FENCES
NETTLES
BARKING DOGS
AND (-)
HOUSEWIVES
WHAT I’M GOING TO SHOW YOU:

SITE OF RESEARCH WORK
PURE ENCOUNTERING OF SITE
THEORETICAL FRAMEWORK

MAPPING OF ENCOUNTERS

DESIGN EXPERIMENTS

SCALE
PROGRAM
DESIGN METHOD

SPACE AND USE

TECHNICAL DETAILING

LANDING OBJECTS
CONFIGURATION OBJECT CONTEXT
‘Auschwitz supermarket plan dropped’
April 24, 1996. The Independent

‘Auschwitz disco to close’
September 11, 2001. CNN

‘Dwelling estate in Auschwitz’
Jauari 22, 2009. Algemeen Dagblad

‘Discotheek in Auschwitz cancelled’
April 09, 2009. De Volkskrant

‘Oswiecim wants to be more than Auschwitz’
April 01, 2009. De Volkskrant
CONTEXTUAL AMNESIA
METHOD OF INVESTIGATION – STRAIGHT WALKS

STATE OF CONTINUITY
STATE WITHOUT PRECONCEPTIONS
VEIL ON PERCEPTION DISAPPEARS
METHOD OF INVESTIGATING THE CITY
METHOD OF INVESTIGATION - STRAIGHTWALKS

Fences, nettles, barking dogs and (-) house wives
“the quest for the secret being so much more interesting than its eventual recovery”

Robin Evans, In front of lines that leave nothing behind, writing on Libeskind’s chamberworks
DESIGN EXPERIMENT 1 –
FOLDING SURFACES
DESIGN EXPERIMENT 2 – RECONFIGURATION OF REMAINS
DESIGN EXPERIMENT – COMBINATION OF EXPERIMENTS
DESIGN EXPERIMENT – REINTERPRETATION OF ELEMENTS
COMPOSITION - RESULT
USE - IN DIFFERENT SETTINGS

SETTING 1

SETTING 2
SPATIALITY AND USE –
DIFFERENT INTERIOR SPACES
SPATIALITY AND USE – CONDITIONS RESULTING IN SHORTER INTAKES
MATERIALIZATION - VOLUME OR SURFACES
MATERIALIZATION – VOLUME OR SURFACES
1 - G-FLOOR POLYURETHANE-SAND SELF LEVELING RUBBER FLOOR
   - 5MM FELT
   - HARDBOARD 22MM
   - BEAMS
   - MULTIPLEX 18MM
   - VAPOR BARRIER
   - ISOLATION 24MM
   - PE FOIL
   - REINFORCEMENT WIRE NETTING
   - SPRAYED SEAMLESS POLYSTYRENE 5MM
2 - THERMOFORM 3PLY CLADDING 22MM
   - HARDBOARD 22MM
   - BEAMS
   - MULTIPLEX 18MM
   - VAPOR BARRIER
   - ISOLATION 24MM
   - PE FOIL
   - THERMOFORM 3PLY CLADDING 18MM
3 - PILLOW BLOCK 60MM
   - HARDBOARD 22MM
   - BEAMS
   - MULTIPLEX 18MM
   - VAPOR BARRIER
   - ISOLATION 24MM
   - PE FOIL
   - THERMOFORM 3PLY CLADDING 18MM
4 - STEEL COLUMN
   - VAPOR BARRIER
   - ISOLATION 24MM
   - PE FOIL
   - COATED ALUMINUM PLATE 3MM
5 - FINFOREST LENOTEC VARNISHED GLULAM OREGON PINE 96MM
6 - THERMOFORM GLULAM CLADDING WINDOW FRAME
7 - LAMINATED GLASS
8 - HEATH STRENGTHENED GLASS
9 - IRON GRILL
   - CABLE/WIRE SHAFT
   - INSULATION 10MM
   - MULTIPLEX 18MM
   - VAPOR BARRIER
   - ISOLATION 24MM
   - PE FOIL
   - REINFORCEMENT WIRE NETTING
   - SPRAYED SEAMLESS POLYSTYRENE 5MM
EXPERIMENTATION ON COMBINATION
-CONTEXT AND OBJECT AS COMPOSITION
EXPERIMENTATION ON COMBINATION - ATTEMPTS
FOUNDATION – MULTIPLE TYPES

TYPE1: INSERTING CONCRETE ELEMENTS IN CONCRETE PLATE

TYPE2: INSERTING ELEMENTS IN STEEL CAGE

TYPE3: STEEL BOLTED TO PERMANENT STEEL PLATE
LOCATED ON PARKING AND INSTRUCTION SQUARE NEXT TO STATION
CONTEXT – FILM 02

LOCATED BEHIND APARTMENT BLOCKS IN BETWEEN ELECTRICITY HOUSE AND SANDBOX
SPECIAL THANKS TO:
MARC SCHOONDERBEEK
EELCO DEKKER
FREERK HOEKSTRA
DEBORAH HAUPTMANN
JULIEN MERLE
GERRIE HOBDELMAN
‘The architect can travel light, His work does not now involve him in the tedious entropy of getting something built, nor in the dubious politics of improving social conditions, nor in the appalling sycophancy of client sucking, nor in reconstructing his personality to fit his job. ‘

Robin Evans – In front of lines that leave nothing behind.