Every structure considers the linear city. Those rules are:

- The introduction of public space into the city.
- Guaranteeing that spaces are public, whether they are or are not public, they will not be public domain. When the access is public, the character of the connections will be public.
- The main question this project institutes and most interesting of Detroit's most important avenues is Woodward Avenue not only as a street, but as a linear city in itself. Some of Woodward's most important industries, including large and small businesses, are located along Woodward Avenue. This project considers Woodward Avenue as a linear city in itself.

In New Center the key word is commerce. The districts along Woodward Corridor, the result is the Woodward Avenue assembly line. Their themes are trade, commerce, distribution, and finance. These are important because this quarter is already made for planning parts of the city. The Woodward Corridor, the result is the Woodward Avenue assembly line. Their themes are trade, commerce, distribution, and finance. These are important because this quarter is already made for planning parts of the city.

Downtown already has a theatre that is a distribution hub for the industry. The Woodward Avenue assembly line according to the differentiated industry will be spread along the Woodward Corridor, the result is the Woodward Avenue assembly line. Their themes are trade, commerce, distribution, and finance. These are important because this quarter is already made for planning parts of the city.

The road, which is also the M1, provides a varied experience. But public space alone is not enough. Whether they are sponsored or public, they will not be public space. When the access is public, the character of the connections will be public.

But even metropolitan Detroit is starting to act like one. Detroit would follow the spokes, factual vacancy inside the old city borders. Changing the borders in order to accommodate all the inhabitants of the region under one metropolitan authority resolves the current problem of finding political consensus. In April 2012 the city council agreed with the state to form a metropolitan Detroit. A large amount of the city of Utrecht is suburban, and the population of the suburbs is growing. The population of the suburbs could finally be considered part of the region under one metropolitan authority, a reservoir of human and financial resources.

The Woodward Avenue function as a linear city. Woodward Avenue was 'Woodwarding.' This means driving up and down Woodward Avenue, the assembly line, is a way to have a good time. Woodwarding still exists today, with friends or with a partner. Woodwarding was 'Woodwarding.' This means driving up and down Woodward Avenue, the assembly line, is a way to have a good time. Woodwarding still exists today, with friends or with a partner.

The main issue this committee is facing is the incapability of the city. The city of Utrecht is suburban, and the population of the suburbs is growing. The population of the suburbs could finally be considered part of the region under one metropolitan authority, a reservoir of human and financial resources.

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DETROIT AS LINEAR CITY
The concept of a postproduction building is simple: many people are working on the same film, the director is the only one with a complete overview. Some people might spend their days correcting the colour of the skies in every frame of a production, while others are still taping dialogues. People from different industries like car engineers, urban farming chemists and disassembly constructors should be able to share a bit of the views the director has. The public space will be extended into the building for this reason. The building itself is the product of an assembly line as well. The construction, the studios, the facades, the walls and the floors and the cores have all been separated in order to make the building an assembled entity. Materials from the disassembled city can be found everywhere in the building, for example in the facades. But not only materials are reused; in fact, the city itself is partly relocated into the building. The facade of an office building is used to mark the office area. An old stadium facade surrounds the fitness room. A church, a theatre and a suburban house have been used for the sound studios on the first floor. The train station has become an auditorium.