EVALUATE A CYCLE-ATTRACTIVE CITY (DESIGN)
An evaluation tool

WHAT IS BEING EVALUATED?
It is evaluated whether a proposal or implemented situation fits within a larger vision and relates through different scales while facilitating for the space on cyclists per type and in different scales within the city.

WHAT ARE THE LIMITATIONS OF THIS EVALUATION TOOL?
It is to be noted that other criteria considering the climate, identity, and management have an influence on the spatial criteria at all scales, therefore these effects have not been further looked at in this study.

HOW CAN THIS EVALUATION TOOL BE USED?
The usage of this evaluational allows a flexible evaluational. The figure below shows seven steps that should be taken by the designer or evaluator, however all seven steps are not always carried out. Each of these steps is seen as long as steps are linked to create a complete overview through all scales and perspectives. Each step refers to specific points and criteria and spatial criteria which should be elaborated on can be found on the other side of this folder. The criteria point 6 is a larger point on which specific criteria can be reflected.

For this evaluational to work properly and strong as possible the following points a mentioned to be defined in every project:
- The interaction between the context and location scale
- The juxtaposition between the spatial criteria amongst each other

THINGS TO KEEP IN MIND...
- Evaluating a bicycle network in the city is a very complex process and should not be done by one person, but by a group of people with different expertise.
- Using this tool has to be done in a group discussion. The different stakeholders should point out what they want as a result, and this can even be used as a methodology to point out a larger goal on which specific interventions can be reflected.

More information: www.kimvandoesburg.nl/cycleattractiveness

context (city / region) criteria

DEFINING THE NETWORK(S)
- A bicycle network should be open for two reasons.
- The cycling network should be planned as a whole.
- Each network is separated from all modes of transport.

DEFINING THE SPACE FOR THE CYCLISTS
- The space is arranged functions close to each other.
- The space is arranged functions close to each other.
- The space is arranged functions close to each other.

DEFINING THE VIEW FOR THE CYCLISTS
- The cyclist’s view should be as clear as possible.
- The cyclist’s view should be as clear as possible.
- The cyclist’s view should be as clear as possible.

DEFINING THE CRITERIA
- Hindrances for changing direction.
- Hindrances for changing direction.
- Hindrances for changing direction.

DEFINING THE FUNCTION(S)
- The spaces for changing direction should be clear.
- The spaces for changing direction should be clear.
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