Architecture of the enclave.
Three instances of ‘good life’ in Casablanca.

P5 presentation

Agnieszka Batkiewicz
Veronika Mayr
Atanasius Kircher, *Topographia Paradisi Terrestris*
Praying space in the Moroccan desert, directed to Mekka
0. METHODOLOGY

I. THE ENCLAVE AS AN URBAN FIGURE
FIELD RESEARCH IN CASABLANCA

II. THE ARCHITECTURE OF THE ENCLAVE
A DISCIPLINARY RESEARCH

III. FROM THE CITY TO THE ROOM
EXPLORATIONS ON VARIOUS SCALES

IV. FROM THE ROOM TO THE CITY
NINE PROJECTS FOR CASABLANCA

V. THE HOTEL, THE CLUB AND THE GARDEN
THREE INSTANCES OF ‘GOOD LIFE’
0.

METHODOLOGY
Field: Casablanca

Figures: Enclave

METHODOLOGY
Field: City

Figures: Room

METHODOLOGY
I.

THE ENCLAVE AS AN URBAN FIGURE
FIELD RESEARCH IN CASABLANCA
Casablanca, city development
Phase 1: The Islamic city

Phase 2: At the dawn of the Protectorate

Phase 3: Global City
Phase 1: The Ancient Citadel
Casablanca Sidi Belyout, historical postcard
Phase 2: At the dawn of the Protectorate
Casablanca, Le Fort Ilher
Bousbir, quartier réservé
Casa Marina, Casablanca’s luxury seafront development
Urban archeology
Habitat analysis
Architectural archaeology
Architectural archaeology
II.

THE ARCHITECTURE OF THE ENCLAVE
A DISCIPLINARY RESEARCH
The "Plinian Race"
Discrepant others beyond the edge of the civilized world

Saint Alypius the Stylite
The right to retreat

- ambiguity -
- ambiguity -

Oppositions

Thresholds

Monumentality

Suspension
- control -

Enclaving as an act of control
- scale-

V. ROAD NETWORK

IV. BUILDING (STRUCTURE)  \( \Rightarrow \)  BLOCK  \( > \) city

III. PARTITIONING WALLS  \( \Rightarrow \)  SPACE  \( > \) building

II. FURNITURE (OBJECTS)  \( \Rightarrow \)  ROOM  \( > \) room

I. BODY AND UTILITIES  \( \Rightarrow \)  PLACE

Hierarchy of enclosure
III.

FROM THE CITY TO THE ROOM
EXPLORATIONS ON VARIOUS SCALES
ROON

- searching for the Minimum Enclave -

Establishment of Volume

Volume meets human body

Cutouts

Establishment of Volume

Volume meets human body

Cutouts

minumum threshold

maximum threshold

minimum + maximum
3 ROOMS

maximum wall
minimum core
minimum space

maximum core
minimum wall
minimum space

maximum space
minimum wall
minimum core
Three elemental configurations
Derivations
Egyptian tomb
Pyramide of Khafre
completed 1372AD

Greek temple
Parthenon temple
completed 432AD

Roman Basilica
Basilica Santo Spirito
completed 1487
From the premodern pagan civilization towards the emancipation of man
IV

FROM THE ROOM TO THE CITY: NINE PROJECTS FOR CASABLANCA
CITY
3 CITIES

Organic Tissue

Courtyard

Punctual Element
<table>
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<tr>
<th>Inversion</th>
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V

TRIPTYCH:
PROGRAMS
LANDING
JOINING
- programs -
The Caravanserai Shah Sultan-Hussein, Isfahan
‘Night Club Mach2’ Superstudio, Florence
Impression
Atanasius Kircher, *Topographia Paradisi Terrestris*
Impression
- landing -
THE CLUB
El Hank
—
El Hank
-joining-