THE EXPERIENCE OF HOME

stages of perception in contemporary housing

P5 presentation
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street as the place where
the city is experienced
a striking landscape defines the imageability of a place
importance of the search for those elements that define the identity of a place

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importance of the search for those elements that define the identity of a place

need to emphasize these features in order to make a place remarkable
“...the identity of the place...”
reflexions on the location on Pohlstrasse
compact urban block
vacuums
the park as an edge
EDGE *1
COMPACT
URBAN BLOCK

FRAGMENTS
&
VOIDS

LOCATION @
POHLSTRASSE

EDGE *2
PARK

EDGE *3
RAILWAY
“...the identity of the place...”
reflexions on possible future developments
strategy
fragmentation
strategy \* 1
fragmentation
strategy *2
inner routing
strategy *2
inner routing
the street enters the urban block, providing fragmentation and helping to enhance the orientation in the city
“...the human dimension of the city...”
reinforcing the sense of position of the observer
inner routing
...the town is revealed piece by piece, and through the drama of juxtaposition the sense of position of the observer is reinforced...
strategy *3
fragmentation as identity
to build sequences in the space

built space
view of Pohlstrasse
strategy *4
enhancing the feeling of surprise in the urban experience

built space
dwelling access
surprise: hidden and narrow access to the courtyard
the inner courtyard
entrance of the inner street
“...the experience of architecture...”
man and the perception of the space
the organization of the buildings is based on how architecture is experienced
the awareness of the position of the body in the space is given by the sense of proprioception
height, light and routing are the elements used to convey a sense of surprise, thus reinforcing the identity of the place
living + working building
dwelling access + storage
connecting activity
restaurant
common terrace
access system
connection with workshops
the terrace
light distribution
“...finding domicile in the world...”
the identity of home in the 21st century
the dweller of the 21st century does not need a house, but looks for a home
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the issue of the house is to provide domicile in the world
the dweller of the 21st century does not need a house, but looks for a home
the issue of the house is to provide domicile in the world
architects should provide spaces that do not suggest a use, but provoke feelings
the identity of home is related to the use dwellers make of it

architects should provide spaces that do not suggest a use, but provoke feelings
use of low ceilings
use of thick walls
strategy *5
enhancing the stages of perception
stage *1 awareness
be aware of an object or something happeninig
stage *1 awareness
be aware of an object or something happening

stage *2 attention
turn the attention to the object or event
stage *1 awareness
be aware of an object or something happening

stage *2 attention
turn the attention to the object or event

stage *3 recognition
recognize the object or event of our attention
these stages are developed in the way home is accessed and distributed
these stages are developed in the way home is accessed and distributed

entering the house defines the moment when the feeling of home is strongest
building is crossed by a canyon
units are divided by the canyon and are connected by bridges
stage *1 awareness
stage * awareness
it takes place at the entrance
stage *1 awareness
it takes place at the entrance

typology *1
spaces with different lighting conditions
stage *2 attention
stage *2 attention
it is related to a possibility of choice
stage *2 attention
it is related to a possibility of choice
typology *1
stage *3 recognition
stage *3 recognition

it takes place when a decision is taken
stage *3 recognition
it takes place when a decision is taken

typology *1
moving to the dark area
stage *3 recognition
it takes place when a decision is taken
typology *1
moving to the bright area
load bearing structure
grid based on a 5.4 x 2.7m module
3 distribution cores
concrete load bearing walls on the canyon side
concrete columns on outer facades
shafts 0.2 x 0.8 m cavity
walls define the canyon as a closed space
The houses are totally open towards the outside.
1st floor units are connected by bridges
duplex units
bridge as central point of the house
the two banks of the canyon are separate spaces
one side is private, the other is public
the level of the bridge is a unicum space, separated from the upper level
the level of the bridge is used as public, the upper spaces are more intimate
160-120 m² units
entrance on staircase
connection level
most private zone
access from balconies
private zone towards south
private zone towards north
separation of groups within the same room
section in the canyon
slate cladding
slate cladding

white plaster frames around windows
slate cladding
white plaster frames around windows
steel construction for balconies
canyon facade
horizontal section
canyon facade
vertical section
slate cladding all over roof and facade
continuity of space and climate between bridge and house
external
sunscreen
1st floor units are connected by bridges. Single-floor units.
section on south building
units with direct access
units with access from balconies
north facade
white plaster cladding
white plaster cladding

black metal frames
white plaster cladding

black metal frames

steel structure for balconies
wall construction
climate design
climate design
- insulation always on outer side
climate design
- insulation always on outer side
- sunshaders outside windows
climate design
- insulation always on outer side
- sunshaders outsides windows
- presence of balconies
1st floor
head apartments
single floor units
facade towards the park
the essence of urbanity lies in the relationship between house and street
the essence of urbanity lies in the relationship between house and street.

definition of the identity of a piece of city through the design of houses.
fragmentation, sequences and surprise are not only the tools to define the imageability of the city, but also the identity of home
thank you  dank u wel  grazie!

-1 level parking garage
canyon entrance facade
north facade
south facade