Work IN DISCUSS
architecture as negotiation between individual and collective living and working

COMPLEX PROJECTS GRADUATION STUDIO

DEXIN LU_4328205
1st mentor: Olindo Caso
2nd mentor: Hubert van der Meel
efficiency
Individuality
vacancy
THE NAKED CITY
ILLUSTRATION DE L'HYPOTHESE DES PLAGUES
TOURNANCES EN PSYCHO GEOGRAPHIQUE
Hard core - flexible outline
Collaboration between clusters
Today: ~ 70,000 people
Future: over 100,000!
Social centres

• Parks: green

• Retail: orange, pink

• Public buildings
Social centres 2

- Schools: blue
- Religious: Purple
New public transport: Busline (green)
New bicycle line connecting educational buildings (purple)
Hierachy of communal spaces

Individual -- Collective
Think. Discuss. Create.
Autonomous
Public
collective

|  

individual
political discussion + individual = collective cultural imput
municipality   CHICAGO   theatre
Political Theatre
City on stage
Theatre in city
Public in space
Public in ideology
The Negro Theater Project
The Living Theatre
THEATRE SPACE -- DISCUSS & DEBATE

FTP: Federal Theatre Project

POPULAR ENTERTAIN

EXCITING EXPERIMENT

PUBLIC IMAGE
SOCIAL IMPACT
INDIVIDUAL & COLLECTIVE WORK
FOUNDATION
CRITIQUE & PARTICIPANT
PUBLIC IMAGE
SOCIAL IMPACT
INDIVIDUAL & COLLECTIVE WORK
FOUNDATION
CRITIQUE & PARTICIPANT

Artist  Media  Citizen
PERFORM  PROPOGANDIZE  PARTICIPATE
DIVERSE
FLEXIBLE
UTTER PUBLIC
THEATRE SPACE -- DISCUSS & DEBATE

- Public / Daily Oriented
- Rigidless / Non-dogmatic
- Inspiration / Experiments
- Lonely Fighter / Group Contest
- History / Present / Future
- Public Image / Social Impact

- OPEN / PARTICIPANTS
- FREE / REVOLUTIONARY
- STUDIO / WORKSHOP
- MULTI-FIELDS RESEARCH
- PERFORMER / AUDIENCE
- MEDIA / PRESS
ARTIST
- LIVE
- RESEARCH
- PROPAGANDIZE

CITIZEN
- PARTICIPANT
- DISCUSS
- IMPROVE

PERFORM

WATCH

URBAN STAGE
Concrete core
2 x backplane, D=30
Plate 80x700