Building construction dates
Building styles

- Neo-classicism
- Neo-renaissance
- Roccoco
- Eclecticism
- Transition Architecture
- Art Nouveau
- Rationalism
- Amsterdam school
- Post-modernism
Architecture of the City - Arduino Cantafure (archdaily.com)
PLUG-ON PARASITES
EXTENSIVE USE OF EXISTING
MIMICRY
plug-on

extensive use of existing

mimicry
Building to maintain current expression and program

New library building

Museum

Housing

Important axes or node within the area
Four buildings position themselves as backbone to the area

Have an ambiguous representation and form a backbone
Four buildings to redevelop inner city campus

Domain for further development of inner city campus
study spaces
collaboration spaces

future based workspaces
open workspaces

activation of the square

new representative beacon for the university

company guidance and transition to workfield

future based workspaces
open workspaces
Gooit de UvA de geesteswetenschappen in de ramsj?

Faculteit Geesteswetenschappen UvA rigoureus op de schop

De faculteit Geesteswetenschappen van de UvA wordt grondig gereorganiseerd. Dat maakte de decaan, Frank van Vree, gisteren via een brief aan zijn collega's bekend. De faculteit heeft te maken met een budgettekort, waardoor de opleidingen opnieuw moeten worden geëvalueerd.

UvA wil geesteswetenschappen radicaal omgooien

Ingrijpende herstructurering onderwijs Geesteswetenschappen

Onvrede over reorganisatie Geesteswetenschappen UvA

Hervormingsplannen geesteswetenschappen UvA ingediend
More power & cooperation between students and staff

Quality over quantity

Transparency of money flow and investments

Majority of courses to become autonomous
Study spaces

Collaboration spaces

Open source work spaces

Silent works spaces
Vision on the future

Global mindset

Social networking

Collaboration between faculties and courses
Company spaces

Exhibition spaces

Company guidance

Multiepurpose rooms
KRAAMKLINIEK

Designed by A.N Godfroy and B. de Greef in 1871
Served as a care house for the poor
Three different representational façades

Large spaces intended for care taking
Divided wings that separate the buildings organisation
Positioning of functions is related to the expression of the building
1 STEEL COLLUMN 120X120MM
2 STEEL WINDOW FRAME, LOWERED IN TO WALLFRAME
3 COPPER CLADDING 1.4MM
4 EXISTING BRICK WALL, EXPOSED, 330MM
5 STEEL WINDOW FRAME, EXPOSED
6 INSULATION
7 MULTIELAYERD WOOD PANELS
VROUWENVERBAND

Designed by A.N Godfroy and B. de Greef in 1875
Served as women’s care house
Different representation towards the site and the city

Large spaces intended for care taking
Separating wall in centre of the building
Positioning of functions is related to the expression of the building
1 STEEL COLUMN 120X120MM
2 STEEL WINDOW FRAME, LOWERED INTO WALLFRAME
3 COPPER CLADDING 1.4MM
4 EXISTING BRICK WALL, EXPOSED, 330MM
5 STEEL WINDOW FRAME, EXPOSED
6 INSULATION
7 MULTILAYERED WOOD PANELS
steel column 120x120mm

copper 1.4mm

steel window frame
1. Steel column 120x120mm
2. Steel window frame, lowered into wall frame
3. Copper cladding 1.4mm
4. Existing brick wall, exposed, 330mm
5. Steel window frame, exposed
6. Insulation
7. Multilayered wood panels
1. Steel Collumn 120x120mm
2. Steel Window Frame, lowered into wallframe
3. Copper Cladding 1.4mm
4. Existing brick wall, exposed, 330mm
5. Steel Window Frame, exposed
6. Insulation
7. Multilayered Wood Panels
ADMINISTRATION BUILDING
ADMINISTRATION BUILDING
Designed by A.N Godfroy and B. de Greef in 1875
Served as women's care house
Different representation towards the site and the city

Large spaces intended for care taking
Separating wall in centre of the building
Positioning of functions is related to the expression of the building
multiepurpose room/ exhibition room
copper cladding

taping copper panels

steel console with operating engine
EERSTE KLINIEK AND MENSA

H. Leguyt 1884 (Beeldbank Amsterdam)

P.A.M. Dirks 1988 (Beeldbank Amsterdam)