A Skilled and Open Landscape

1. Social integration
   - Strong local identity
   - Intermediate identity
   - Marginal identity

2. Economical integration
   - Economy margin
   - Marginal economy

3. Spatial integration
   - Spatial isolation
   - Public and private space

Theoretical:
- Skilled: The intermediate local identity is based on crafts.
- Open: The bridge connects urban scale (Jordaan-communal center-waterfront) with project scale (communal center-ateliers-dwellings)
- Mixed: Different functions connected by bridge

Production spaces
- Digital workshop
- Offices
- Social services
- Auditorium
- Cafe
- Tunnel bike stalls

Spaces of production can be temporarily extended into the public space

City Differentiation: Neighborhood, Inner City, Center

Production points: Main exchange, Craft, Office, Education

Different usages of space, and the integration of areas of daily life and blending

Physical production are practiced

Education and information

Flexible production: production space and labour

Intermediate identity: based on crafts

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Flexible production: production space and labour

Formalized economy: formal space and labour

Flexible production: production space and labour

Formalized economy: formal space and labour

Formal economy: formal space and labour

Process of daily life

Physical production

Education and information

Environmental production (manual production, mental production)

Materialization:
- Skilled: Functions on different scales and with different practices (cooking, reading; physical production are practiced)
- Open: Flexible use of spaces and the integration of areas of daily life and blending
- Mixed: A network configures practice with the scales of city, site and building

Landscape: A network configures practice with the scales of city, site and building

Intermodul:
- Sections on different scales and with different practices: cooking, reading; physical production are practiced

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Copy spreads by the use of scalable objects and metatext.

Refuge for the future

Klaas van Olphen, Architecture, DSD Urban Asymmetries, Amsterdam Refigured, 2011

'A Skilled and Open Landscape'
On the 2nd floor the bridge connects the auditorium with ateliers and dwellings.

The bridge exposes its interior use to the square and waterfront.

The section of the apartment block contains ateliers and small shops.

Inside the apartment block translucent walls partly expose the interior of the dwellings.

The plinth of the apartment block contains ateliers and small shops.

Exposed functions

Private functions

Living and sleeping

Cooking and eating

First floor apartments 1:200

Robust exterior facade communal center side

Translucent and interior facade

Robust exterior facade waterfront

North facade, bridge expression to the square

Bridge, fragment 2nd floor 1:200

The bridge exposes its interior use to the square and waterfront.

The 2 axis form an interior landscape where around different functions are exposed.