Co-operative Commons

Intervening into the historic centre of Bogotá

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MSc4 Methods & Analysis: Positions in Practice
P5 Presentation
| introduction |
| research |
| approach |

1 assume a position  
2 identify problems  
3 assemble design tools  
4 recognise urban situations  
5 experiment  

| results |

A The Forum  
B The Living Room  
C The Promenade  
D The Void  

| reflections |
introduction
the road network. The city is characterized by discontinuities in the urban fabric and great differences among neighborhoods. Some affluent neighborhoods resemble low-density American suburbs, with generous public space provisions; others, designed for the middle classes, have smaller lots and...
MOCUS PENELOSA
research
Parque Santander
1 **typology**
variety of typologies produces a range of colliding border conditions

2 **performance**
the ability to accommodate various events and activities

3 **narrative**
multiplicity of actors in the public space

4 **materiality**
public space as a stage, a changing backdrop with each different user
ground floor shops

In the 1930s, creating the Jimenez de Quesada gym building. Avianca

In the 10th avenue the busier it is, as a result on the crossing of 9th with the 10th it is apparent how pedestrian houses the statue of the founder.

Church of San Francisco Nemqueterra 15

donated by the government installed wide sidewalks and extensive networks for pedestrians, so the traffic and has been dangerous the day in 2012.

The Banco de la República's Luis Ángel Arango Library meters; it takes up the whole block wrapping itself maintained over time in a somewhat updated manner.

PB2 PS2 PS1 PS4 PS5 PS6

A run down city block has been turned into a space for assemblies and cultural events organized by Universidades.

The Banco de la República's Luis Ángel Arango Library meters; it takes up the whole block wrapping itself maintained over time in a somewhat updated manner.

PB2 PS2 PS1 PS4 PS5 PS6
approach
stop motion
SOCIAL

PHYSICAL

realised potential

unrealised potential
realised potential

unrealised potential

SOCIAL

PHYSICAL
process to realise potential
process to realise potential

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realised potential

unrealised potential
process to realise potential

1 assume a position

2 identify problems
process to realise potential

1. assume a position

2. identify problems

3. assemble design tools
process to realise potential

1. assume a position
2. identify problems
3. assemble design tools
4. recognise urban situations
process to realise potential

1. assume a position
2. identify problems
3. assemble design tools
4. recognise urban situations
5. experiment
1 assume a position
Economic Position

This position is mainly concerned with the physical environment. The aim is to leave an impactful mark on the city by designing interventions which have the maximum efficiency and effect. Hence, the Economic Position is placed close to the physical side of the spectrum.
Symbolic Position

This position focuses on the social implications of the built environment. The interventions are a physical manifestation of a commentary or critique of the current social situation. Hence, at times the outcome can appear exaggerated or purely thought provoking. In this way the Symbolic Position is placed closer to the social side of the spectrum.
Activist Position

This position actively identifies spaces which can be used to display a social concern, conflict or celebration. The production and form of the intervention, although still functional, is secondary to the purpose it serves. Hence, the Activist Position would be placed leaning towards the social side of the spectrum.

Social

Physical
Specialist Position

This position is focused on tailoring the interventions to the present local practices and site conditions. The execution and production of the intervention is the main focus, however, the design is a result of a close observation of a certain activity. Hence, the Specialist Position is one which is placed in the middle of the spectrum, as having equal impact on the social and physical environment.
2 | identify problems
loss of centrality
loss of value
1. urban decay
2. evacuation of residents
3. polarization of residents
4. lacks of organic elements
5. diminishing local practices
6. lack of gathering space
7. urban make-up
8. rigidity of the urban fabric
9. collage of activity
10. one level city
11. space management
3 | assemble
design tools
loss of centrality
loss of value

1. urban decay
2. evacuation of residents
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11. space management
create 'hinges' in discrete load points

Hinges can be placed anywhere within reach of the digit in short or long sequences to set up workshops or selling points. Hinges can be placed on a horizontal surface or on a vertical surface.

CEDRIC PRICE
Fun Palace
- A project involving a series of hinged structures to be moved and repositioned, forming a series of stages within the load-bearing structure.

UNKNOWN
Boat market
- A series of mooring for boats with hinged deck structures for merchants and vendors to access their boats.

UNKNOWN
Traditional bazaar
- Informally set up, the traditional bazaar uses the walls and spaces of the old walls as hinged stages to which they attach their goods to sell.
recognise urban situations
Placement of a university on a square lined with frequented shops and cafes, as well as the constant presence of shoeshiners and em- ployees makes a kind of street that can have interesting outcomes.

Jimenez Avenue is also known as the Ambiental Axis, lined with local authentic greenery and recurring water features, bringing nature from the Andes to the city in a formalized way.

Broad sidewalks of the Ambiental Axis allow for multiple activities to occur simultaneously. From passersby to emerald dealers who set up their workshops on the street, the possibilities are endless.

Jimenez Avenue comprises multiple public traffic lines and is one of four points of access to the centre. Constant traffic of people and its frequency can be used to an advantage by creating complementary and interesting content.

The presence of natural elements

THE FORUM
SITUATION 1

diversity of adjacent functions

preservation of natural elements

broad inbetween space

busy traffic corridor

The forum

Evacuation of residents

Polarization of users

Congestion

Diminishing local practices
Due to the proximity of Plaza Bolivar and highly important national institutions, the area boasts the presence of natural elements, streets lined with trees.

Second floor of the commercial passage has been abandoned by the tenants and shops, providing a spatial resource that can be creatively used.

Broad sidewalks allow for multiple activities to occur simultaneously. The presence of street vendors on these streets is somewhat diminished due to the high level of formality of adjacent buildings, allowing for quality public space with enough breathing room.

Area around the passage is lined with shops, most of them concerning the textile industry. The scale of these businesses is small and often informal. Consequently, the street is colorful, vivacious and bustling.
Due to the proximity of Plaza Bolivar and highly important national institutions, the area boasts the presence of nature, streets lined with trees.

Second level of the Hernandez Passage has been abandoned by the tenants and shops, providing a spatial resource that can be creatively used.

Broad sidewalks allow for multiple activities to occur simultaneously. The presence of street vendors on these streets is somewhat diminished due to the high level of formality of adjacent buildings, allowing for quality public space with enough breathing room.

Area around the passage is lined with shops, most of them concerning the textile industry. The scale of these businesses is small and often informal. Consequently, the street is colorful, vivacious and bustling.
Due to the gridDED urban fabric and the rising topography of the street towards the mountains, a captivating view is framed.

By attaching the small commercial alley to the back street, two access points are made available. One opens towards a side street where jewelry stores are located, whereas the other spills onto the busy 7th Avenue.

The 7th Avenue is lined with shops, ranging from local artisanal production to various household goods. Flux of people is constant and can be used to an advantage.

Since the adjacent buildings are relatively low, their roofs become a great spatial resource for further use and repurpose.

Facades of adjacent buildings facing the back street have been left blank, providing a canvas for intervention.
5 | experiment
3.2c

meeting point

polarization of residents

ECONOMIC POSITION

THE FORUM

PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT
3.2c

ECONOMIC POSITION

3
polarization of residents

THE FORUM

meeting point
THE FORUM

SYMBOLIC
POSITION

6
lack of
gathering
space

demolition
lack of gathering space

demolition

THE FORUM

SYMBOLIC POSITION

6.2C
THE FORUM

ACTIVIST POSITION

2. evacuation of residents

2.3A create landmark vertical
THE FORUM

ACTIVIST POSITION

2 evacuation of residents

2.3A create landmark vertical
5.1 diminishing local practices

mark the activity
THE FORUM

ACTIVIST POSITION

5 diminishing local practices

5.1 mark the activity
results
The Living Room
The Promeade
D | The Void
reflections