BACK TO SCHOOL

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School like small city

Association of an individual in a community

Streets like corridors
Squares like school yards
Buildings like classrooms
I like to sit there and enjoy the view to Amsterdam centre.
Urban villa

Urban structure of IJ Plein

Greenery

View towards IJ

MONTAGE LINE
Monotone image
Many undefined in-between spaces

Too beautiful place for emptiness
Not used as interactive public domain

Problem statement

Montage line could be more dynamic for pedestrians
My urban position

1. School’s face
2. Urban connection
3. Waterfront

Urban zones

Reaction on existing urban plan

Defining spaces

- Public domain
- Semi public domain
- School semi public domain
- School private domain
Urban square as school yard

The main entrance is situated in the square
Urban square and public program

Aula

Green house

Ground floor
New public domain

Spui square, The Hague
New public program

Public restaurant

Restaurant garden
Public garden, sport hall and green house

Heat recovery system - Green house
CRAFT FOR CITY

Reflect on my vision --> School and city

Movement and craft

Meeting, seeing and being seen

Craft and gardening
Structure of Bazaar - School

Main route

Secondary routes

Patios

Ground floor
Characteristics of the main route:

- Direct relation with public programs
- Special proportion
- Craft within main route

Ground floor
School’s main route

- Transparency
- Overlapping activities
Characteristics of secondary route

- Calm spaces
- For semi public and private activities
Typical workshop room
Harmony and contrast

White brick

Kota stone

Concrete

Main route

Secondary routes
Characteristics of patios

- Enclosed spaces
- For semi public and private activities
Exterior of Interior

A. Urban square
B. Gardens
C. Carpentry - grass
D. Green house
E. Balcony
F. Roof garden

Integration of interior with the image of exterior
Patios are opened towards outside
Colonnade creates a smooth transition between the exterior and the interior.
ARCHITECTURE IS THE MASTERLY, CORRECT AND MAGNIFICENT PLAY OF MASSES BROUGHT TOGETHER IN LIGHT.

LE CORBUSIER
Clay color

Gap between briks in vertical direction is 10 mm cement

Using glue in horizontal direction; No gap between briks

Cement has the same color as brick to make one whole
Lines and composition
The fifth facade

Greenery and water system
New urban landscape
THANK YOU