INFORMAL TERRITORY IN PUBLIC SPACE

A private seat in the streets of New York.

Graduation project Marjolein Dekker
Border Conditions - New York
INTRODUCTION
INTRODUCTION
### NEW YORK CITY WALKS

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Subway Stop - Start Walk</th>
<th>Distance - Seats</th>
</tr>
</thead>
<tbody>
<tr>
<td>11.1</td>
<td>10:15</td>
<td>46 Street Bliss Street</td>
<td>0.90 km - 2 seats</td>
</tr>
<tr>
<td>11.2</td>
<td>11:50</td>
<td>Vernon Blvd Jackson Av</td>
<td>2.04 km - 19 seats</td>
</tr>
<tr>
<td>11.3</td>
<td>15:40</td>
<td>Jamaica 179 Street</td>
<td>1.95 km - 1 seat</td>
</tr>
<tr>
<td>12.1</td>
<td>15:30</td>
<td>125 Street</td>
<td>1.00 km - 11 seats</td>
</tr>
<tr>
<td>13.1</td>
<td>15:00</td>
<td>Jackson Av</td>
<td>1.35 km - 2 seats</td>
</tr>
<tr>
<td>14.1</td>
<td>15:00</td>
<td>Essex Street</td>
<td>1.25 km - 13 seats</td>
</tr>
<tr>
<td>15.1</td>
<td>14:30</td>
<td>Old Town</td>
<td>0.89 km - 1 seat</td>
</tr>
<tr>
<td>15.2</td>
<td>16:00</td>
<td>Penn Station</td>
<td>0.85 km - 4 seats</td>
</tr>
<tr>
<td>16.1</td>
<td>08:45</td>
<td>Coney Island</td>
<td>2.31 km - 13 seats</td>
</tr>
<tr>
<td>16.2</td>
<td>12:30</td>
<td>Prospect Park</td>
<td>2.40 km - 2 seats</td>
</tr>
<tr>
<td>16.3</td>
<td>14:40</td>
<td>96 Street</td>
<td>3.20 km - no seats</td>
</tr>
<tr>
<td>17.1</td>
<td>10:30</td>
<td>Astoria Ditmars Blvd</td>
<td>2.65 km - 26 seats</td>
</tr>
<tr>
<td>17.2</td>
<td>12:30</td>
<td>Queensboro Plaza</td>
<td>0.83 km - 2 seats</td>
</tr>
<tr>
<td>17.3</td>
<td>15:30</td>
<td>190 Street - 191 Street</td>
<td>2.00 km - 6 seats</td>
</tr>
<tr>
<td>18.1</td>
<td>14:10</td>
<td>14 Street</td>
<td>3.20 km - 12 seats</td>
</tr>
<tr>
<td>18.2</td>
<td>21:00</td>
<td>Norstrand Avenue</td>
<td>1.30 km - 3 seats</td>
</tr>
<tr>
<td>19.1</td>
<td>09:30</td>
<td>Myrtle Wyckoff Avs</td>
<td>2.07 km - 7 seats</td>
</tr>
<tr>
<td>19.2</td>
<td>11:00</td>
<td>Elmhurst Ave - 90 St</td>
<td>1.96 km - 8 seats</td>
</tr>
<tr>
<td>19.3</td>
<td>13:00</td>
<td>Willets Point Shea Stadium</td>
<td>2.05 km - no seats</td>
</tr>
<tr>
<td>19.4</td>
<td>16:30</td>
<td>Roosevelt Island</td>
<td>1.06 km - 1 seat</td>
</tr>
<tr>
<td>20.1</td>
<td>09:30</td>
<td>Bedford Norstrand</td>
<td>3.19 km - 37 seats</td>
</tr>
<tr>
<td>20.2</td>
<td>12:30</td>
<td>21 Street</td>
<td>2.27 km - 12 seats</td>
</tr>
<tr>
<td>20.3</td>
<td>15:00</td>
<td>Chamber Street</td>
<td>1.23 km - 10 seats</td>
</tr>
<tr>
<td>21.1</td>
<td>10:20</td>
<td>Broadway</td>
<td>4.57 km - 15 seats</td>
</tr>
</tbody>
</table>

46.52 km - 207 seats : 225 m / seat
INTERPRETATION OF THE INFORMAL TERRITORY
USING THE ANGLE AS AN ARCHITECTURAL FORM

A translation of a sequence of movements in time.
USING THE ANGLE
OPEN VERSUS CLOSED / PUBLIC VERSUS PRIVATE
LOCATION
At the corner of Broadway and 192nd Street
MOVEMENT AROUND THE SITE

Pedestrian flows
Introducing the shortcut
GIVING EACH ROUTE A ‘CHAIR’
PROGRAM
DEFINING THE ‘CHAIRS’

A
READ
Study - group
Study - individual
Magazines
Kids

B
LISTEN
Lecture Room
Private Studio
Stage
Private Studio

C
WATCH
Computer - individual
Play Room
Cinema - individual
Cinema - group

B1
Stage

B2
Private Studio

B3
Lecture Room

B4
Private Studio
CONNECTING THE LINES

A
B
C

x1 = A2
x2 = A3
x3 = A4
x4 = B2
x5 = A1
x6 = B4
x7 = C4
PROJECTING THE LINES ON THE SITE
CONNECTING SECTIONS BY SURFACES
FROM COMPUTER MODEL TO REAL MODEL
The curved surfaces of the computer model turned into a fragmented landscape.
The angled 2-dimensional sections become 3-dimensional useful.
SECTION OF STRUCTURE
SECTION OF FINAL DESIGN
TOUCHING GROUND FLOOR
RESHAPING CONNECTIONS
ROUTE C
PILLOWS ON A CHAIR
GETTING TO THE TOP
ROUTE C
LIGHT