The vision of this thesis proposed a socio-cultural based approach for the improvement of the existing public spaces of Chania, focusing on the enhancement of safety, social interaction and inclusion.

It envisioned a democratic city, which tries to reclaim the democratic public spaces of ancient Greece in Greece of today. An open and lively city which takes into consideration that meaning of the different social groups and users in space at the same time, and at a solution even though it sounds democratic. A well-connected city, where public spaces are easily accessible and offer the chance to the users to extend their stay there. A diverse but symbiotic city, where different users can find an indoor or outdoor public space which can be the possibilities for gathering and interaction. A city, which respects its locality, the mentality and the social cultural background of its residents, without excluding immigrants and tourists. A Greek city where you can drink your coffee comfortably and in a delightful way!

The amateur data shows that possess more than 33% are chosen to choices of 18 Greek players, the patterns that can be shown. That the necessary patterns for them is an evaluation board game. By analyzing the most important patterns for Greek people to visit and use a public space are the three goals to be achieved through the participatory design and development of the design patterns. Here, the combination of patterns. The three goals to be achieved through the participation of the design patterns for Greek people to visit and use a public space are the three goals to be achieved through the combination of patterns. Here, the combination of patterns. The three goals to be achieved through the participation of the design patterns. Here, the combination of patterns.