Contiguity in the Collective Memory of Antwerp
Project for a student culture and social centre combined with a public bath

P5 Presentation
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Contiguity in the Collective Memory of Antwerp

Through an understanding of Antwerp’s spatial, physical and social conditions, a project can evolve that is a cultural expression, not only of the contiguity of people and the traces of their habits, but also of the inhabitant’s collective imagination and memory. Such an expression is evoked through exposure and enhancement of existing porous urban space, and through the creation of spaces and urban elements at the scale of the ‘village’ and at the scale of the ‘metropolis’. Such expressions are further built upon through languages and articulations of architecture that simultaneously engage with the past, the present and the future. Further still, the spatial configuration of the project continues to build upon these expressions while also challenging the project brief creating spatial solutions appropriate to the requirements of its inhabitants.
Research

Antwerp: Territory of New Modernity

- Two spatial characteristics
- Porosity
- The Village and the Metropolis

Theoretical foundation
Village & The Metropolis - Spatial and social context

- Works on a social level, different social groupings.
- Also at an urban level, composition of villages
Village & The Metropolis - Spatial and social context

- Describes an evolutionary process at an architectural level
- Large urban element, most prominently churches, acquire more and more attachments over time creating a contrast in scale
Porosity - Spatial and social context
Porosity - Spatial and social context
Architectural Condition - spatial context
Architectural Condition - spatial context
Architectural Condition - spatial context
Architectural Condition - spatial context
Architectural Condition - spatial context
The Brief - Social context
The Brief - Social context
The Brief - Social context
The Project

Brief inherently engages with the city

The Village
Universiteitsbuurt
CREA

The Metropolis
Antwerp
Public Bath

Contiguity

Urban scale

Architectural scale
The Project
The Project
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The Project

[Diagram of the project with arrows indicating directions]
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The End

Contiguity in the collective memory of Antwerp