the P5 presentation. Vincent Blankenspoor
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feeding public life in South Chicago
complex projects - south works
the P5 presentation

the contents

the introduction
the manifesto and the masterplan
the theory and approach
the program
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the building technology
the conclusion
“Nothing happens, because nothing happens, because nothing happens....”
- Gehl (2010)
An urban strategy, a manifesto for common ground
7 CONDITIONS

- UNSUSTAINABLE FUTURE
- ISOULATION
- FAILED SYSTEM
- VACANCY
- COMMUNITY
- COLLECTIVE MEMORY
- FINAL DEVELOPMENT

7 SPATIAL LAYERS

- ECOLOGICAL INDEPENDANCY
- CONNECTIVITY
- POWER OF THE COLLECTIVE
- DENSITY
- DIVERSITY
- CHANGE COLLECTIVE MEMORY
- FLEXIBILITY

the manifesto for common ground
7 CONDITIONS

UNSUSTAINABLE FUTURE

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FLEXIBILITY
we need common ground.
The American system of urban sprawl was not able to provide with places of coming together or conflict wherein people interact and participate to form a collective that feels responsibility. It is lacking social space.
bring back social life by designing social space

*Life in the streets has a far better crime-preventive effect than creating defensible space. A mix of functions and walkability is a prerequisite for well functioning cities for people* - Jacobs (1961)

*“Closeness, trust and mutual consideration versus walls, gates and police”* - Gehl (2010)
Social activities: “as levels of optional activities rise, the level of social activities usually increases substantially” - Gehl (2010)
Intensifying optional activities

making people stay just a little bit longer

shaping the right conditions for people staying longer and intensify optional activities:

Social activities: “as levels of optional activities rise, the level of social activities usually increases substantially” - Gehl (2010)
designing at the right scale and the right speed

“most city spaces are about movement from one place to another, while they should be about really occupying and inhabiting space. These spaces of speed result in outsideness and detachment, while lingering gives rise to identification and belonging in public space” - Pallasmaa
triggering the senses

“We have to design spaces that trigger all senses and that moves people to interact with the city itself.” - Pallasmaa
triggering the senses

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seeing and being seen

“We need to design space that promote seeing and being seen as thereby the sense of the collective is expressed” - Hertzberger

“People are where people are. People and human activity are the greatest object of attention and interest. Even the modest form of contact of merely seeing and hearing or being near others is apparently more rewarding and more in demand than the majority of other attractions offered in public spaces.” – Gehl (2010).
offering opportunities to act as well - walking, standing, sitting, talking, listening and self-expression

“From the existing building typologies, the spatial settings of squares, cafés and lobbies have a catalytic effect on social contact. They are not just targeted on one activity, but everyone can behave according to their own intentions” - Hertzberger
space for social activities does not sustain in South Chicago

big dependence on necessary activities
the program

the harvest

the culinairy school

the public space
changing rooms
lecture theatre
classroom
study space
productive land
special courses laboratory
faculty office
administration
boardroom
kitchen
restaurant
food depot and distribution
changing rooms
the public space

the culinary school

the harvest

kitchen-foodcourt-fooddepot and distribution-services-tram-stop-public workspace-rooms for public rent- fruits vegetables and supply shop

classroom-study squares-special courses laboratories-faculty office-boardroom-administration-lecture theater

greenhouses-changing rooms
densified traffic zone

zone for staying

pedestrian zone
car free, low speed movement

park
public transport stops are usually not social space. they should be.

“We need to build public transport stops as ‘tiny centers of public life’. Build them as part of the gateways into the neighborhoods, work communities, parts of town. Locate them so that they work together with several other activities, at least a newsstand, maps, outdoor shelter, seats and in various combinations, corner groceries, smoke shops, coffee bars, tree places, special road crossings, public bathrooms, squares....”

“the smell of the food is out in the streets”, they are “concentrated at road crossings” and “it is possible to expect them at certain kinds of intersections”
- Alexander (1977)
serve public space with the social element in the program - the kitchen

shaping the foodcourt
The public level

- Kitchen
- Foodcourt
- Fooddepot and distribution services
- Tramstop
- Public workspace
- Rooms for public rent
- Fruits
- Vegetables
- Supply shop
the public level

kitchen-foodcourt-fooddepot and distribution-services-tramstop-public workspace-rooms for public rent-fruits vegetables and supply shop
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the public level

kitchen-foodcourt-fooddepot and distribution-services-tramstop-public workspace-rooms for public rent-fruits vegetables and supply shop
the school level

classroom-study squares-special courses laboratories-
faculty office-boardroom-administration-lecture theater
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the school level
awareness of food.

unfamiliar with the new attitude towards healthy food proposed by the masterplan.
interior streets and squares
frame and infill
the detail
the climate concept
thank you