Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences
Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners (Examencommissie-BK@tudelft.nl), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

### Personal information

<table>
<thead>
<tr>
<th>Name</th>
<th>Stephanie Yayra Cijntje</th>
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<tbody>
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### Studio

<table>
<thead>
<tr>
<th>Name / Theme</th>
<th>Interiors Buildings Cities – After the Party</th>
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<tbody>
<tr>
<td>Teachers / tutors</td>
<td>Eireen Schreurs, Susanne Pietsch, Caspar Frenken</td>
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<tr>
<td>Argumentation of choice of the studio</td>
<td>The social aspect of the theme of The Festive City, the connection between public spaces and buildings I find interesting. The freedom of researching the city of Maastricht and really forming your own design brief, seems like a nice challenge. The method of learning by making, researching through models.</td>
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### Graduation project

<table>
<thead>
<tr>
<th>Title of the graduation project</th>
<th>A festive community in Maastricht, connecting students with the city</th>
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### Goal

<table>
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<tr>
<th>Location:</th>
<th>Maastricht, former Cinema Palace site in the district Wyck</th>
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<td>The posed problem,</td>
<td>In the last years, the city of Maastricht has been changing. The amount of students is growing, and the numbers of international students are also getting larger. This new demographic change poses a challenge for the local festive traditions, to keep this group connected to the city. Furthermore, this young – largely international – group seems to be a bit separated from the other inhabitants (like seniors and young families). Besides this, the district of Wyck, which is part of the center of Maastricht, now isn’t as much a</td>
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destination. Both locals and visitors only pass through, to cross the bridge to the city center.

**research questions and**

I want to focus on how festivities and festive elements can help connect these students with the city of Maastricht and get a stronger sense of community. How can I bring different group of a community together in one building? What kind of festive activities are able to activate a sense of community? How can I use the context of the site in my design? What kind of building can help Wyck become more of a destination?

**design assignment in which these result.**

I will be designing a multi-functional, festive community building in Wyck, where students will come together with seniors and other local groups, to help them with problems and in this way create a place for interaction in the community. Including a large festive hall, smaller spaces for workshops and other (festive) activities, and an outdoor public space. On an urban scale, it will create a more dynamic route through Wyck.

**Process**

**Method description**

The methods used in my project are:

- Thematic research on The Festive City: looking at different festivals in Maastricht (through literature, interviews and drawings) researching precedents of festive building typologies (making models and reading literature).
- Architectural research: site visits (surrounding buildings, context, scale), historical research in the archives, looking at typological precedents through drawings and texts
- Anthropological research: interviews with possible user groups, site visits (impressions of atmosphere, visitors), literature research
- Design research: research possibilities by making models, drawings (plans, sections), collages

**Literature and general practical preference**

The literature I have used for my research are:

• Cudny, Waldemar. 2016. "Festivalisation and its effects on the urban space." In
  *Festivalisation of urban spaces: factors, processes and effects*, 77-117. Switzerland: Springer.

### Reflection

#### Relevance

The aim of this project is to design a building where different social groups can come together and interact. The interaction between students and other locals is a current point of discussion in Maastricht, but also in other cities. Looking at this problem through the theme of The Festive City, will give insights on topics of inclusiveness, public and private, materials, what festive is and how its rituals and architectural form can transform daily social life in a city.

#### Time planning

- Week 36: Introduction Graduation Studio
- Week 37: Research into ‘The Festive City’ – movie Roma by Fellini
- Week 38: Research Maastricht in connection with the festive city – Visit Maastricht + making diorama + Anthropological research
- Week 39: Thematic group research – Carnival + prepare visit Maastricht
- Week 40: Visit Maastricht - Site research + Interview with Carnival society for thematic group research; fascination on festive elements and possible program + Anthropological research
- Week 41: Architectural and thematic group research – drawings of Carnival in Maastricht buildings
- Week 42: Drawings Carnival in Maastricht buildings + research architectural fascination + anthropological research
- Week 43: Architectural research – Spaces of performance, models of precedents
- Week 44: Architectural research – Spaces of performance, models of precedents + formulate research questions, propose theme/program/location for project, search for reference projects for architectural theme
- Week 45: P1 presentation (9 November)
- Week 46: Narrative project+ Architectural research - visit archives Maastricht + site research
- Week 47: Site research
- Week 48: Excursion Rome + Research Methods paper
- Week 49: Research methods paper + 1:500 mass model research, proposals on site
- Week 50: Location research drawings – proposals 1:500, Nolli map, site analysis, list of program with square meters
- Week 51: Visit Maastricht: Anthological research on site, site visit (changed to different site), site analysis, experiment placing plans of references on new site
- Week 52: Christmas holiday
- Week 1: Christmas holiday + Research architectural aspects site, context + 1:500 plans and volume sketch models
- Week 2: 1:500 plans, sections and model project proposal + impressions drawings design + project journal + set up P2 presentation
- Week 3: P2 presentation (17 January)
- Week 4-9: Work on architectural design, look into materials, models different scales
- Week 10-14: Work on design (plans, sections, facades) + building technology
- Week 15: P3 presentation (11/12 April)
- Week 16-22: Finalise design drawings, models 1:25 1:50 1:100, building technology details 1:5/1:10 and structural 1:20/1:50 drawings + project reader + prepare P4 presentation
- Week 22: P4 presentation (30/31 May)
- Week 23-27: Finalise presentation drawings, project reader + project portfolio, presentation model(s)
- Week 28: P5 presentation (11/12 July)