SPACE OF COLLECTION
P5 Presentation

Kaixiang Chen
<table>
<thead>
<tr>
<th>Category</th>
<th>Action 1</th>
<th>Action 2</th>
</tr>
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<tbody>
<tr>
<td>Behavior</td>
<td>Collect</td>
<td>Show</td>
</tr>
<tr>
<td>Space</td>
<td>Storage</td>
<td>Display</td>
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</tbody>
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Curiosities
Sluyterman Collection, TU Delft Library
Type of ‘Space of Collection’
Library - Sluyterman Collection
Non-institutional Space in Urban Institution
Urban Institution

Safety and Health Care  Religion  Law & Politics  Education and Jobs  Culture Industry

Knowledge and skill  Ideas
<table>
<thead>
<tr>
<th>Identity A</th>
<th>Identity B</th>
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<tr>
<td><em>Education</em></td>
<td><em>Culture Influence</em></td>
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<td><em>Storage</em></td>
<td><em>Display</em></td>
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<td><em>Functional</em></td>
<td><em>Publicity</em></td>
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<td><em>Academic</em></td>
<td><em>Routine</em></td>
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What's the relation of both identities?

How they embedded into the context as one architecture?
Site, Complex!

- Diverse styles and scales of surroundings
- Different openings of street facades
‘De Engelenbak’, Oude Delft
- One facade for Two buildings
- A long street facade of urban institution
One independent building with the old one, but modest.

Sandbergvleugel, Stedelijk Museum, Amsterdam

- One independent building with the old one
- Unique identity, but modest
‘Archive’
- Substantial
- Compact
- Functional
‘Long gallery’
- Transparent
- Imperceptible
Hardwick Hall, England

Syon House, England

‘Long gallery’
What’s the relation of both identities?
How they meet each other?
‘Long gallery’ passes across the archive

- A strong feeling of entering the ‘archive’
- Fronting the centralized space
- Creating spaces in articulation
Entering the ‘archive’
Fronting the centralized space
Creating spaces in articulation
How they embedded into the context as one architecture?
1. ‘Long gallery’
2. Central Spaces
Facade Elements