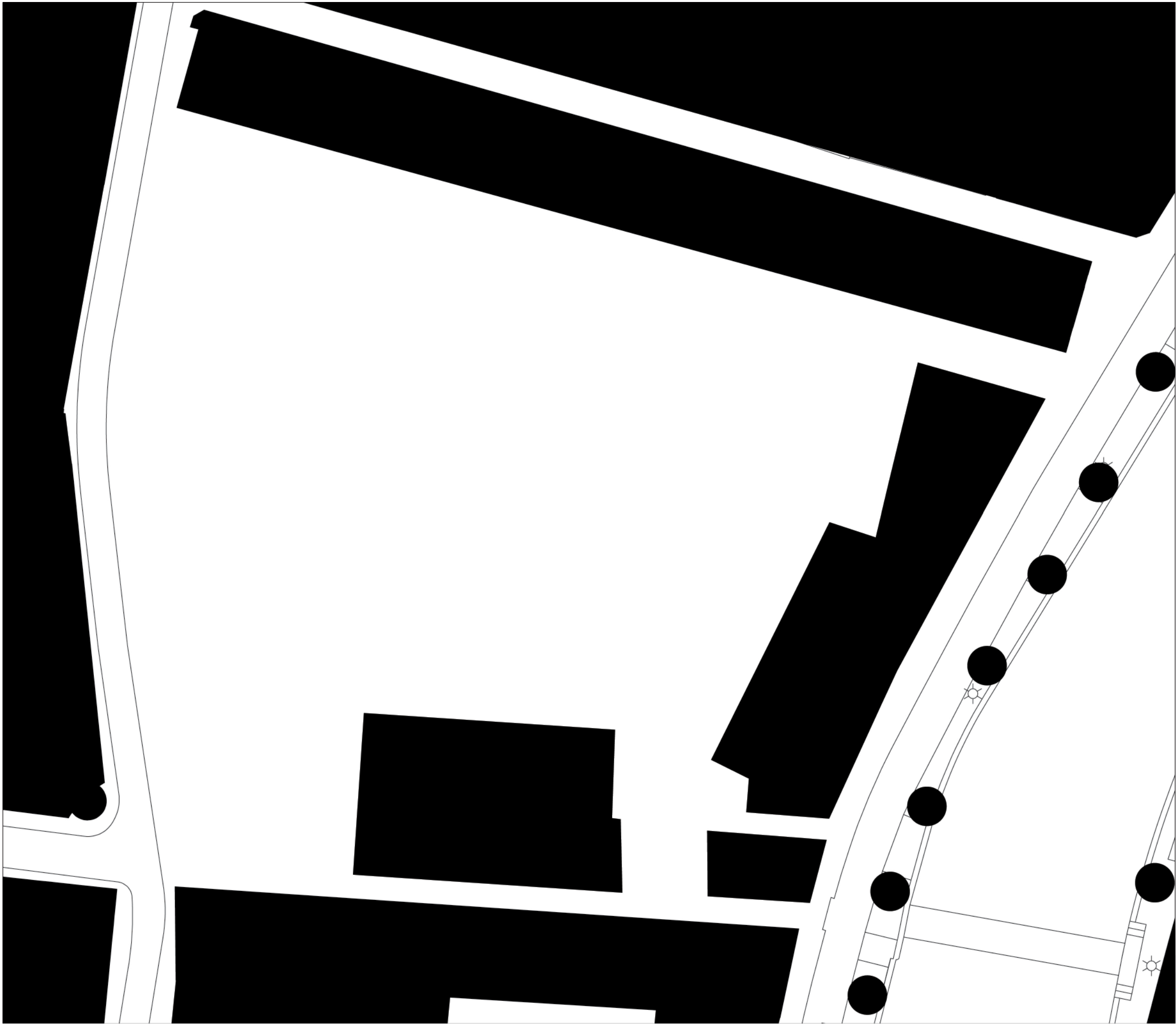
Open enough for different people to approach

Well connecting between outside and inside space

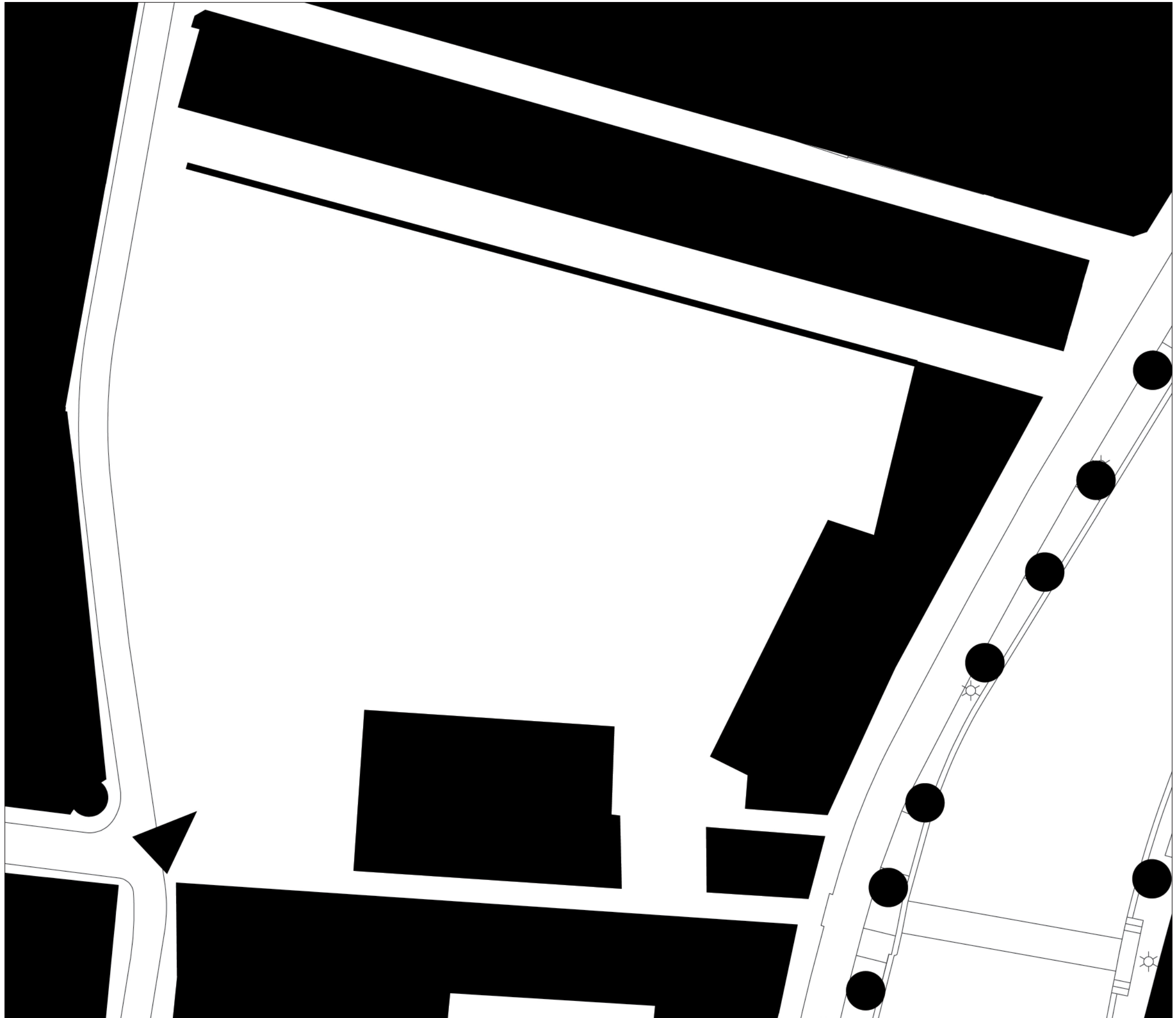


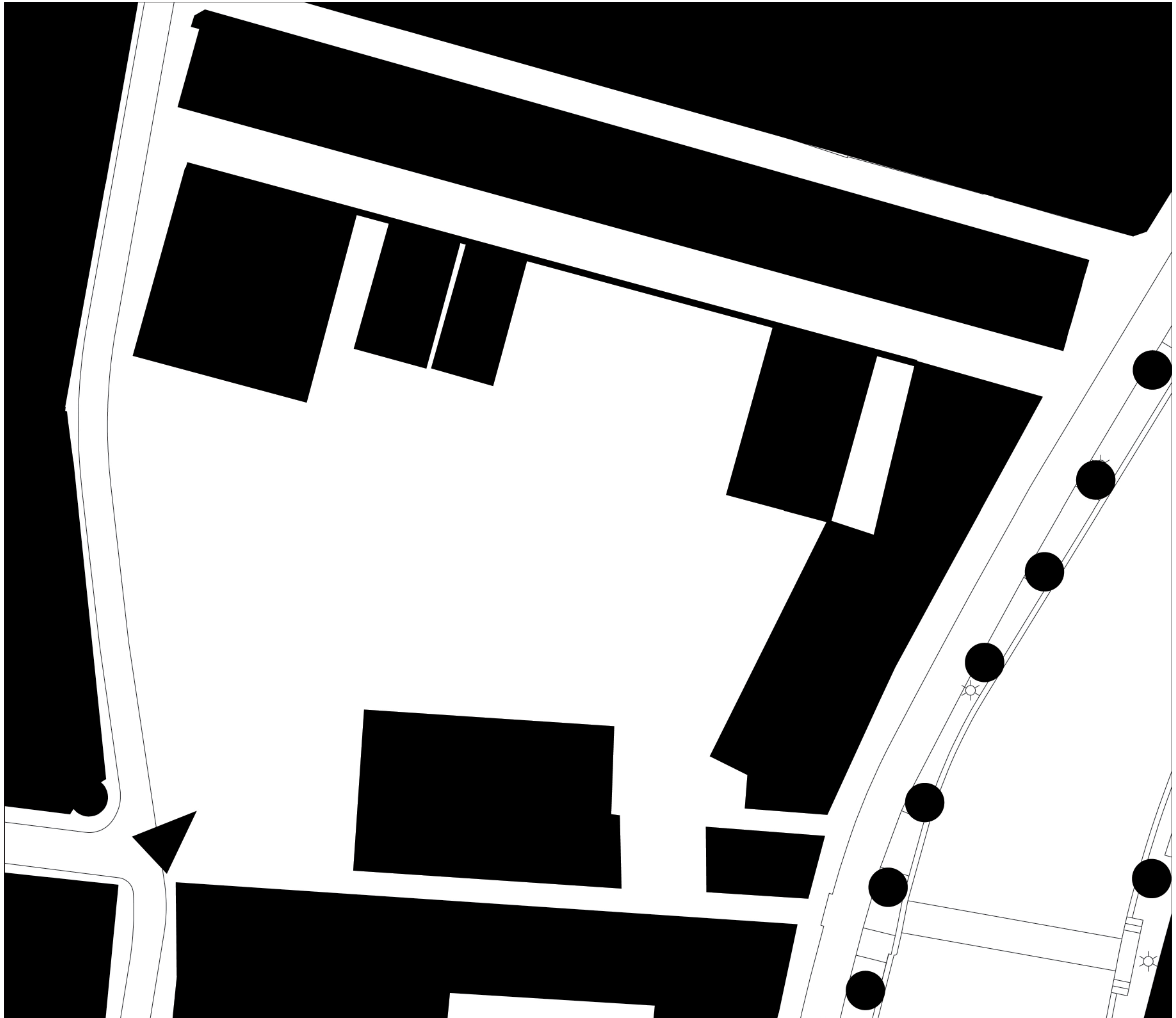
# **Spatial Organization**

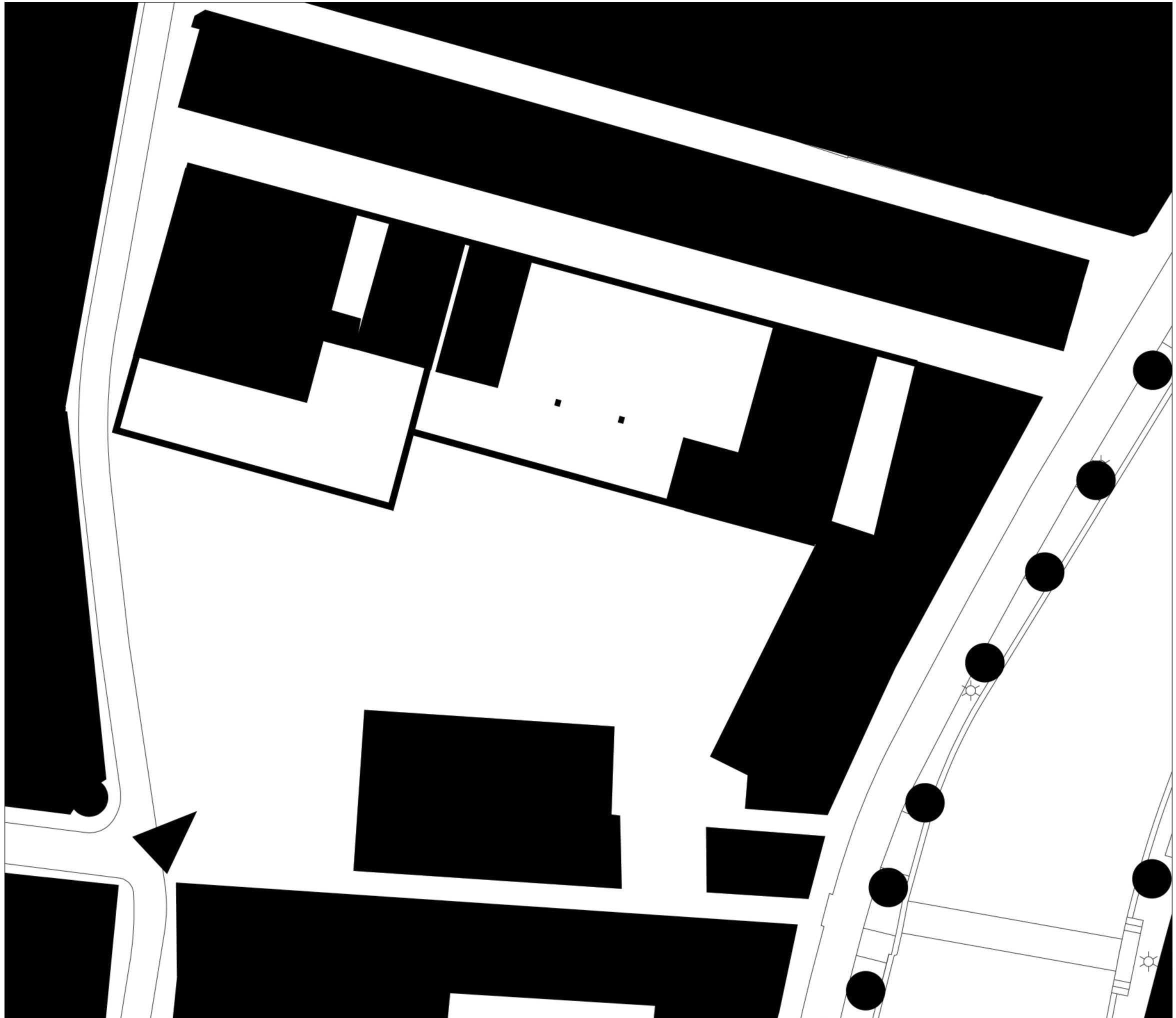


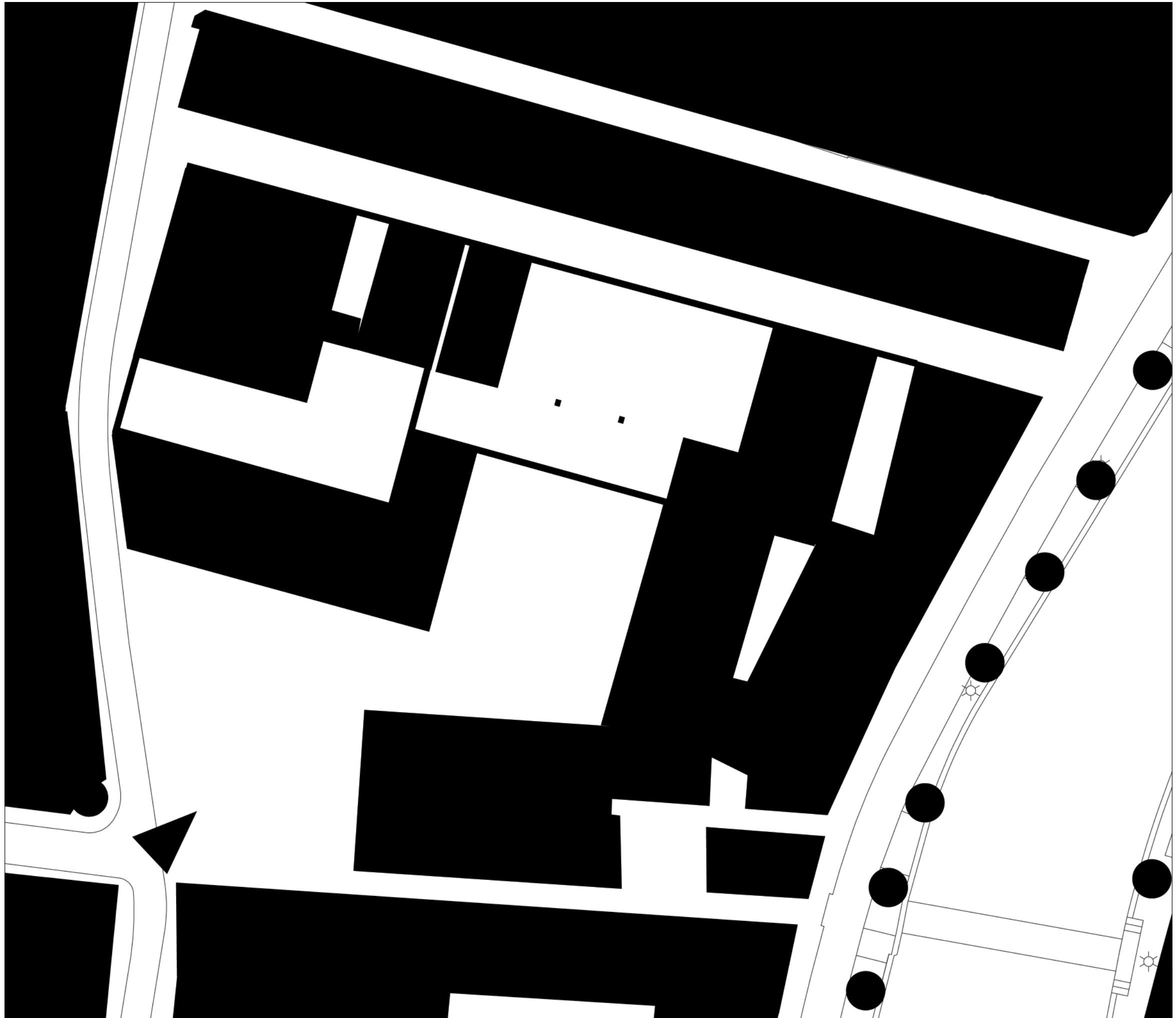


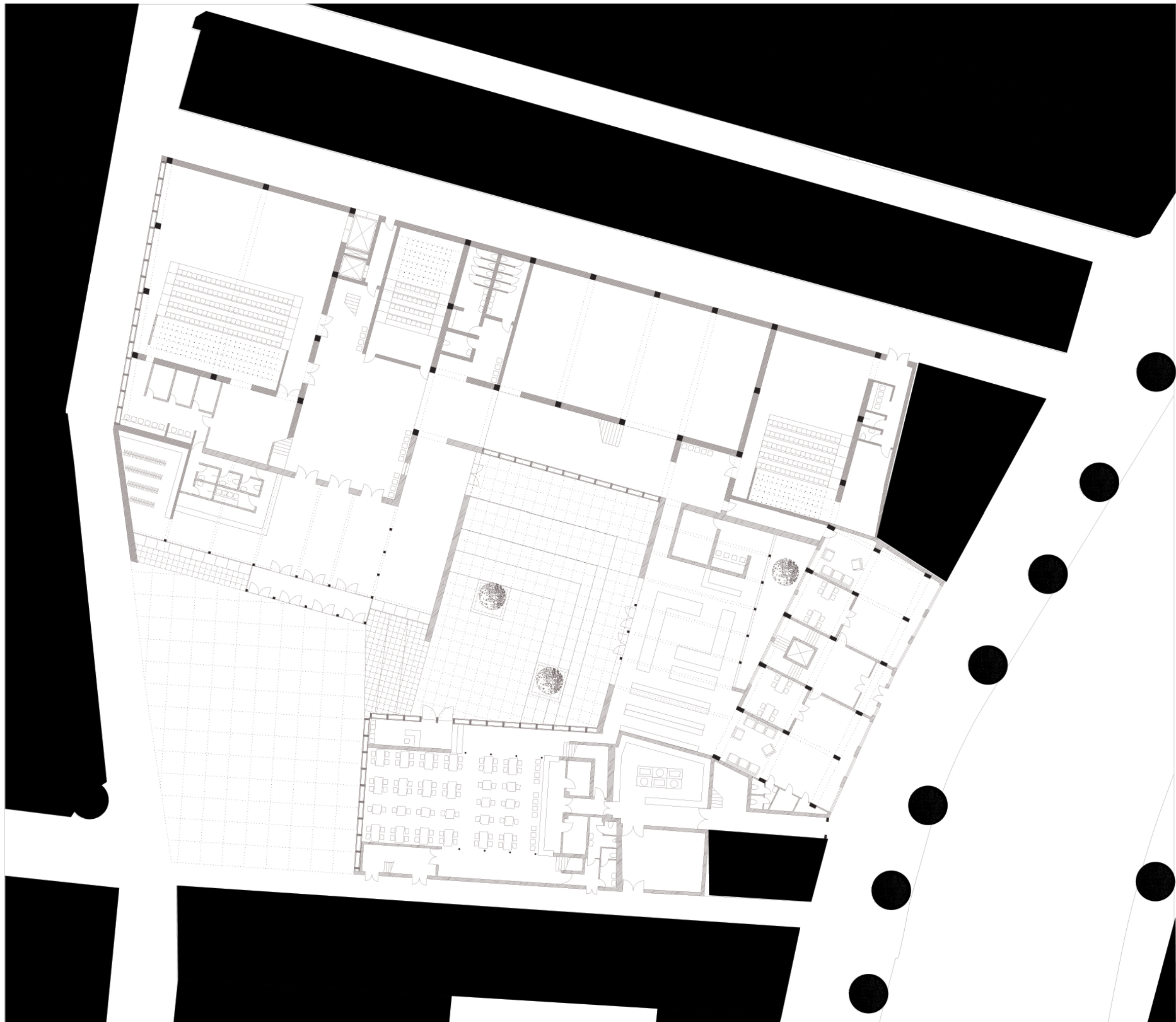


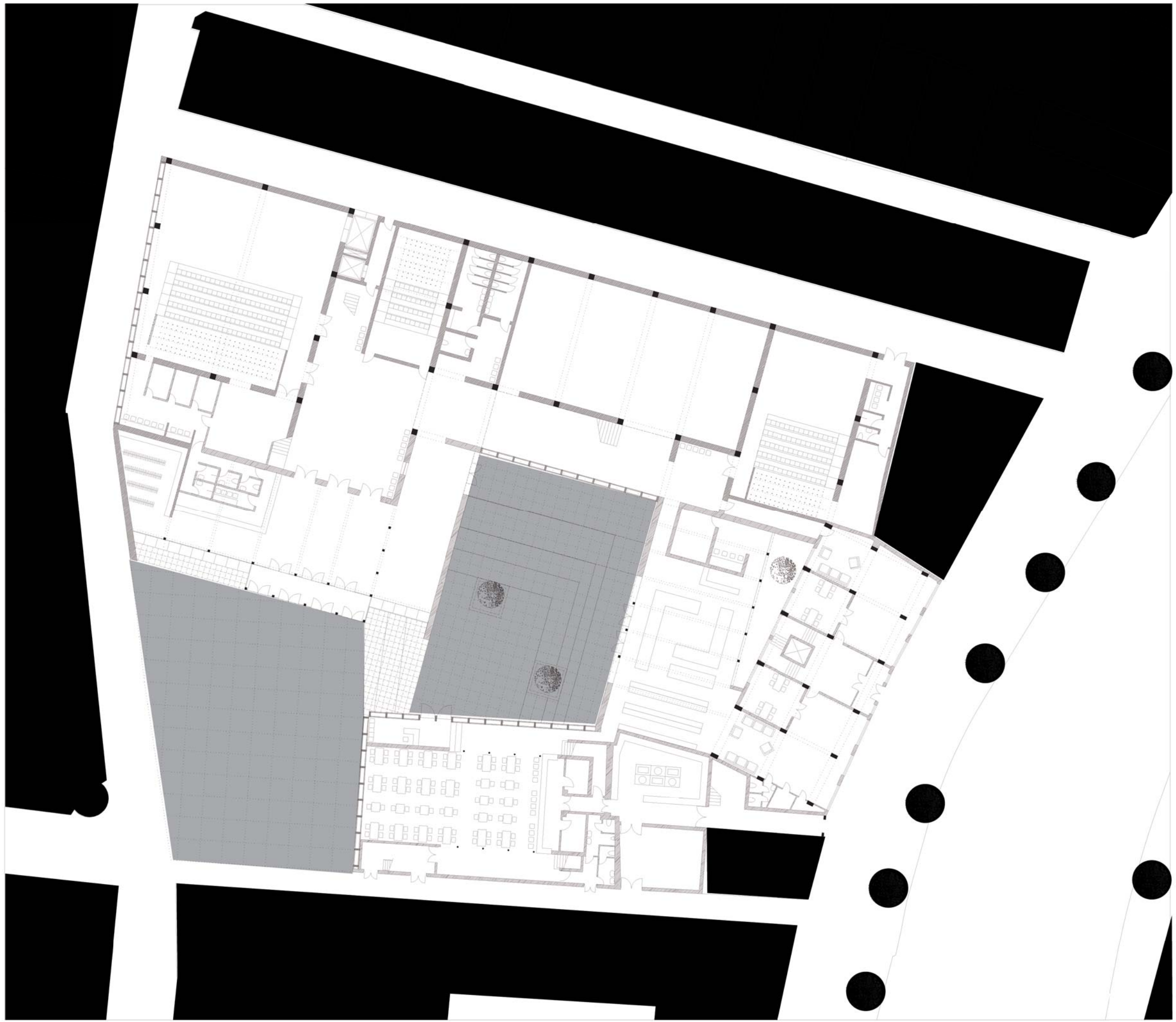


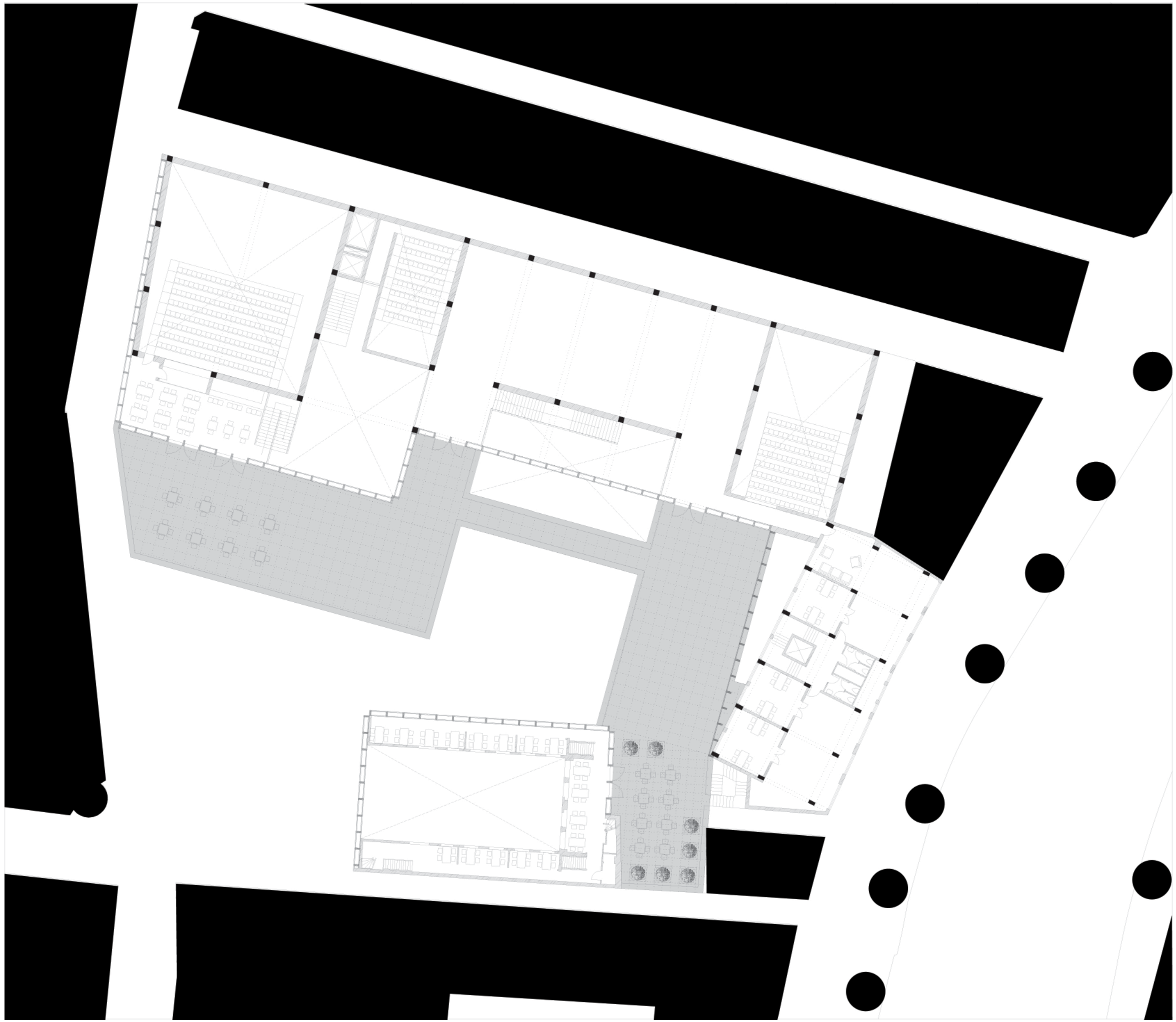








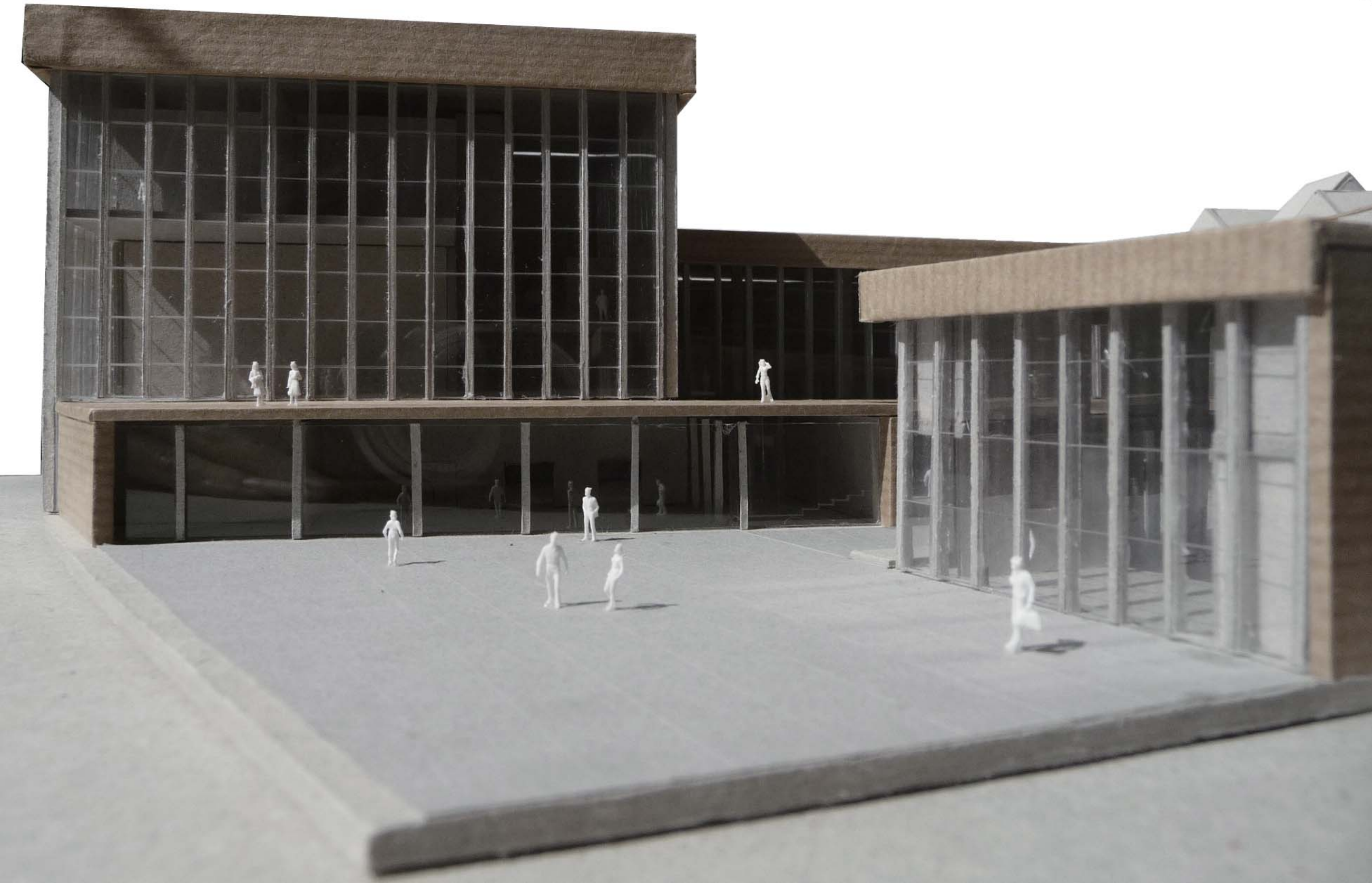
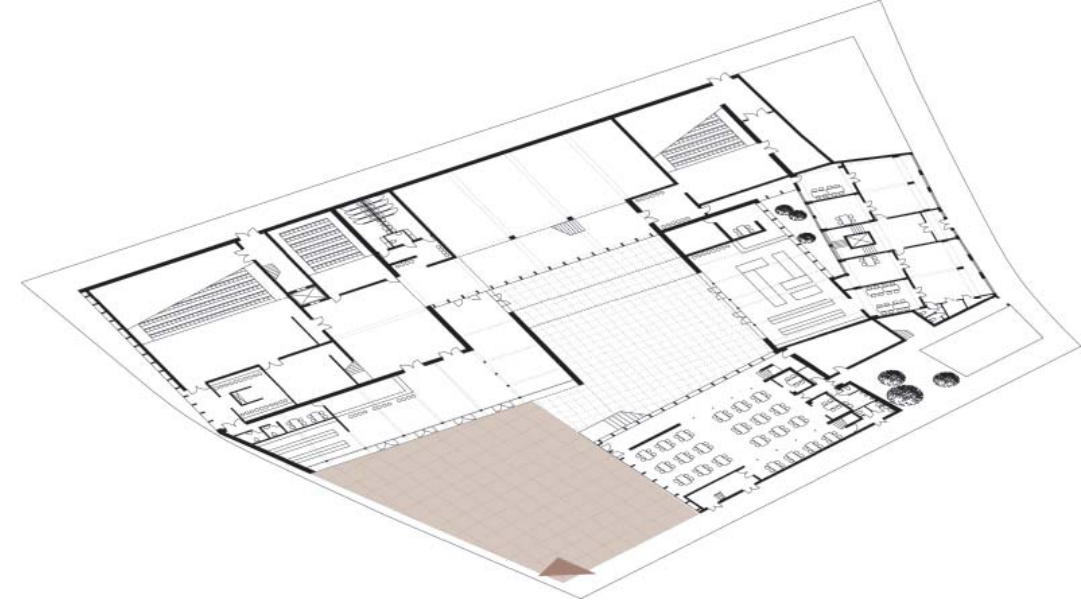




# Function and routing



# Entrance Square



Entrance Hall

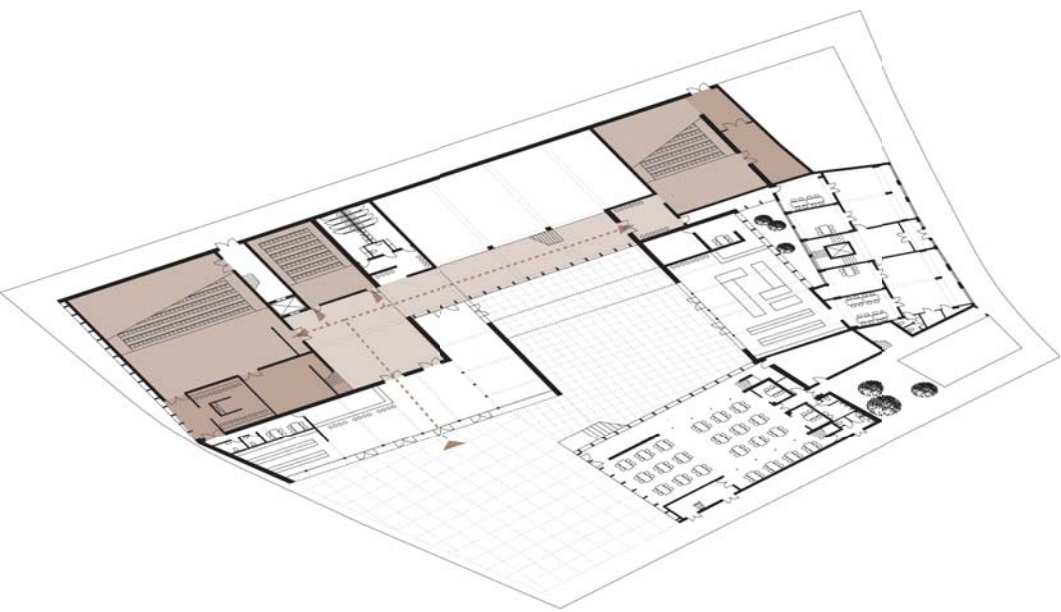




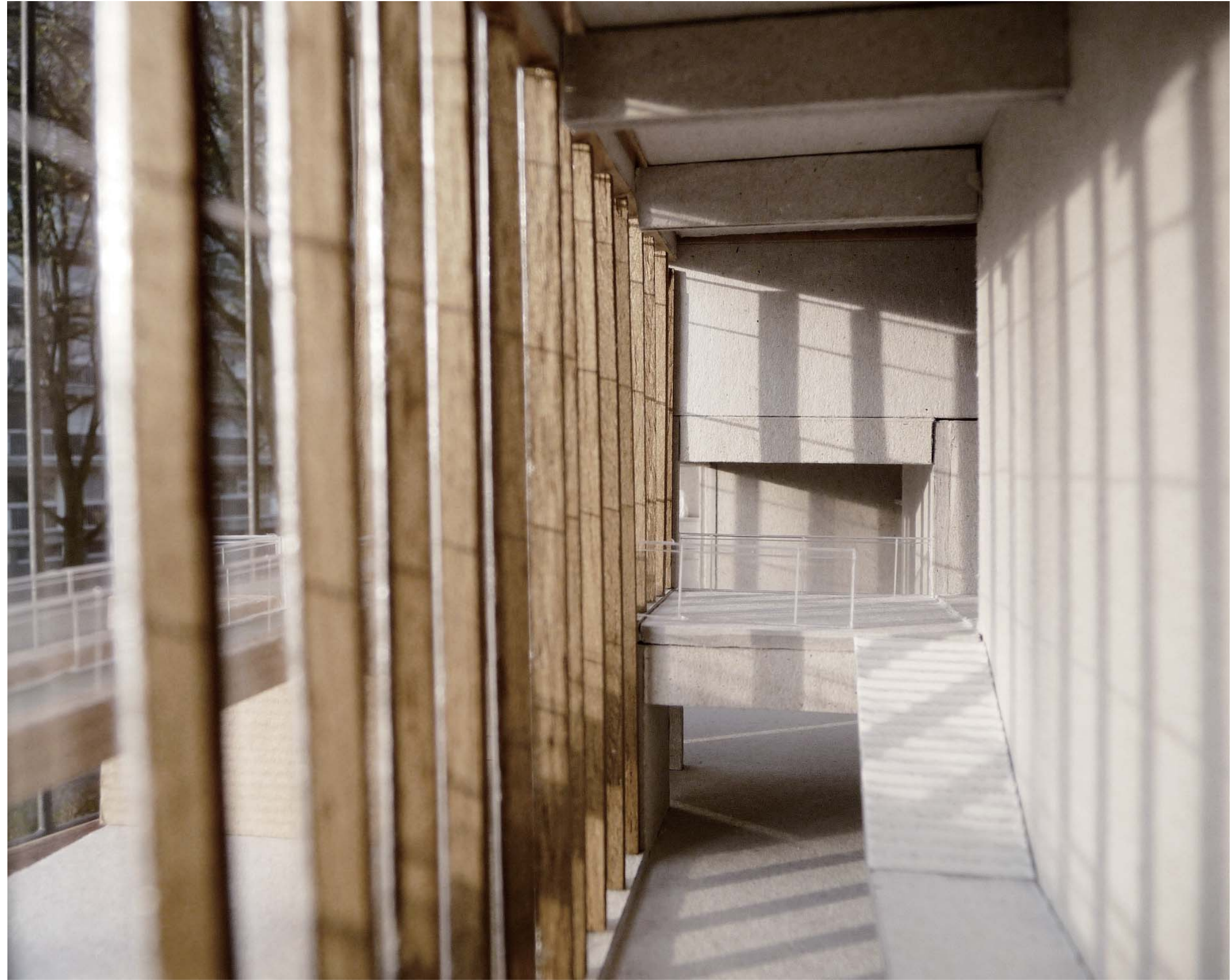
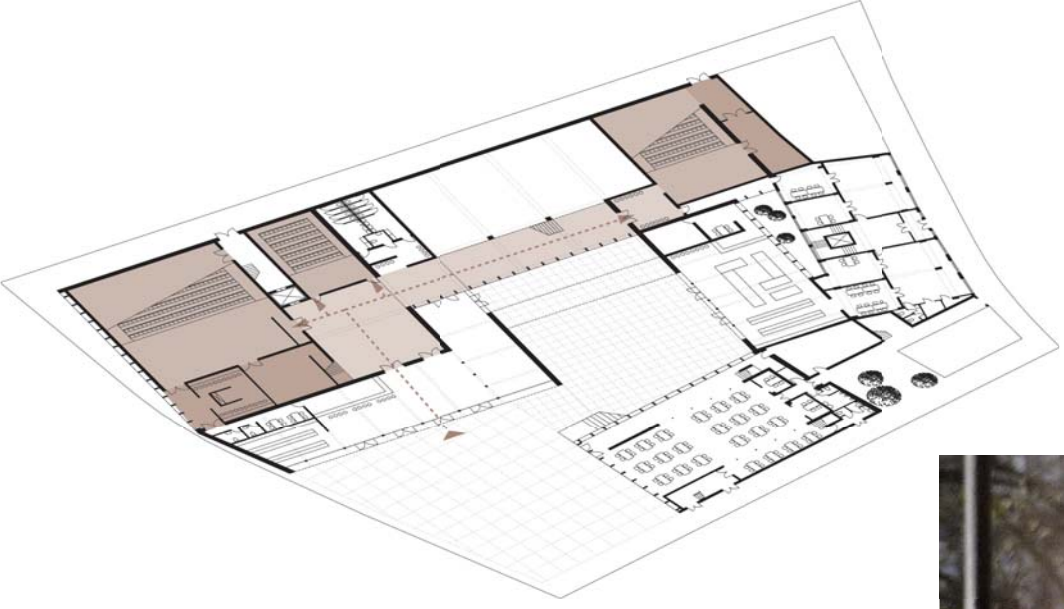




# Foyers







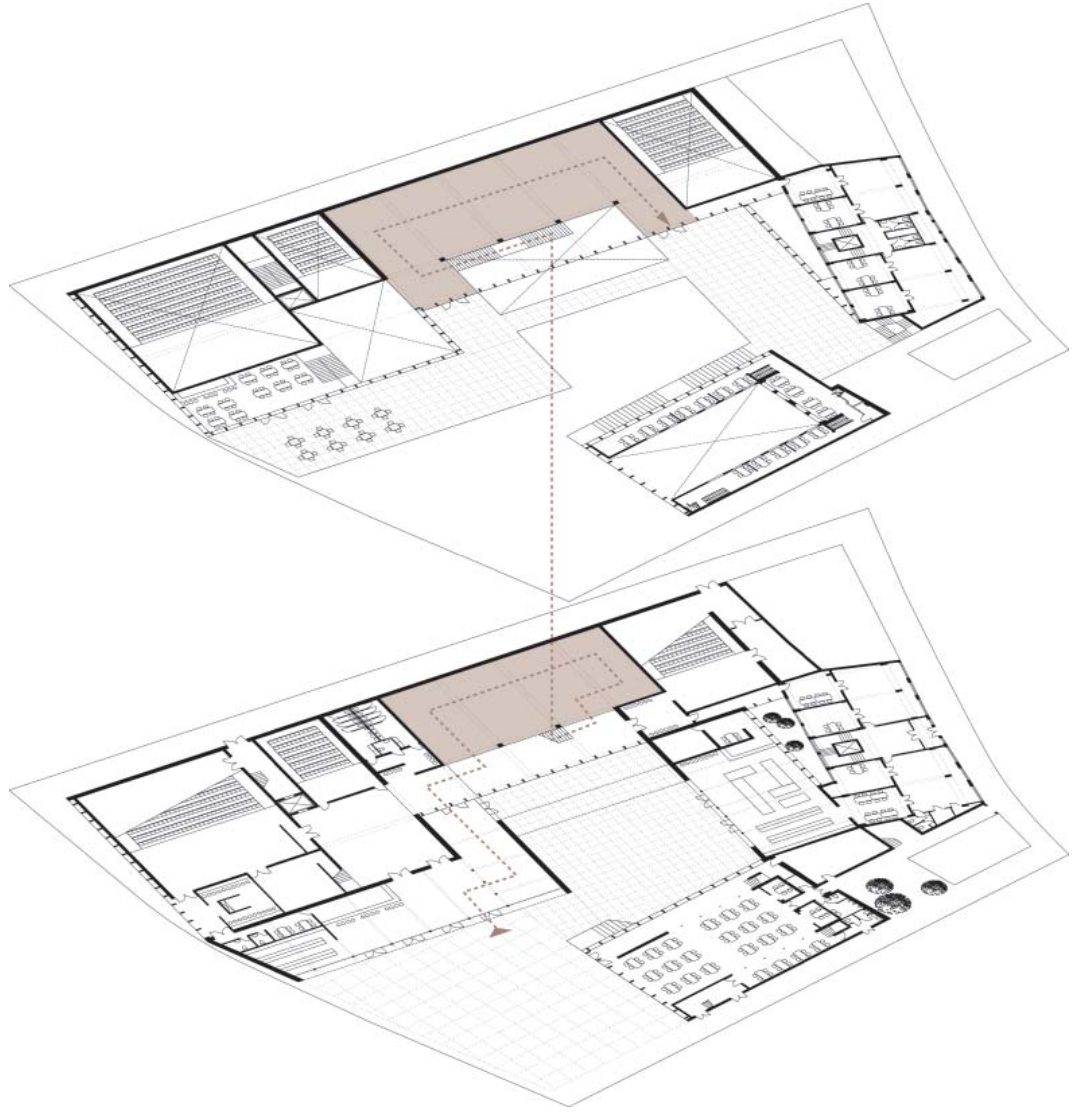


# Theaters





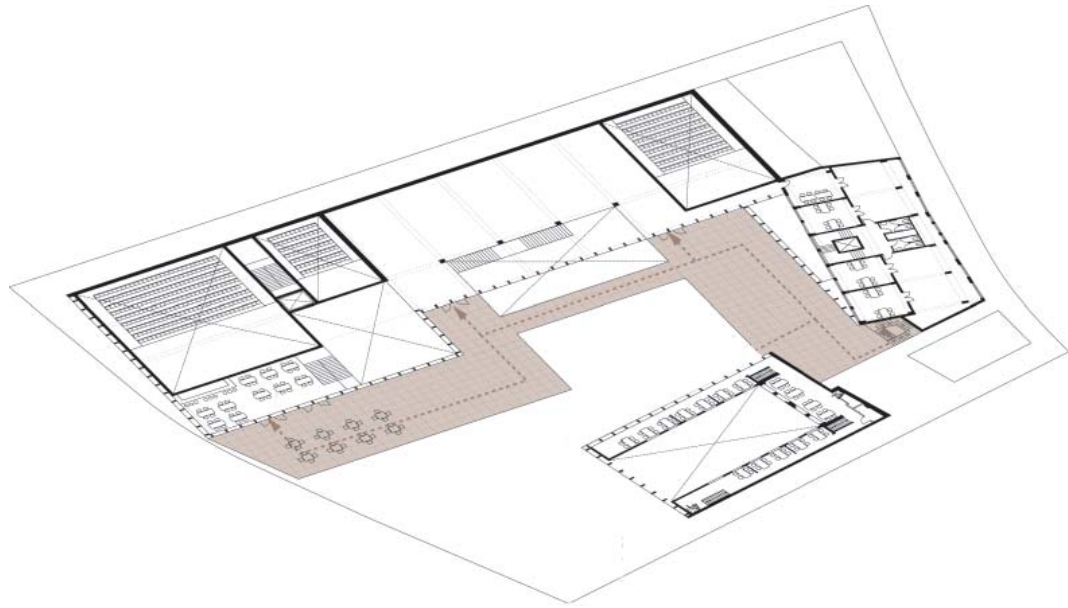
**Exhibition Space**







## Courtyard and Roof Terrace



Roof Terrace-Night View



# Courtyard



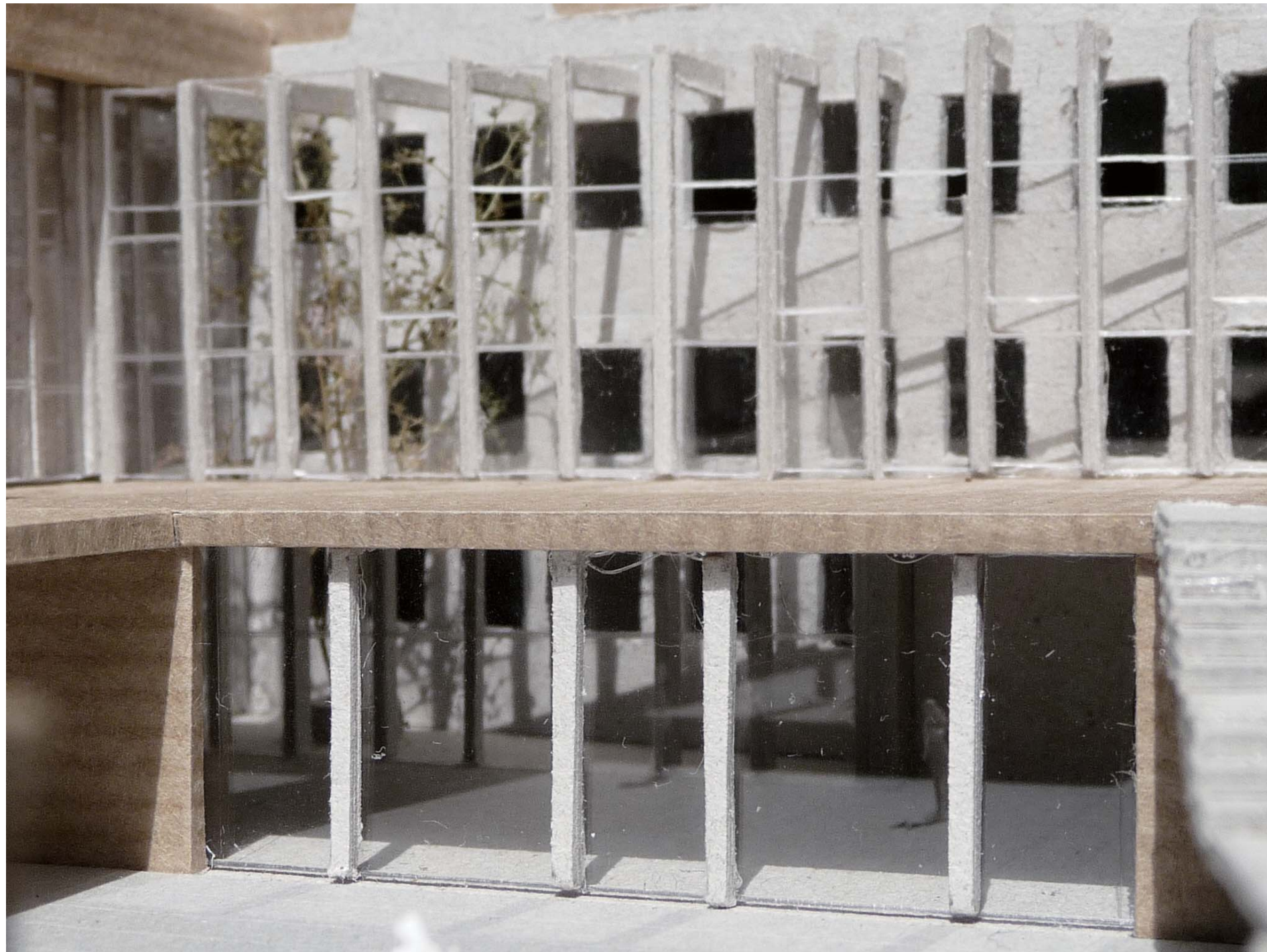
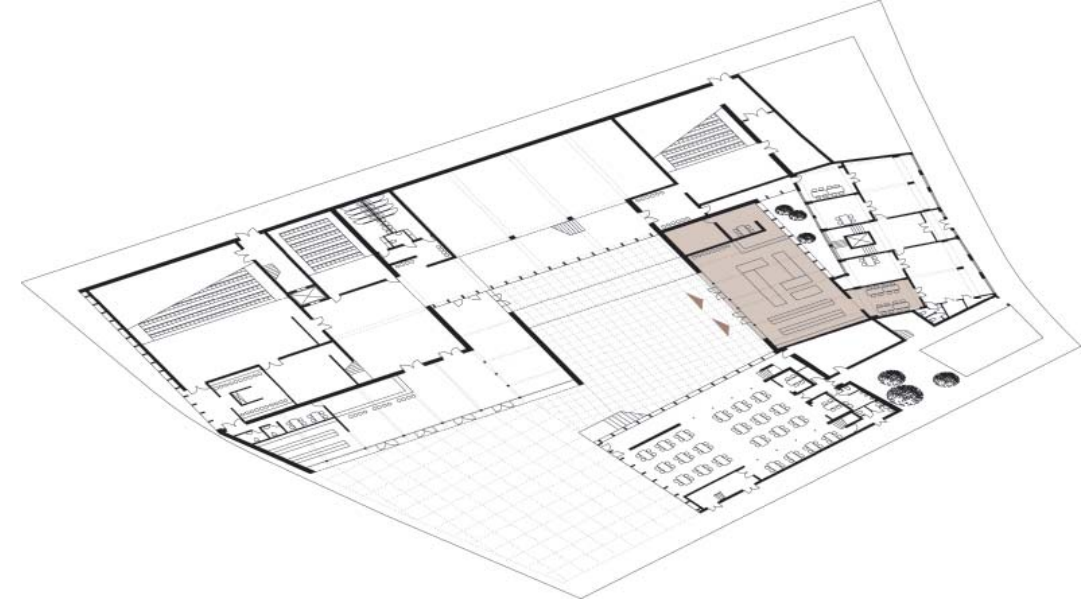


CAFE

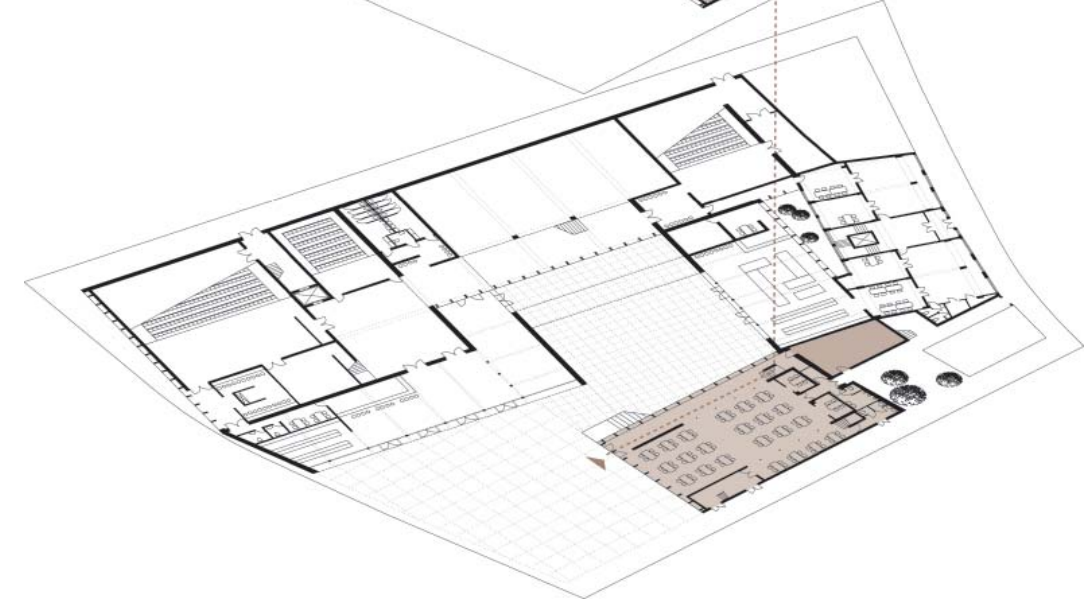




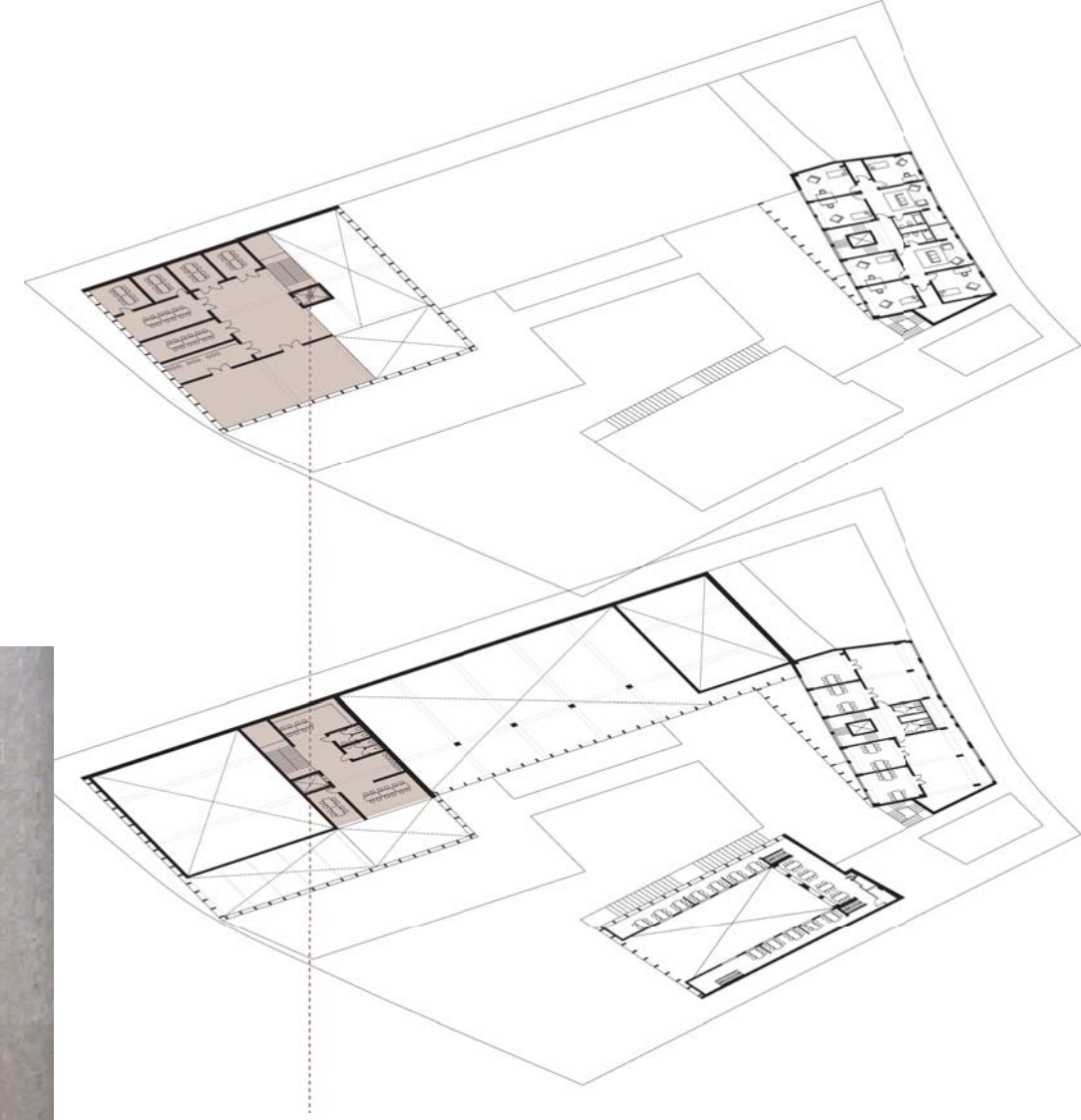
# Bookshop



# Restaurant--Rood Zaal



## Workshops and Meeting Rooms







## Stair case and elevators

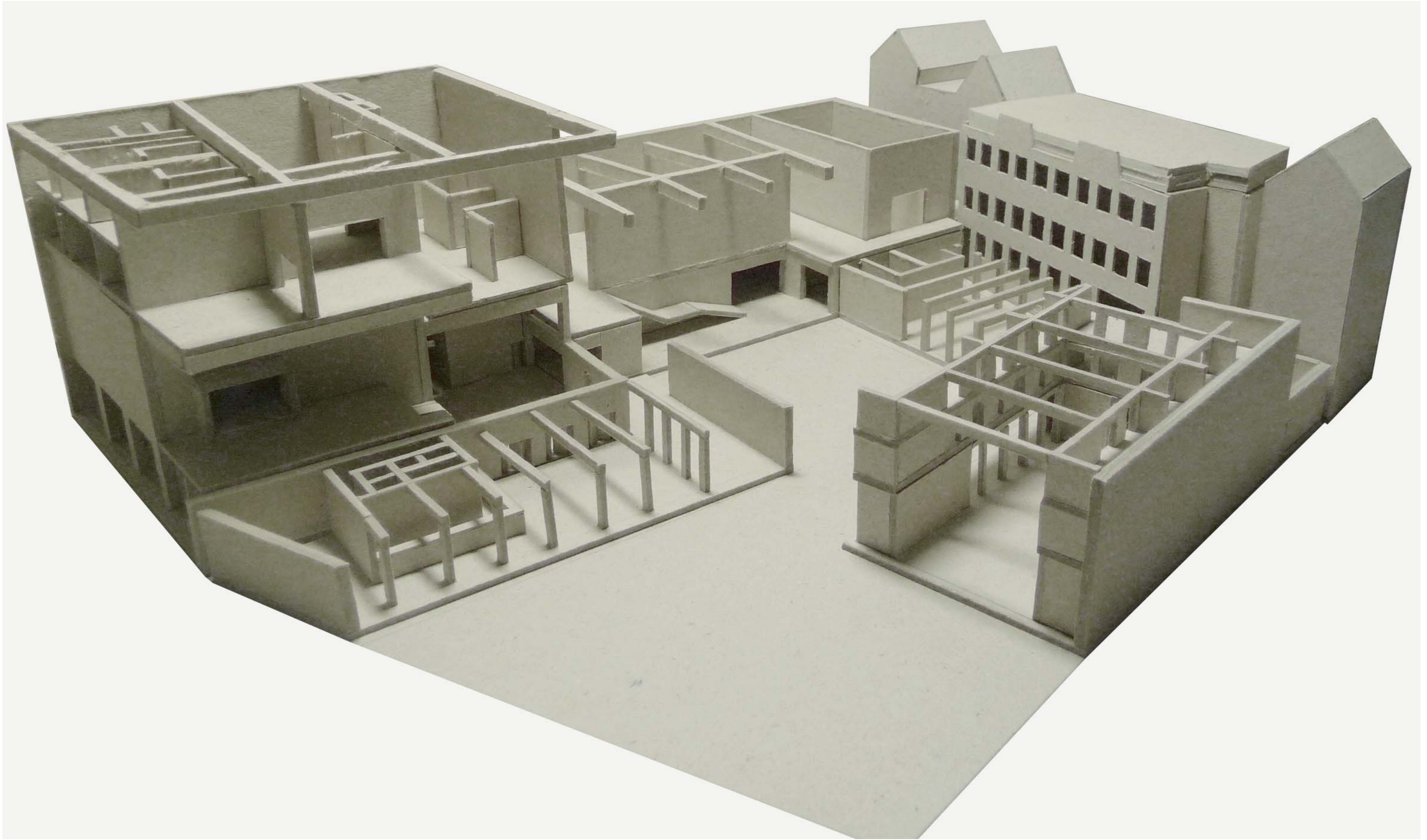


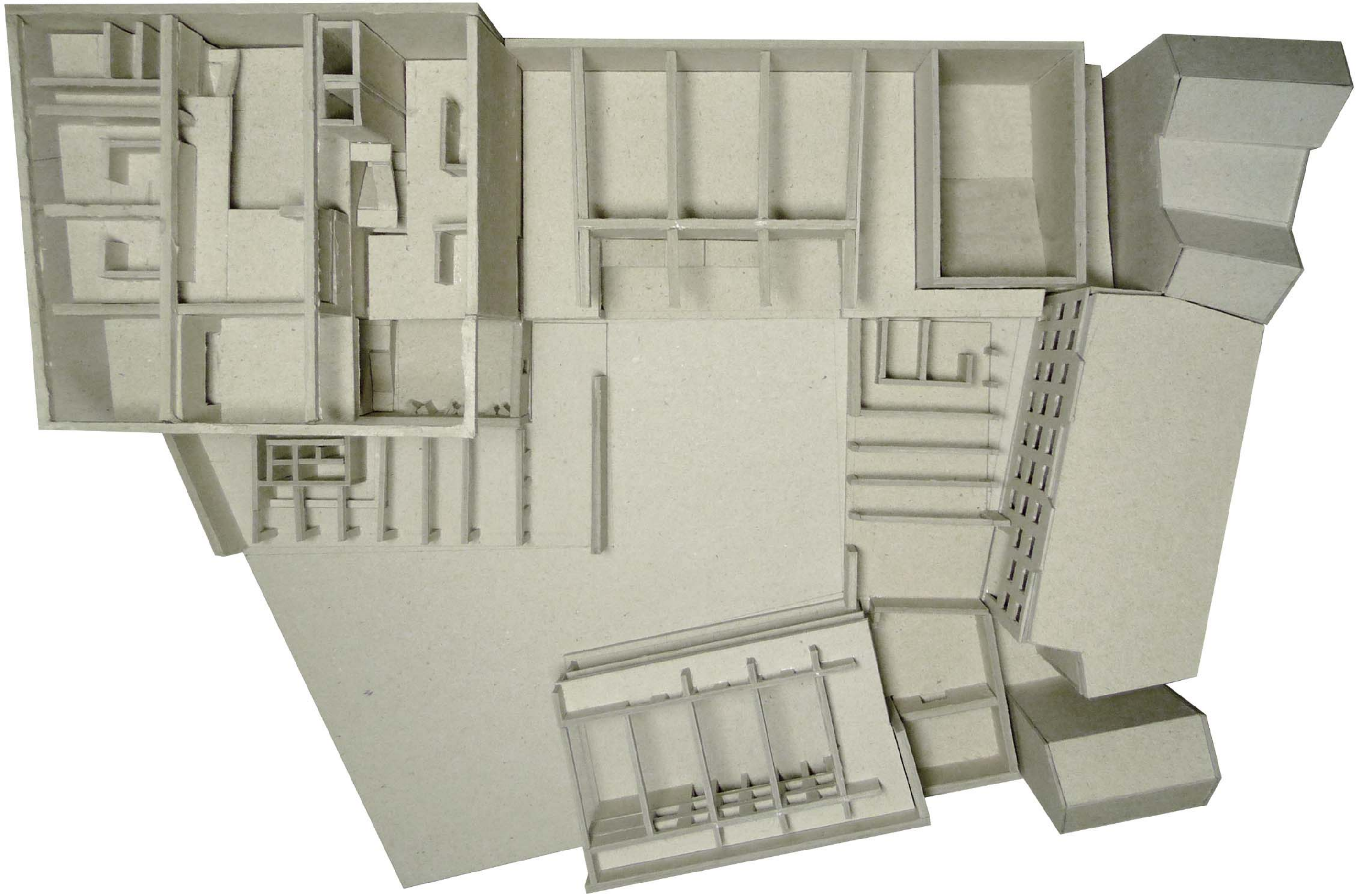


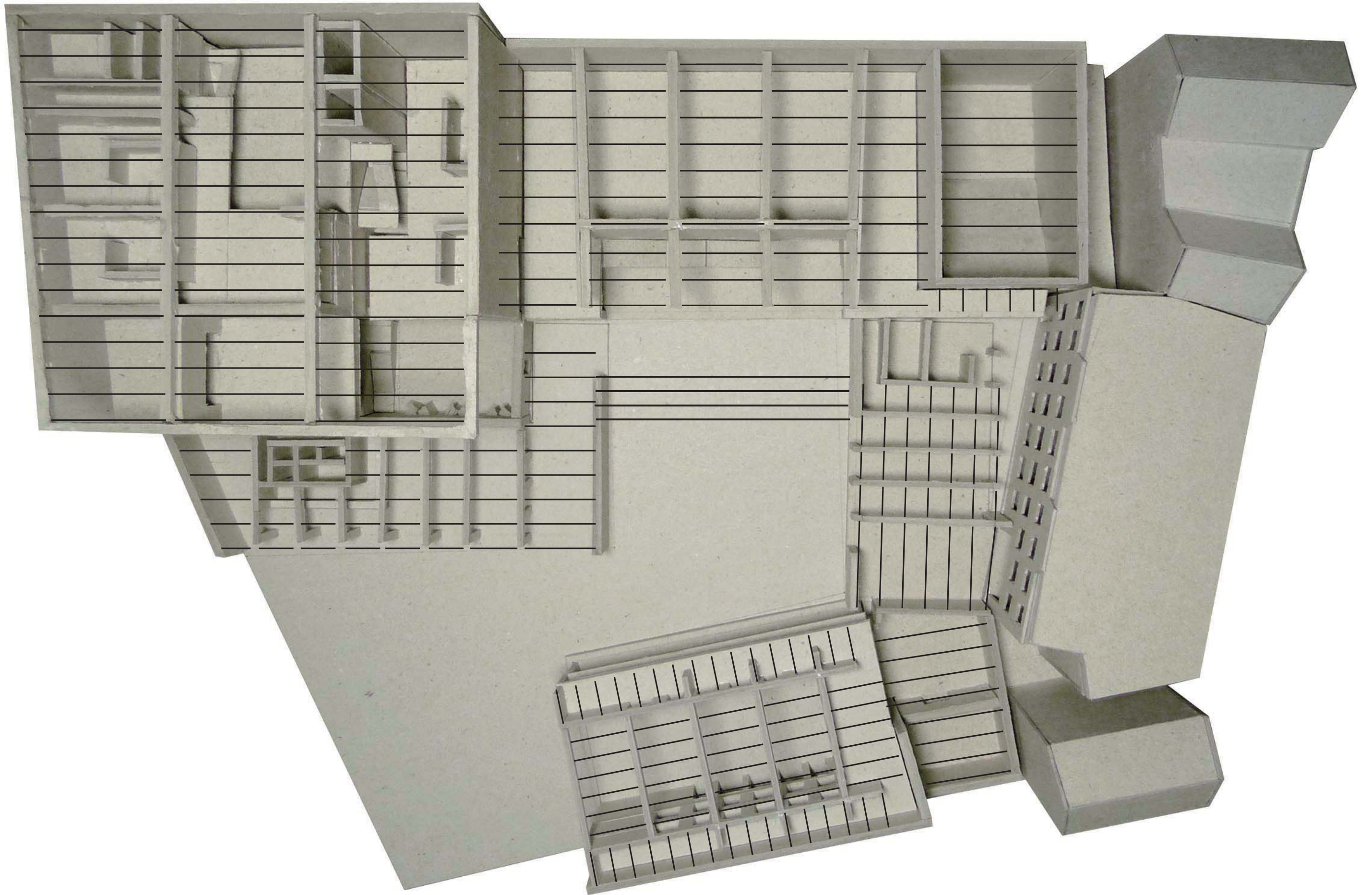
# Sections

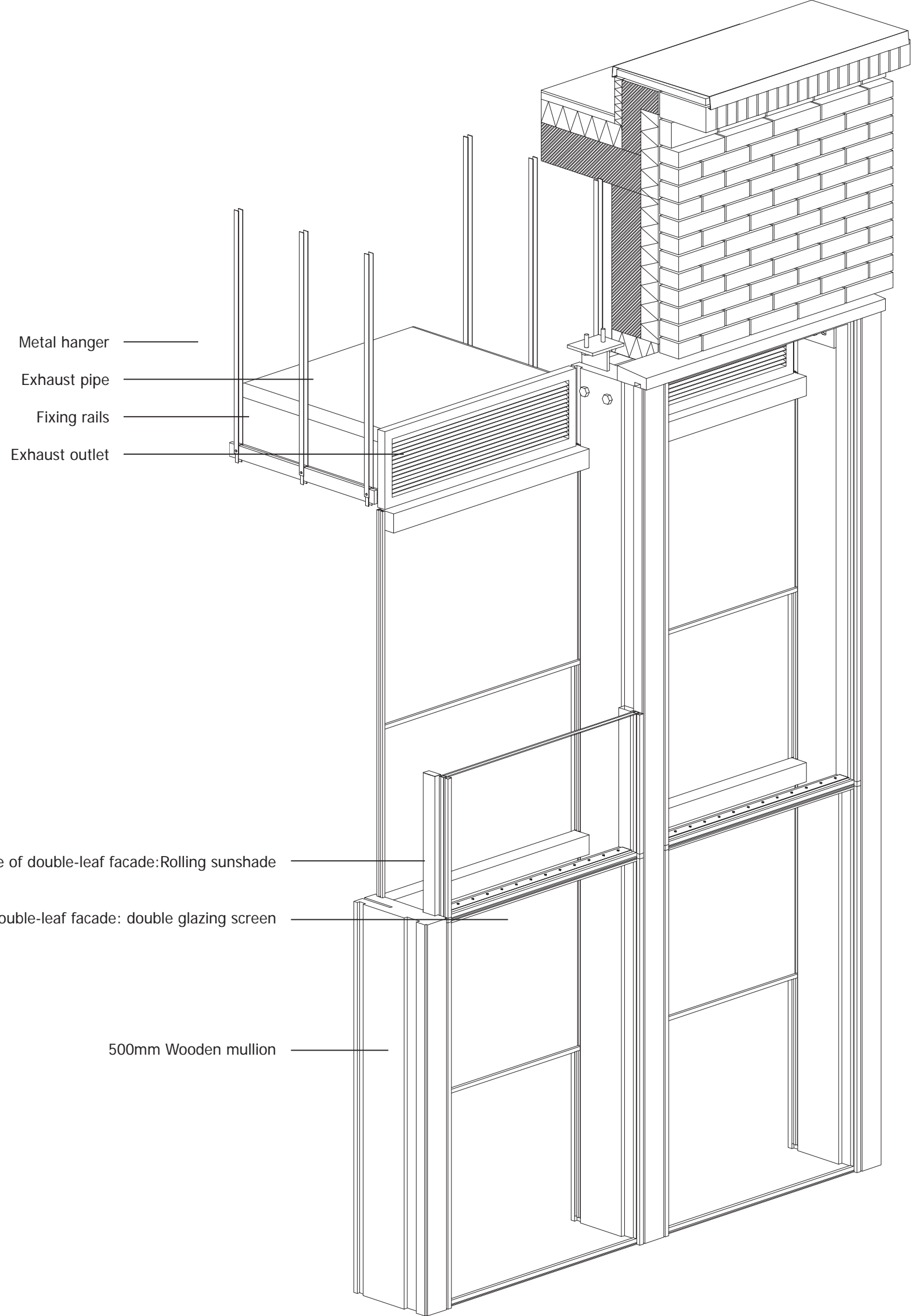


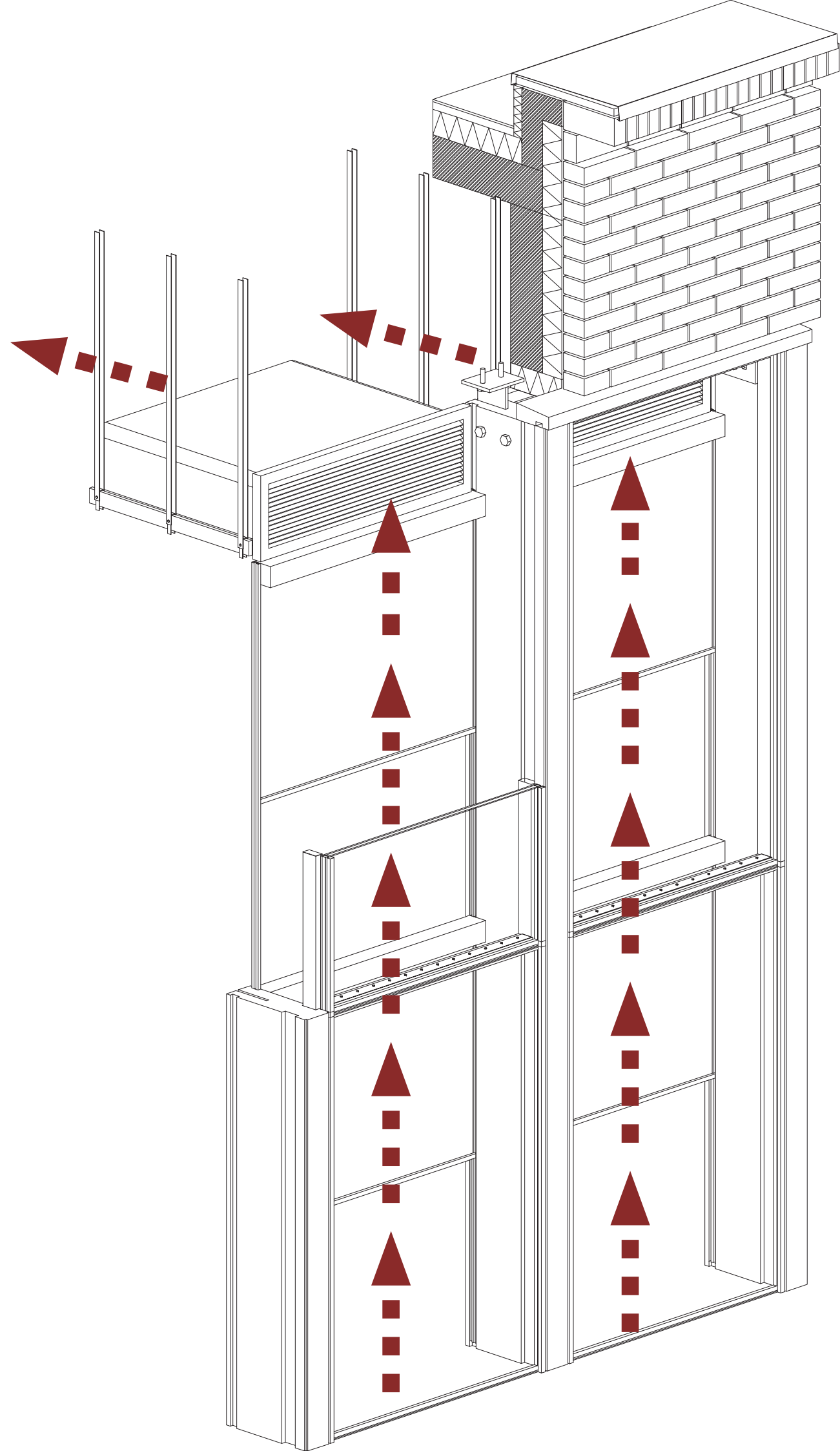
# **Construction and Technology**

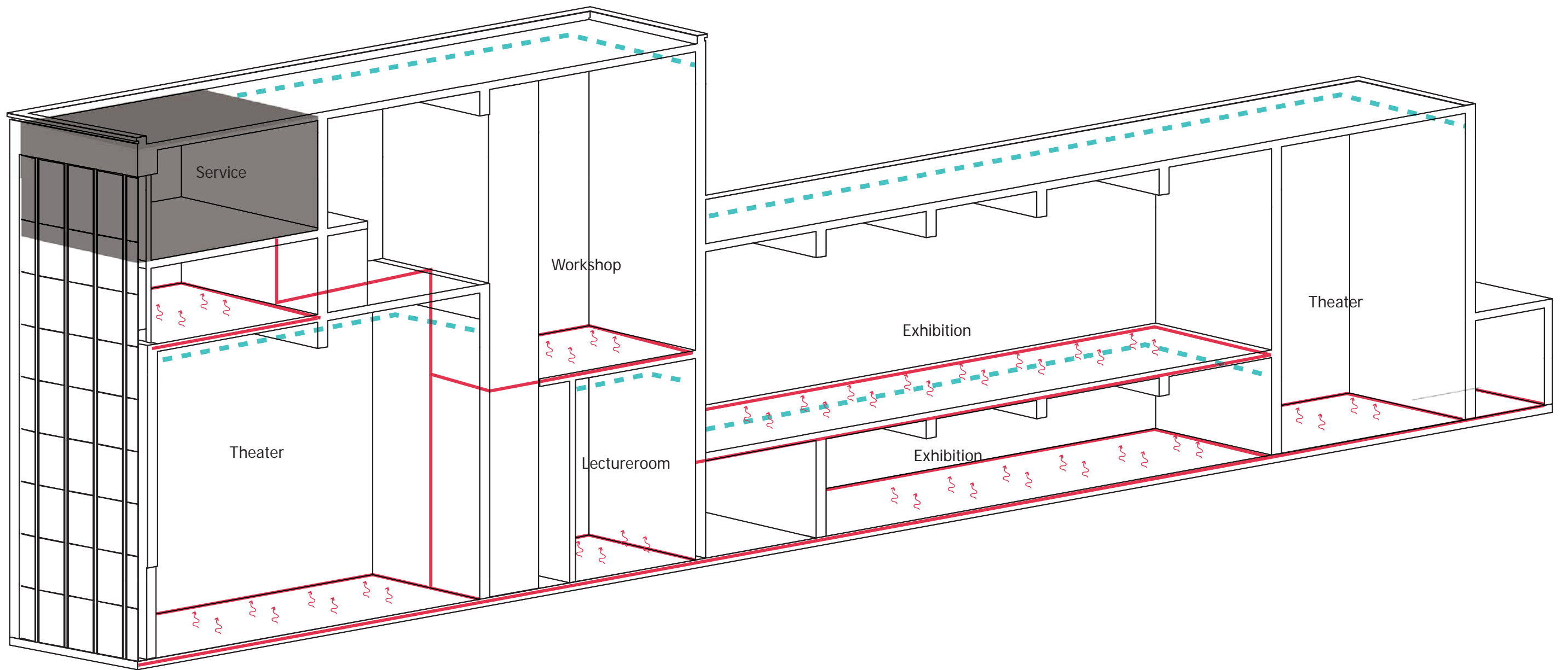








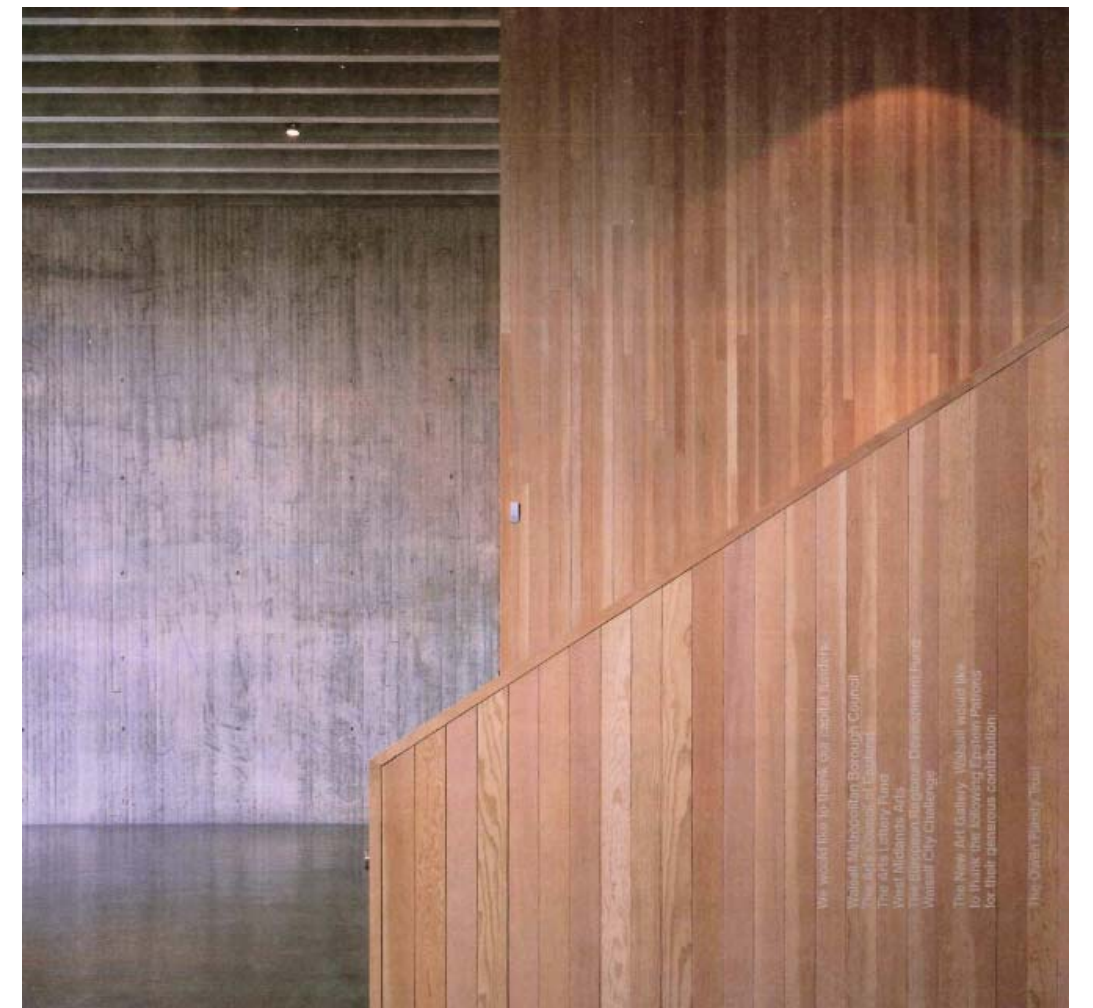






# **Material and Facade**

## Interior Material



Art Gallery, Walsall, 1994, Caruso St John



Dutch Embassy, Berlin, 1990, Koolhaas



