1. Hybrid buildings - Position
2. The site and the urban analysis conclusions
3. Design approach
4. The structure
5. The architectural design of the complex
6. Materials, Light, Atmospheres
7. Physical model and posters
STATION & THE CITY
The site and the urban analysis conclusions

infrastructure

multinational headquarters
Design approach

the building on the top
the current dike
underground A10
How to build on the TOP?
The structure of the train lines
the columns

the train lines
the walls
the columns
the train lines
the slab
the trusses
the walls
the columns
the train lines
Relations?

BUILDING

ground level

station

city
The architectural design of the complex. GROUND LEVEL
The architectural design of the complex. THE CONCEPT

the event

the routine
the ephemeral

the permanent

the ‘shelter’

the Destination

The architectural design of the complex. THE CONCEPT
The architectural design of the complex. THE AXES
The architectural design of the complex. THE GEOMETRY

the Diagonal

the closed & the open
The architectural design of the complex. THE 2 FUNCTIONS

- Library
- Common Zone
- Museum
The architectural design of the complex. MASS/VOID

The circulation area as mass.

The closed rooms as mass.
The architectural design of the complex. THE ROUTE
The architectural design of the complex. SPACE DISTRIBUTION
Materials, Light, Atmospheres
Materials. TEXTURES
“This is something we all know about. It’s about the first impression. ...I enter a building; see a room – in a fraction of a second- have a feeling about. We perceive atmosphere through emotional sensibility- a form of perception that works incredibly quickly- and which human need to help him survive.”
Zuid.as DESTINATION