Thesis Project Plan
### PERSONAL INFORMATION

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### ABOUT THE THESIS PROJECT

<table>
<thead>
<tr>
<th>Thesis project title</th>
<th>Types and Stereotypes</th>
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<tr>
<td>Thesis advisor 1</td>
<td>Ido Avissar</td>
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<td>Thesis advisor 2</td>
<td>Thomas Weaver</td>
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**Thesis project description**

Polykatoikia is the Greek version of the typical, modern, most generic, multi-storey, apartment building. Initially, designed by architects, in the 1930s, as a modern, bourgeois, urban dwelling type; in the post-war period, the polykatoikia was banalised, massively, uncontrollably reproduced all over Greece. The polykatoikia enables a shared culture of complete appropriation of space and entrepreneurship, related to private housing, to take over in the making of the city. This project intends to canonize the stereotype. It aims to celebrate this type of aggregated living, considered to be of no cultural and architectural value; Celebrate the polykatoikia, as an urban tool, regardless of the constant opinion shifts between utopian optimism and dystopian pessimism.

**Thesis project site**

A typical polykatoikia building.

**Thesis project outcome**

The project is a dollhouse, chosen as a critical tool that typically represents idealized views of domesticity, through the arrangement of rooms and the aesthetics of its interiors.

**Relevance**

For the Greeks, the ideal of the 'good life' has been linked to the development of the Greek post-war city and core social values, such as home ownership.

**Bibliography of literature, precedents, and references**

**General Bibliography**

- Dragonas, Panos. *An Obituary for the Greek City of Repetition*. In MAS Context 21. Spring 2013. 82-97

**Structure and method**
The typical 7-storey polykatoikia as a collection and miniaturization of the city's polarities, will be the testing ground, as well as the structuring device, for the development of the project. Its level of the building will be an autonomous chapter of a counter-narrative to the historical accounts of the polykatoikia, through the representation of room interiors, which for the first time will present the type with all its material qualities that allow for a good life.

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## Final schedule and time planning

**WK 1.1 31 Aug–4 Sept**
**Compulsory kick-off workshop on presentation on Friday, 4 September 2015**

**WK 1.27–11 Sept**
**Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 11 September 2015**
Structure of the "Dollhouse". Working drawings of (stereo)typical interiors. Narrative revision.

**WK 1.314–18 Sept**
**Super pin-up with Atelier Bow-Wow on Thursday, 17 September**
**Thesis advisor meeting with Thomas Weaver on Friday, 18 September 2015**
the "Dollhouse", Working Drawings. Narrative. Film revision

**WK 1.421–25 Sept**
**Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 25 September 2015**

**W 1.528 Sept–2 Oct**
**Thesis advisor meeting with Thomas Weaver on Friday, 2 October 2015**

**WK 1.65 Oct–9 Oct**
**Drawing workshop with Atelier Bow-Wow on Monday and Tuesday, 5 and 6 October 2015**
**Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 9 October 2015**
"Dollhouse" (Staircase/Elevator shaft + Walls/floor + Street/ Building Entrance + Test furniture making). Working drawings of interiors-Final. Narrative.

**WK 1.7 12–16 Oct**
**Compulsory midterm presentation with thesis exam committee and thesis advisors on Friday, 16 October 2015**

**WK 1.819 Oct–23 Oct**
**Thesis advisor meeting with Thomas Weaver on Friday, 23 October 2015**
"Dollhouse" (Window/Door frames + Floors/ Ceilings/ Wallpapers). Narrative. Study Perec as a precedent.

**WK 1.926 Oct–30 Oct**
**Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 30 October 2015**
"Dollhouse" (Common individual infrastructure items - the mechanization of everyday life). Reflection on the dollhouse in section, plan, elevation.

**WK 2.02 Nov– 6 Nov**
"Dollhouse" (Window/Door frames + Floors/ Ceilings/ Wallpapers + Everyday Mechanics). Develop plans/ Sections of the architectural model side.

**WK 2.19 Nov– 13 Nov**
"Dollhouse" (The Street/ Next building silhouette+Balconies (full) + Handrails (stairs/ balconies). Photo Documentation of Interiors. Finish the architectural model.

**WK 2.216 Nov– 20 Nov**
**MSC1 and MSc 3 midterm presentations with Atelier Bow-Wow on Monday and Tuesday, 16 and 17 November 2015**
**Super conversation dinner with Atelier Bow-Wow on Tuesday, 17 November 2015**
**Thesis advisor meeting with Ido Avissar, Salomon Frausto, or Stefano Milani on Friday, 20 November 2015**
"Dollhouse" (Furniture). Narrative.

**WK 2.323 Nov– 27 Nov**
"Dollhouse" (Furniture). Photo Documentation. Film storyboard.

**WK 2.4 30 Nov–4 Dec**
**Dress rehearsal with thesis advisors on Friday, 4 December 2015**
Due Thursday, 3 December 2015, 4pm.

**WK 2.5 7 Dec–11 Dec**
**E2 presentations with thesis exam committee and thesis advisors on Thursday and Friday, 10 and 11 December 2015**
**Super pin-up with Atelier Bow-Wow on Monday, 7 December 2015**

**WK 2.6 14–18 Dec**
**Postproduction workshop 1**
WK 2.7  4–8 Jan
Postproduction workshop 2

WK 2.8  11–15 Jan
Postproduction workshop 3

WK 2.9  18–22 Jan
Postproduction workshop 4
MSc1 and MSc 3 final presentations with Atelier Bow-Wow on Monday and Tuesday, 18 and 19 January 2016
Super conversation dinner with Atelier Bow-Wow Tuesday, 16 January 2016

WK 2.10  25–29 Jan
E3 on Thursday–Friday, 28–29 January 2016