DWELLING 
A NARRATIVE 
EXPERIENCE
EMBRACING THE DIVERSITY IN THE EXPERIENCE OF DWELLING
DWELLING
A NARRATIVE EXPERIENCE
P5 PRESENTATION | FRANCESCO VISCO
‘A city must be read as a carpet of fragments, as a continuum sequence of SPATIAL and PROGRAMMATIC PATTERNS. Her richness lies in the unprecedented DIVERSITY OF PATTERNS and options that thereby are generate.’

Jan Neutelings, Urbanism research commissioned by the city Den Haag
URBAN POSITION*
CONSOLIDATED URBAN FRAGMENT since 1869

URBAN RAILWAY since 1926

HISTORICAL VOID since 1836
NEW BUFFERING
FRAGMENT
ARCHITECTURAL POSITION*
FLUCTUATING THROUGH THE FRAGMENTS OF THE PATCHWORK CITY,

THE DWELLER MOVES THROUGH A SEQUENCE OF JUXTAPOSED SPATIAL FORMS THAT DEFINE THE NARRATIVE EXPERIENCE
WHICH JUXTAPOSITION OF SPATIAL FORMS DEFINES THE NARRATIVE EXPERIENCE OF A PLACE?
MOVING THROUGH

FROM EXPOSURE TO ENCLOSURE
FOCAL POINT LOOKING INTO ENCLOSURE NARROW

INCIDENT LOOKING INTO NARROW ENCLAVE DEFLECTION

FOCAL POINT LOOKING INTO CLOSED VISTA INCIDENT NARROW ENCLOSURE

EXPOSURE
THREE VOLUMES 
and MEANINGS*
TOWER  
*focal point  
*dialogue with railway
PARASITE SYSTEM

*fragmentate
the space

*reclaim railway
as public space

TOWER

*focal point
*dialogue with
railway

PARASITE SYSTEM

*fragmentate
the space

*reclaim railway
as public space
VOLUME III
*dialogue with historical fragment
*open to the new fragment

PARASITE SYSTEM
*fragmentate the space
*reclaim railway as public space

TOWER
*focal point
*dialogue with railway
THREE FRAGMENTS*
FRAGMENT II

volume III  volume II  railway

FRAGMENT II
SPATIAL PATTERNS*
ACCESS TO THE FRAGMENT 02 SEMI-PUBLIC*
ACCESSSES TO THE
FRAGMENT 03
INTIMATE*
essential sight line

screened vista

step of level

proportion human visual cone 160° / visual cone of the fragment
essential sight line

screened vista

step of level

proportion human visual cone 160° / visual cone of the fragment
alternative movements
possible stop
playground
gathering space
alternative movements
possible stop
playground
gathering space
alternative movements
possible stop
playground
gathering space
A  interactive facade
B  attractive facade
C  passive facade
D  open interactive space
E  open passive space
A. interactive facade  
B. attractive facade  
C. passive facade  
D. open interactive space  
E. open passive space
A interactive facade
B attractive facade
C passive facade
D open interactive space
E open passive space
PROGRAMATIC PATTERNS*
DECK OF THE OFFICES
PRIVATE CIRCULATION
CORES
PROGRAMMATIC PATTERNS

LIVING

LIVING + OFFICE

LIVING + WORKSHOP

OFFICE

WORKSHOP

PUBLIC DECK
PROGRAMMATIC PATTERNS

LIVING
LIVING + OFFICE
LIVING + WORKSHOP
OFFICE
WORKSHOP
PUBLIC DECK
EMBRACING THE EVENTS OF DWELLING*
THE ‘XXI HOUSE’ MUST MEET THE EVENTS OF DWELLING RATHER THAN REPRESENTING THE LIMITS
HOUSE AS REDEFINITION OF PRIVATE DOMAIN:
HOUSE AS REDEFINITION OF PRIVATE DOMAIN:

FROM
STATIC REFUGE OF FUNCTIONAL ORDER
HOUSE AS REDEFINITION OF PRIVATE DOMAIN:

FROM STATIC REFUGE OF FUNCTIONAL ORDER

TO CONTINUUM SEQUENCE OF CHANGING SPATIAL AND PROGRAMMATIC PATTERNS
EMBRACING THE EVENTS OF DWELLING AS THE SPACE OF A NARRATIVE EXPERIENCE
HOUSE AND SPATIAL PATTERNS*
THREE AREAS

CONTINUOUS BALCONY

SERVICE CORE and ACCESS

GENERIC SPACE
FOUR AREAS
270 cm

210 cm

270 cm

POINT OF TENSION
DYNAMIC THRESHOLDS
DYNAMIC THRESHOLDS
essential sight line
screened vista
step of level
proportion human visual cone 160° / visual cone of the fragment
essential sight line
screened vista
step of level
proportion human visual cone 160° / visual cone of the fragment
HOUSE AND PROGRAMATIC PATTERNS*
OPEN THRESHOLDS #2
THREE CASE STUDIES*
TYPE: LIVING + OFFICE
living 93 m² / office 93 m²

FLOOR 1

FLOOR 2
TYPE: LIVING + OFFICE
living 93 m² / office 93 m²

FLOOR 1

FLOOR 2
TYPE: LIVING + WORKSHOP
living 93 m² / office 93 m²
TYPE: LIVING + WORKSHOP
living  93 m² / office 93 m²
TYPE: DUPLEX
175 m²
CONSTRUCTION SYSTEM*
SHAFT

*DRAINAGE

*MECHANICAL VENTILATION
PRECAST ROOF STRUCTURE
Wooden beams, masonry, reinforced concrete, thermal insulation, metallic joists, insulated panels, 2 layers of insulation, different thicknesses, anchorage, double hammers, wooden beams, metal joists, anchorage by steel plates.
PATTERNS OF MATERIALISATION*
NORTH FACADE

SCULPTURAL
FACADE STRUCTURE: panels made by wooden beams and insulation material

WINDOWS FRAMES:
- a. ground floor type
- b. facade type
- c. roof type

THERMAL INSULATION

STEEL STRUCTURE FOR CLADDING STONES

WINDOW STEEL STRUCTURE FOR CLADDING STONES

CLADDING STONES

LAYERS
NORTH FACADE
CLIMATE DESIGN

*WARM STRUCTURE
CLIMATE DESIGN

*WARM STRUCTURE

*ELECTRIC HEATING SYSTEM
north facade:
cladding limestone,
ventilated cavity,
substructure of the cladding stone facade in steel L profile,
waterproof membrane,
thermal insulation,
vapor barrier,
double timberboards
timber frame,
three layers of plaster board

floor:
wooden floor, synthetic screed mix-radiant,
thermal sheath, thermal insulation with
electric connections, ribbed barrier, precast
concrete slab
roof:
cladding limestone,
steel anchor system,
steel joist,
waterproof membrane,
cold timber structure:
timber board,
cavity,
timber beams with thermal insulation in between,
vapor barrier,
double timber board,
ceiling cavity,
plaster board

north facade:
cladding limestone,
ventilated cavity,
substructure of the cladding 
stone facade in steel L profile,
waterproof membrane,
thermal insulation,
vapor barrier,
double timberboards
timber frame,
three layers of plaster board
SOUTH FACADE

PLAYFULL

DYNAMIC
FACADE STRUCTURE:
panels made by wooden beams and insulation material

SHUTTERS:
panels made by wood of 3 sizes

WINDOWS FRAMES:

THERMAL INSULATION

WOODEN PANEL

PLASTER

STEEL STRUCTURE FOR BALCONIES

CLADDING STONES

STEEL STRUCTURE FOR CLADDING STONES

LAYERED SOUTH FACADE

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CLIMATE DESIGN

*WARM STRUCTURE
CLIMATE DESIGN

*WARM STRUCTURE

*CONTINUOUS BALCONIES
- WARM STRUCTURE
- CONTINUOUS BALCONIES
- SLIDING AND TURNABLE SUN SHUTTERS

CLIMATE DESIGN
floor:
- wooden floor, synthetic screed
- mix-radiant, thermal sheath,
- thermal insulation with electric connections, ribbed barrier,
- precast concrete slab

balcony anchor:
- steel beam,
- waterproof membrane,
- termal insulated anchor steel-concrete made by Isokorb,
- vapor barrier,
- concrete beam,
- precast concrete slab

wooden shutter,
- steel frame of the sliding and rotating shutter,
- steel balustrade

DETIAL
SOUTH FACADE

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“A city must be read as a carpet of fragments, as a continuum sequence of SPATIAL and PROGRAMMATIC PATTERNS.”
“A city must be read as a carpet of fragments, as a continuum sequence of SPATIAL and PROGRAMMATIC PATTERNS.”

“The HOUSE must meet the events of dwelling, in a continuum sequence of changing SPATIAL and PROGRAMMATIC PATTERNS.”
READING THE SPACE AS A JUXTAPOSITION OF SPATIAL AND PROGRAMMATIC PATTERNS IS A GUIDE
READING THE SPACE AS A JUXTAPOSITION OF SPATIAL AND PROGRAMMATIC PATTERNS IS A GUIDE TO ORGANIZE THE COMPLEXITY OF THE CITY
READING THE SPACE AS A JUXTAPOSITION OF SPATIAL AND PROGRAMMATIC PATTERNS IS A GUIDE TO ORGANIZE THE COMPLEXITY OF THE CITY TO THINK ABOUT AN HOUSE THAT EMBRACE THE DIVERSITY OF THE EVENTS IN THE NARRATIVE EXPERIENCE OF DWELLING.
THANK YOU