Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences
**Graduation Plan: All tracks**
The graduation plan consists of at least the following data/segments:

<table>
<thead>
<tr>
<th><strong>Personal information</strong></th>
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<tbody>
<tr>
<td>Name</td>
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<tr>
<td>Student number</td>
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<tr>
<td>Telephone number</td>
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<td>Private e-mail address</td>
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<th><strong>Studio</strong></th>
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<tr>
<td>Name / Theme</td>
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<tr>
<td>Teachers / tutors</td>
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<td>Argumentation of choice of the studio</td>
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<tr>
<th><strong>Graduation project</strong></th>
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<td>Title of the graduation project</td>
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<th><strong>Goal</strong></th>
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<td>Location:</td>
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<td>The posed problem,</td>
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The city becomes instead the city itself, as the main hub of exchange. The city becomes therefore a machine, able to influence people movements, perceptions and desires through the architectural space.

**Città Fabbrica aims to interpret the city as a machine and investigate its components. This in order to understand what are the tangible tools established by the economic market that shape the everyday life following the laws of efficiency, industriousness and competition.**

**Capitalism itself, is therefore not anymore about the production of goods but rather about the production of an environment, which consequently produces a specific mind-set and routine.** I believe the unfolding, the understanding and the consequent re-arranging of the city components could provide us with a different reading of our economic system, allowing us to re-imagine alternative ways of working and living. Using the research as a toolbox and a starting point, the aim of the design assignment would be that of exploring new relations and operations, experimenting how these could influence people habits and rhythms and the common way of interacting with the built environment.

**Process**

**Method description**

The research paper presents the results of a bibliographic study, in the form of text, images and drawings, on a selection of books and articles relevant for the understanding and the development of the topic. The paper is organized in chapters that focus on different scales of reflection (body, city, territory). In parallel to my research intentions I will unfold the history of the Soviet Union, in order to contextualise the project and put forward its relevance. Parallel to this, I intend to carry on a typological analysis of the urban and architectural layout of Togliatti, visiting the city and analysing its functioning. Following the same purpose, I will be involved in workshops organized by the Urban Centre and the Contemporary Art Centre. These activities will allow me to achieve a deeper understanding of the citizens’ perception of their surrounding. The diverse methodologies contribute in the
creation of a toolbox that would serve as a starting point for exploring alternative ways of interpreting the contemporary city.
The last chapter of the research paper will include an ensemble of drawings accompanied with a short explanation that will be a relevant part of the overall manifesto. The intention of the drawings is to explore the concept of domestic space and how it can be subverted both physically and theoretically, and it will therefore serve as a forefront for what will be developed in the design project.

**Literature and general practical preference**

1. Twelve Cautionary Tales for Christmas, (12 Ideal Cities), Superstudio  
2. Deleuze and Guattari’s theory of assemblage  
3. Brussels a Manifesto: towards the Capital of Europe, The Berlage Institute  
4. Theory of Accelerationism, Nick Srnicek, Alex Williams and Steven Shaviro  
5. No-stop City, Archizoom

**Reflection**

**Relevance**

Città Fabbrica presents itself as a quest, a research project whose aim is that of exploring how the contemporary economic system influences the way we perceive architecture and inhabit cities. The intention is that of questioning the ordinary approach to the built environment, constructing an interpretative theory that avoids generalizations, and that could eventually generate new points of reflection on the contemporary modes of living and working. Furthermore, the need of soviet mono-towns of an overall economic revitalisation through an alternative approach, and the soviet background in radical city planning, serve as both fieldwork and source of inspiration for the development of a relevant and unsettling research and design project.

**Time planning**

**Weeks 1.1-1.4**
Definition of the topic and the research question | Choosing Design and Research mentors | Test pitches (5.10.2017)

**Weeks 1.5-1.9**
Bibliographic research | First exercise of appropriation of literature | Further definition of the topic and individuation of relevant case studies | Pitches to the Dean (2.11.2017).

**Week 1.10**
Study trip organization | Draft of research method and structure | P1 presentation (10.11.2017)

**Week 2.1-2.2**
Re-orientation after P1 presentation | Study trip to Togliatti (13-27.11.2017) | Organization of visits and workshops in collaboration with the Contemporary Art Centre and the Urban Institute | Site historical (archives) and typological research on different scales | Final registration P2 (17.11.2017)

**Week 2.3**
Study trip to Palermo as Complex Projects Teaching Assistant (28.11.2017-3.12.2017)
**Week 2.4-2.5**
Reflection on collected materials | Development of the written essay | Further integration with drawings and images | Choosing BT mentor

**Week 2.6-2.8**
Development of the written essay | Finalization of site research with drawings and images | First sketches on design intention

**Week 2.9**
Final organization of the research | Submission of the research project | P2 presentation (23.01.2018)

**Week 2.10**
Project reviewing after the P2 presentation | Workshop Explore Lab

**Weeks 3.1-3.4**
Preliminary design of the mode of life + plans, sections, sketch models

**Weeks 3.5-3.7**
Development of sections, plans and elevations (1/100), sketches of details

**Week 3.8**
Sections (1/50) development of details, façades (1/10), sketches of detail (1/5) | Final design mode of life | P3 presentation | Final research paper

**Weeks 3.9-4.3**
Finalizing drawings | Model

**Week 4.5**
Situation drawings, plans, sections, elevations, façade vertical and horizontal section (1/20), detail 1/5, final report | P4 presentation

**Weeks 4.6-4.9**
Complete review, construction of additional models and perspectives

**Weeks 4.10-4.11**
Public P5 presentation