'LANDSCAPE MIRROR' & 'FEED THE WIND'
Teaching Landscape Architecture on Site
at Oerol Festival in the Wadden Sea.
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Daniel Jauslin
Researcher / Lecturer Landscape Architecture
TU Delft Faculty of Architecture

Cape Town – Sep 7 2012
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Teaching Landscape Architecture on Site at Oerol Festival in the Wadden Sea.

• Educational Setting and acquaintance with a Festival
• 3 References of Landscape Projects on Oerol
  • ‘Landscape mirror’ 2011
  • ‘Feed the wind' 2012
• Conclusions for Landscape Architecture Education
• Encouragement: Immerse into Similar Experiences
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Start Master Track 1.9.2010
Source: Lecture Ass. Prof. René van der Velde
HDYLA6 How Do You Landscape? Nature & Culture

In How Do You Landscape? the broad subject of landscape is illuminated by different disciplines, different places and different time conditions. On the occasion of launching a new Master Track the chair of Landscape Architecture at TU Delft established a public lecture series on landscape and its place within science, art and design in 2010. As the newly appointed Professor of this Chair Dirk Sijmons is continuing the series with a new accent for the year 2012.

This year we are heading for profound questions of our discipline of Landscape Architecture. We would like to concentrate on the subject of nature and culture. Are these antagonists in constant struggle or is it their eternal harmony we may establish in landscape? A selection of scientists, artists and designers are reflecting fundamental questions about landscape ranging from the most fundamental scientific questions of nature to the most inspired artistic answers of culture. We would like to Involve global scope and without forgetting your local roots as two ends of the fundamental questions of human present in the landscape.

How Do You Landscape? Lectures are open to students of all faculties, staff, professionals and interested visitors free of charge. After two Lectures of 45 minutes a member of the chair will lead an open discussion with both speakers and the audience. The series is hosted by Prof. Dirk Sijmons and his chair of landscape architecture and coordinated by Daniel Jauslin (D.T.Jauslin@tudelft.nl).
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In the lead-up to the new Master Track of Landscape Architecture, starting in September 2010 at the Faculty of Architecture in Delft, the chair of Landscape Architecture invites you to a lecture series on landscape and its place within the work of scientists, designers, artists and other professionals.

Each 3rd Thursday afternoon, starting in February 2010, 2 speakers from different disciplines with different viewpoints are invited to reflect on the meaning of landscape in their work. The lecture series is open to students, academics, professionals and the general public.

19.2.2010 Tracy Metz & Eric Luiten
19.3.2010 Johan Pas, Joop Mulder & Matthew Skjonsberg (West 8) [video]
16.4.2010 Ronald Rietveld & Frans Vera [video]
20.5.2010 Michael van Gessel [video] & Dirk Sijmons [video]
17.6.2010 Rik de Visser [video] & Geert van de Camp (Observatorium) [video]

howdoyoulandscape.nl
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Oerol Terschelling
Source: Joop Mulder (creative director) Lecture TU Delft March 2010
The Festival

Oerol (Terschelling Frisian)
1. Everywhere, All over
2. A yearly recurring event of letting all cattle eat from everyone’s land during a certain time-span

Source: Kees Lesuis (art director) Lecture Atelier Oerol Terschelling for TU Delft April 2012
The Festival

Oerol = culture + nature
10 days experimental multidisciplinary festival
Temporary intervention into island landscape
on more than 60 locations in dunes, forests, polders,
on beaches, dikes, in banr and on no-man’s land
55.000 visitors, 120.000 tickets sold

Source: Kees Lesuis (art director) Lecture Atelier Oerol Terschelling for TU Delft April 2012
Terschelling
UNESCO World Heritage Since 2009
Wadden Sea

Fotos: Martin Stork http://mappery.com/map-of/Wadden-Sea-Map
Map: http://whc.unesco.org/en/list/1314
SLeM, Jaarringen (Oerol 2006).
Source: Oerol
Source: Oerol
Source: Oerol
Nollekes theater (2010). Oerol & Staatsbosbeheer (Federal Forestry) & Observatorium Rotterdam (Artist Group)
Source: Oerol
Forestwalk (2009 & 2010). Vesta Kroese location seen from Nolkekes
Source: http://www.vestakroese.nl
Forestwalk (2009 & 2010). Vesta Kroese

Maritime Pine (*Pinus pinaster*) 19th century  Erosion / Wind Protection

Source: http://www.vestakroese.nl
Forestwalk (2009 & 2010). Vesta Kroese after photograph by Gerrit Bart Volgers
Source: http://www.vestakroese.nl

Future Habitat of Black Tailed Godwit (Limosa limosa)
Forestwalk (2009 & 2010). Vesta Kroese common walk photograph by Gerrit Bart Volgers
Source: http://www.vestakroese.nl
Forestwalk (2009 & 2010). Vesta Kroese (left) and last pine tree standing (centre) at the end of Oerol 2010
Foto: Daniel Jauslin
Excursion to Terschelling with Master Students of Landscape Architecture April 2012
Photo: Unknown Tourist
Workshop on Terschelling with Master Students & Joop Mulder (right)
Photo: Daniel Jauslin
LANDSCAPE MIRROR

TU DELFT LANDSCAPE ARCHITECTURE

2011
Learning from the Flood 2011
After the Storm

2011
Conclusions for next year 2011
Centrum voor Natuur & Landschap Terschelling Site
Centrum voor Natuur & Landschap Terschelling
“Garden as a Staged Landscape” Design Assignment

Left: Wald aus Wald by Takashi Kuribayashi, Vision of Nature: Lost & Found in Asian Contemporary Art Hong Kong Arts Centre
http://www.hkac.org.hk

Right: Blogger Cecelia Macauley’s favourite Japanese Miniature Garden at Hibiya Garden show, Tokyo 2008
http://balconyofdreams.blogspot.com
CLOSE YOUR EYES

“Feed the Wind” Design Concept
Awarded Concept Presentation May 2012  TU Delft
Lisanne van Niekerk & Nikolaos Margaritis
THE WIND AS NATURAL FORCE

PICTURES THE FOOTPRINT OF THE ISLAND(ERS)
Our aim:

Make people aware of the role of wind in the process of creating the island
The island is an object in the middle of the sea, clear proof of the force of wind.

A snapshot of a thousand year process.
People always left their fingerprint on the island to shape it, using the wind to give shape to the lines.
People start walking through a dark tunnel at a directed slow pace, only hearing the wind
People get outside and experience the total force of the wind by feeling the wind, producing wind themselves (leaving their footprint) and seeing the direct result.
A place where people have left their footprint on the island to shape it, using the force of the wind to shape the lines.
Detail path with sand ridge
Landscape Theatre

“Participatory landscape offers spectators a space which they may penetrate and become engaged in to the point of no longer being able to dissociate or distance themselves from it.”

Arnold Berleant
Conclusions for Landscape Architecture Education

awareness of scale, feasibility, effectiveness

informative forces of internal processes

feedback - through communication with the audience

university takes responsibility in communicating the science and art of Landscape Architecture

the final result of a landscape intervention is not determined by the design

only with Nature we can design landscapes (McHarg 1969)

above message is more impressive if felt interactively

Real sites, real audiences, real landscapes are always different, unpredictable and unexpected

adaptation of student and teacher to changing challenges provides an irreplaceable learning experience

Encouragement: Immerse into Similar Experiences

we strongly believe in the project as an outstanding element of our curriculum and hope to build up our knowledge through exchange of ideas with colleagues in practice and education and encourage others for similar adventures
Thank you for listening

"Landscape Mirror"
designed and built in May & June 2011 on Formerum Beach


"Feed the wind"
designed and built in May & June 2012 CNL West-Terschelling

concept Nikolaos Margaritis & Lisanne van Niekerk
details and built with with Marc Souverein, Beatrice Reinbacher, Michiel van der Drift, Roel Muselaers & Anna Ioannidou

alternative designs exhibited Heather Chapman, Marij Hoogland, Mariska van Rijswijk & Arjan L. de Vries, Lin Wei, Kath Kok

TU Delft Landscape Architecture
Prof. Emeritus Dr. Clemens Steenbergen, Prof. Dirk Sijmons and Belvedere Chair Prof. Eric Luiten.
Inge Bobbink, Daniel Jauslin, Michiel Pouderoijen. Denise Piccinini

Oerol

Thanks
André Dekker, Observatorium Rotterdam, Vesta Kroese, Bruno Doedens SLeM, Peter Lauterbach, Gemeente Terschelling

www.howdoyoulandscape.nl
www.landscapearchitecture.bk.tudelft.nl