

Graduation Plan: Architecture of the Interior

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Studio	
Theme	New directions in the public interior
Teachers	Pimlott, M., Zeinstra, J.
Argumentation of choice of the studio	Philosophy of the design intentions and method of the studio reflect my desire for making a responsible design
Title	
Title of the graduation project	Zuidasdok Interconnected
Product	
Problem statement	
<p>Due to an ever increasing effort of efficiency the public interiors of today are not rooted in its locale, specific characteristics of the location and place. These interiors also lack quality of comfort. A result of the tendency in being generic is that this makes it hard for users to positively identify with their environment. Ultimately this can lead to alienation.</p> <p>Research questions:</p> <ul style="list-style-type: none">• What is the locale and specific characteristic(s), i.e. identity of Zuidas?• What does a public interior, which is rooted in its locale, specific characteristics of the location and place look like?• What does a comfortable public interior need? <p>Design assignment:</p> <p>Design a public interior which responds to its locale, specific characteristics of the location and place in which its users experience comfort.</p>	
Goal	
<p>To design a public interior that is rooted in its locale, specific characteristics of the location and place. To design a public interior that is of high quality. To design a public interior in which its users experience comfort.</p>	
Process	
Method description	
<p>Methods:</p> <ul style="list-style-type: none">• Theorizing on identity and the process of identifying• Case study research of train stations• On-site (Zuidas) user participative research• Historicizing on public interiors• Designer's experience, knowledge and emphatic ability <p>Techniques:</p> <ul style="list-style-type: none">• Utilizing a computer model (perspective views)• Real scale models (overview)• Drawings of plan, section and elevation (dimensions)	

Process
Literature and general practical preference (=experience/precedent)
<p>Theories</p> <ul style="list-style-type: none"> • Theory on the process of identifying <p>Research data</p> <ul style="list-style-type: none"> • Case study research • On-site user participative research data <p>Practical preference</p> <ul style="list-style-type: none"> • Experience of designing a theatre (BSc6)
Reflection
Relevance
<p>This public interior of ZuidasDok is designed from the needs and desires of its users. This makes the design especially relevant for these users, and people in general. But, the research carried out on-site could be better. The Faculty of Architecture at the TU Delft does not provide in courses on social science, which results in doubtfulness about the scientific factor of the research that has been carried out. Despite its doubtful scientific degree, the outcome of the research results in a better understanding of the location and its users.</p>
Time planning
<p>Introduction – 11th of February 2014</p> <p>The period – from the introduction to the course until P1 – was about getting to know the design location, analyzing Sergels Torg on connectivity and gathering, analyzing the design location and creating ideal projects for ZuidasDok as a starting point for the design from P1 onwards. The ideal projects were addressing different topics relevant to public interiors, such as place(s), terrain, domain, space, shelter, structure, daylight, artificial light, floor, features, occupation, communication and intimacy. All this was done in the form of group work.</p> <p>In this period work has been done for the courses AR3AI055 and AR3A160.</p> <p>P1 - 17th of April 2014</p> <p>After the presentation of P1 the individual trajectory started. This period was necessary to choose a certain location in combination with a certain plan, which was developed in the group work period. The chosen plan was developed according to the meetings with the tutors, the presentations for the group and individual designing.</p> <p>Finalizing the work for the courses AR3AI055 and AR3A160.</p> <p>P2 - 26th of June 2014</p> <p>The technical part of the design comes into focus after the presentation of P2. Parallel to this is the developing of the scheme that has been presented at the P2.</p> <p>P3 - unknown</p> <p>This period is dedicated to developing the scheme from both the architectural and the technical point of view towards finalizing the design before P4.</p> <p>P4 - unknown</p> <p>Finalizing the presentation for graduation in December.</p> <p>P5 - Graduation December 2014 (exact date unknown)</p>