The Sublime Light and the Heterotopia

The sublime as a philosophical notion is related to the heterotopias introduced by Foucault. Society is in need of such 'other places' as these places provide an unlimited space for the sublime within their borders.

The Sublime Light

The sublime light and the meaning that it gives to the architectural space capturing it is analysed for three different buildings: the Pantheon, Corbusier's St Pierre de Firminy Vert and the Church of Light by Tadao Ando.

The sublime light that can connect 'place to other place' emerges as a characteristic of the architectural expression of this special type of heterotopia: the φωστός.