Festivity from city to seat.
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Festivity for common people
Concert Hall Elbphilharmonie
Hamburg
Concert Hall
Royal Festival Hall
"London does not have a truly world class concert hall, because the Barbican and the Royal Festival Hall both have their limitations. Wonderful work can be done at the Barbican, he said in January, but around a fifth of the repertoire cannot."

-Simon Rattle
Festivity for me is the place where instances are created for people to and interact. Thus, House of Music is a place where music lovers meet to learn and listen music as well a public place for people.
Precedent - Royal Festival Hall
Foyer as remote work place.
House of music
Impressions
Impressions
Eduardo Chillida's Mount Tindaya

Chapel of St. Ignatius, Steven Holl Architects
La Chapelle du Notre Dame du Haut - Le Corbusier

Unitarian Church of Rochester
Loius Kahn

Precedents
Expressions
Expressions
London and the Site
Project Location
Important Music venues in London
The project sits at a very important junction in London, where it connects the south bank of River Thames to the north, and links the west and the east sides of the city.
The site is located at the center point of a cultural project led by the City of London Corporation, called “Culture Mile”. The new house of music will be one of the major projects facilitating this cultural project, which aims at creating a vibrant and exciting cultural atmosphere to this area.
The Site – Current Museum of London
The Site at High Walk Level
Roman wall
Design
Barbican gardens and sports field
Closing the broken edge of Barbican
Barbican Sports field with an unfinished edge.
Define boundaries for the Roman Wall garden while responding to the Barbican housing block
Street view to the site from St. Paul's
Define new boundary of the street corner
Incomplete High-Walk connection next to the site.
Site as a gateway to connect the city and the high walk system
Barbican Art Center and St. Giles Plaza connected with the bridge
View from Roman wall to St. Giles Public Plaza
St. Gilesa Public Plaza
Design Strategy

A porous body between city and the Barbican Estate.

The building is a boundary between city, Barbican and hidden garden, a delicate territory merging urban density with landscape and Barbican rarefaction.
The project start by filling the whole site with a compact architectural mass. An occluding and Blocking barrier is the result.
A simple operation of volume cuts and subtractions carves out an urban protected court. The city freely expands into the semi-open court.
Surgical volume cuts and subtractions open the building towards the panoramic view of the Barbican and the London wall.
Surgical volume cuts and subtractions open the building towards the panoramic view of the Roman wall.
Surgical volume cuts and subtractions connects the building towards the Barbican, Roman wall (Hidden garden), and London wall.
The subtracted volumes are recomposed in architectural body as bridges which forms “The New Gateway”
The subtracted mass are than added back as per the skyline and the functional requirements.
The project through surgical subtractions creates a new connection between the city and the Barbican, rendering “The New Festive Route”
The Proposed Intervention at Street level.
The Proposed Intervention at High walk level.
Aerial View of Urban Intervention.
Materialization
East Elevation
South Elevation
Construction process for two layered insulated concrete wall
Impressions
Thank you...