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Explore LAB 15

Theme: Architecture as a medium to understand nature and the essence of human life

Teachers:

- Robert Nottrot (architectural mentor)  
- Bernard Olsthoorn (research mentor)  
- Jan Van de Voort (building technology mentor)

Argumentation of choice of the studio:

The aim of this research is to show how humans are able to establish a direct connection with nature, even when using artificial intervention. In fact, through human imagination and its expression in the creative action, a rapprochement is possible in the world, between nature and individuals. Humans should not be only observers but rather collaborative partners. The joint between architectural object and landscape, needs to create a symbiosis between nature and artifice, where both, while managing to hold their own identity and recognition, are designed and modified in such a way that the result of their synergy is better than the two single individuals.

This new synergy need to be able to prepare the ground for the engagement of that artefact that through its artificiality creates and reveals a landscape, or a place that did not exist before. The graft is an operation that should strengthen, give and show the meaning of the place. The architectural element become a medium for human perception of nature.

Title:

A DIALOGUE BETWEEN HUMAN AND NATURE  
architecture as a medium for the perception of nature, able to abstract the natural elements and guide humans through the space

Problem statement:

The relationship between individuals and the environment is of primary importance, since nature is the background to the framework of our existence. Is undeniable that the notion that, ‘returning to nature’ is good, has been accepted and embraced all around the world. Generally speaking, nature it is considered as valuable for relaxing, calming, healing,