Alamar is a satellite city of Havana. This city was built to be a Soviet city which is designed for Newman. But with the collapse of USSR, Alamar’s construction was stopped. This city become a bedroom community now. Local employment is so low and local people need defined public space to rebuild the identity. 

Alamar have its own opportunity though there won’t be any investment in the future. Alamar people build up this city by themselves during the microbragadas movement. Alamar people survived by their own hands during that special period. They build up informal sheds to make stuff for everyday life. They grow up organic vegetables to feed themselves. This tradition of craftsmanship can give alamar people a clear future and become a part of the city identity.

A craftsmanship factory located in the city center can provide lots of jobs which can also be a public space (like a learning center) for local people.
Through the typology study, the development of industrial buildings show there is three main parts in industrial buildings, working space, logistic space, assistant space. Workshop usually need to be flexible to fit the future development and the change of the production process. Assistant space is the stable part of industrial buildings. Logistic space become more public now which can also be an exhibition space or study center. Through study of Aldo Rossi’s idea of stable form to a city and the development of Colosseum of Roma, a stable form which made by two thick concrete ‘wall’ (include all the assistant primary space) can give the most strong identity to Alamar and face to the history and future with no change. In the central space defined by the ‘wall’ is the logistic and sharing wooden space which is designed for all Alamar people and workers. This includes restaurants, shop, exhibition, lecture, lessons, etc. On the two sides, steel frame make the flexible workshop which can be a showcase for the city.