LOST IN ALTERED PERSPECTIVES

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GRADUATION | 08 11 17
PUBLIC BUILDING | BORDER CONDITIONS
traces of historical context
FOUNDATION OF THE PROJECT
how one experiences the city through movement
obstructions and montage techniques took elements out of its context
cinematography and the use of montage techniques
mappings developed own cinematography
foundation of the design approach
DESIGN OF ALTERED PERSPECTIVES
projection on site
aluminium folding skin
slanted concrete walls
concrete slabs on black steel grid
excavation
materials, structure and architecture
grid derived from research
allowing the changes define the space
changes of light
changes of light
the stacking of spaces
black mass
contrasts
stop motion
reflections in the stop motion
tainted glass in stopmotion and imitation
materials transition between spaces
materials transition between spaces
connections divided
framing by material
opposites rejoining
materials all have their own significance
BETWEEN MAPPING AND DESIGN
relation between studio, research and design