between the **museum as city**
and **city as museum**
Centre Pompidou, Paris (1977)

museum as third place

Tate Modern, London (2000)

museum as white cube
Filippo Marinetti (1909)
“Museums, cemeteries!”

El Lissitzky (1923)
“We no longer want the room to be a painted coffin for our living bodies”

Theodor Adorno (1967)
“Museums are like the family sepulchres of works of art”
Hendrick van der Burgh (1660)
De Groenmarkt met gezicht op de Stille Rijn in Leiden
challenge

to design an exhibition building that emphasises the relevance of its content by (re)associating it to its context
Lodovico Guicciardini (1581)
Lugdunum Batavorum / Leyden in Hollant
“one can say that the city itself is the collective memory of its people, and like memory it is associated with objects and places”

Aldo Rossi, Architettura della Città (1982)
objects
associated with siege of Leiden

Self-Sacrifice of Mayor Pieter van der Werf
1816, Mattheus Ignatius van Bree

beaked mask
16th century

musket
16th century
places
associated with siege of Leiden

Leiden University
1575

Pieterskerk
1390 - 1570

city hall
16th century
Breestraat side (south west)

Breestraat 82 by unknown, 1900-1950, Municipal Heritage
“In den Vergulden Turk” by W. van der Helm, 1673, National Heritage
“Amiciata” by unknown, 19th century, Municipal Heritage
Breestraat 88 by unknown, ~1900, Municipal Heritage

Rhine side (north east)

Vroom & Dreesmann by L. van der Laan, 1936, National Heritage
Between the Museum as City
and City as Museum

Stephan Berkat
In Three
goal

to distinguish design principles that serve to achieve a tight relationship between a work of art and its (urban) context
Gerrit Rietveld (1955)
Sonsbeekpaviljoen
Gerrit Rietveld (1955)
Sonsbeekpaviljoen
Gerrit Rietveld (1955)
Sonsbeekpaviljoen
SPATIAL CONTINUITY

Building spaces overlap at their intersections, which blurs the spatial demarcations an experience by users and instead unites the sequence of movement between outside-inside, inside-outside, and inside-inside into one flowing continuity.

SOMSBEEKPALEN, Netherlands (1955)

The hollow space and the light enhance the vision of the architecture within, around and between the boundaries, which are only there to define the space. Excavated out of a temporary exhibition pavilion in the Sonnenbeek Park, in 1964 it was rebuilt as the sculpture garden of the Kröller-Müller Museum.
city incorporation  spatial continuity  visual connection
**conclusion**

principles are practically applicable to professionals in different fields

**discussion**

some principles may contradict each other

some principles may contradict (technical) building requirements

some principles may be ethically questionable
city and the museum
Stéphane Beel (2009)
M-Museum

James Stirling (1984)
Neue Staatsgalerie
W. van der Helm (1673)
“In den Vergilden Turk”

L. van der Laan (1936)
Vroom & Dreesmann
public space
isometric projection
installation · frame

exploded view
museum
organisation of movement
rendered isometric projection
intervention · “In den Vergulden Turk”

exploded view, isometric projection
intervention · frame

exploded view, isometric projection
intervention · warehouse

exploded view, isometric projection
intervention · staircase

exploded view, isometric projection
facade · staircase
impression
plan · frame / staircase
perspective cross section
museum and the city
content - context, observation - reflection along the promenade
tribune · frame

cross section; view
first floor
isometric projection
organisation of movement · frame
impression
loggias / buffer zones · “In den Vergulden Turk”
longitudinal section
second, third floor

isometric projection
cascade · warehouse
longitudinal section
out to inside

in to outside

cascade · warehouse
impression
exhibition layout · warehouse
impression
exhibition layout · warehouse

cross section
climatisation (winter) · warehouse

cross section
LEIDEN CIVIC MUSEUM

epilogue
Hendrick van der Burgh (1660)
De Groenmarkt met gezicht op de Stille Rijn in Leiden
museum as *white cube*

museum as *hub*
organisation of movement(s)

isometric projection
between the museum as city and city as museum