Grand Bazaar Utopia Ankara

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Urban Sprawl

Between 20 years, the city of Ankara expanded westwards rapidly. During the urban sprawl of Ankara, the state farm, which was on the frindge of the city, has gradually become the heart of the city.
Nature Alleviation

Taking the reference of the central park of New York, which is almost the same size of the State Farm, the idea of keeping it as the green heart of the city in this overwhelming urban environment comes along.
Programmed Border

The strategy to program specific points along the border of the State Farm to bring this border a new meaning for the interface of landscape, which brings along activities and connects the landscape with the city.
Site Condition

The site is located at the border where the State Farm first touches the heart of the city. The adjacent area is a commercial area where the biggest shopping mall and the largest food market of the city are located. This block is a crowded region of the city, for the people who come here to shopping and commodity exchange.
Dinamic Commercial Environment

Due to the character of this region, the main program of the project should be related to commerce, however, it should be different from the shopping mall which is so dominant at the area. Therefore, what I am looking for is a kind of commercial activity which brings more dinamic activity at this region, just like the traditional commercial activities, the place for commercial activity is also a place people meets, talk, relax.
The cases of dynamic small commercial activities have been studied, such as the open market of Rotterdam and the Grand Bazaar in Istanbul. The open market is the temporary programme and the Grand Bazaar is permanent programme, both of which are dynamic in the progress commodity exchange. The relation of the seller and buyer are close, and the type of goods provided has many diversity.
Program of the Bazaar

There are many types of goods in the Grand Bazaar, which is grouped in different zones in this region.
Changes

It is not difficult to notice the great change happen during these 40 years of the Grand Bazaar in Istanbul: in the 60s, most of the goods are produce there, which were connected to the daily life of the local people, such as furniture and slippers; while in the 00s, goods are only sell there, which are more related to tourism.
Craftmanship

However, what makes the bazaar so dynamic and different from the shopping mall is the craftmanship there. The bazaar is not only a place for commodity exchange, but also a place where things can be learnt. Parents bring their kids to bazaar to start to touch the world when they were very small, young people learn from their masters and the traditional ways manufacturing is spread. The bazaar is a place where people come quite often to be present in the public realm.
Utopia of Ataturk

The craftsmanship of the Bazaar shares the same ideal of the Utopia of Ataturk of the State Farm. The State Farm, originally the test land for agriculture in the most barren land of the country, was a place where the citizens started to learn about modern farming in the young republic.
Grand Bazaar of Ankara

Therefore, the Grand Bazaar in Ankara at the State Farm should be not only goods are sell, but also things can be learn, which is connected to the daily life of the local people here.
Space of the Bazaar

The space inside the bazaar is mainly composed of two types: the linear streets of shops and the large courtyard space for public activities.
Streets of Shops

What makes the bazaar so characteristic is the picturesque scene of the goods hung and storage on the streets inside the bazaar. The different size of the streets provide different atmosphere, crowed or empty.
Courtyards

The other type of space in the bazaar is the courtyard. It's a space more flexible compared to the streets, temporary programs happen here, such as a small gathering of a group of people, singing and drinking around the fountain.
Different Courtyards

Different scale and proportion of the courtyard provides totally different types of atmosphere: some are quiet, some are noisy; some for a cafe of 50 people, some for a drink for 5 people.
Typology

The idea of the organization of the bazaar begins with all these different types of courtyard: large or small, open or close, empty or filled.
Composition of Courtyards

Different ways of composition of the courtyards are studied: with a main street in the middle and several secondary streets. The most clear organization has been chose.
Architectonic Elements

Within the grid, typologies of courtyards can be translated into architecture. The architecture intervention started with simple architectonic elements: the column, the U beam, and the arch roof.
Different Scale

The element can have different scale according to the size of the space.
Different Types

Different types of space can be expressed by the composition of the different size of the element.
Site Plan

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Part A - Main Bazaar

Part A of the bazaar is where the main bazaar space located.
Bazaar Main Street

This is a colarge of the main street of the bazaar area, with a high dence shops like show windows of the program of the whole bazaar area.
Bazaar Composition

The bazaar is mainly composed of streets and courtyards. As can be seen in the diagram, the white area is the space visitors experience, and the black area is the space for the back of house service. Due to the back of house is also the public space where the shopkeepers communicate, both the white area and the black area have similar organization: streets and courtyards.
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Logistic zone
- goods logistic

Large shops
- public workshops

Medium shops
- craftsmen’s workshops

Small shops
- show windows
Different scale of courtyards

The different scale of courtyards provide different possibility for activities. Such as some informal performance, large open area of cafes, or a small space for a sofa.
Light of Space

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Materialization

Due to the architecture elements are of certain modules, they can be prefabricated in the factories.
Fragment of the Bazaar

The bazaar area is designed as an open structure which can be adapted by the shop keepers themselves, thus, the shop keepers can customize the face of the shop and insulate the shop unit inside. And the rest of the space, the public area will be semi-open area where air flows freely.
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Part B - The Theatre

Part B of the bazaar is a gigantic open courtyard with a theatre in its heart.
Typology - Program

Due to the typology of this kind of courtyard, the element in the centre should be something the is very important or something that can be shared by the surroundings. Theatre can be this kind of program fit in such an important spot because of the dynamic of the performance, the experience of live.
The Courtyard

Here is a colarge of the big courtyard surrounding the theatre, where the kind of activity of a large group of people can be happened.
Composition of Theatre

The composition of the theatre start with the section. Different types of spaces are organized around the main theatre space.
Composition of Theatre

There are mainly two parts of the theatre, one is the public area and the other is the area for the staff and actors. There are different programs organized vertically within each group, and the main theatre is the space where these two groups of space connect.
Ground Floor - Lobby

The ground floor is the lobby area where informations can be check. On the other side is also a lobby for the staff and the actors.
Second Floor - Main theatre, restaurant
Fourth Floor - Theatre Balcony

Fourth Floor Plan 1:200
Sixth Floor - Theatre Balcony, Rehearsal studios
Eighth Floor - Public Studios

Public Studios
Eighth Floor Plan 1:208
Ninth Floor - Large Rehearsal Studios

Theatre Studios & Actors’ Club
Ninth Floor Plan 1200
Top Floor - Actors study space, Director's office, VIP Room
Structure
Structure
Service - Disable Lifts
Service - Food Delivery
Section of the theatre

Here is a section the main auditorium space and the different types of spaces surrounding it can be seen.
Theatre of Change

There are four types of performance can be adapted inside the volume. The auditorium, stage and back stage has been designed in to one volume due to the possibility of using the space.
Section of the studios space

Here is a section of the studios space in the theatre, which is directly connected to the facade of the building.
Facade Design

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Climate Zones

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Ventilation and Facade

Due to the location of the technical spaces, the facade is designed differently from the other spaces. This also gives diversity in the composition of the facade.
Facade Fragment - Material

The material of the facade should use the nature of the color of the material itself to express the passion and dynamic of a theatre. Thus, red brick became the main material for the facade.
Prefabricate Elements

The facade is made of prefabricate elements connected to the main frame of the facade structure.
“One Leisure Day in Grand Bazaar Ankara”