“The competition seeks innovative design solutions for a balanced environment for urban life addressing and anticipating the challenges of a rapidly ageing society. It encourages new positive approaches to ageing society that identify opportunities for maintaining capacities and well-being over the life course.”
ECONOMIC GROWTH
CURRENT CONDITION
“Gate 19 here - my exit into the Korean world.”
- Harmolodic, American soldier.
3D EXISTING MASTERPLAN
“The border between two nations is manifested not just as a line of control, but a condition. It symbolizes a joint between the two nations rather than a divide; multicultural, diverse, and fragmented. This joint can be seen through everyday activities that initiates a dialogue between the two nations. Forming what may seem to be a third space/third nation.”

*Borderwall as architecture*
FIRE LIMITS - ROTTERDAM
“Private narratives become public statements.”
Old streets

New streets
MODEL 1:500
Take free public transportation to go the **community centre**. Eat lunch in community centre.

Take free public transportation to get health care. After that may go shopping.

Play or study with friends in the community centre.

Watch TV. Then go to bed around 10.00pm.

Wake up. Wash. Eat breakfast.

Go to the park or green space in the community to take a walk.
ENTRANCES TO THE SITE
ENTRANCES TO THE SITE
HEIGHT DIFFERENCE
SECTIONS
“If you build on top of the hill, you lose the hill.”

Frank Lloyd Wright
URBAN CONFIGURATION OF THE BLOCK
URBAN CONFIGURATION OF THE BLOCK
REFERENCE PROJECTS

1. entry
2. the grande nef
3. administration
4. loading dock
5. stage
6. auditorium
7. creative studio
8. cafe
9. the forum
10. tower
11. gallery

COLLECTION POINT
ALL PROGRAMS ARE CONNECTED WITH EACH OTHER THROUGH THE Foyer.
SECTIONS
TRADITIONAL KOREAN HOUSING
ENTRANCE/GENERAL
EXHIBITION SPACES
EXHIBITION SPACES
FACADE PAVILIONS

- Winter Sun
- Summer Sun

Diagram showing the facade pavilions with winter and summer sun patterns.
SUSTAINABILITY ROOF