Reflection Report

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The year and a half before my graduation design, I chose to participate in four different studios and research directions in which the improvement is really hard to put into words, the difference between the values of mutual and the cooperation among different knowledge are equally clear, if the first four studios are to experience and hone for better vision and ability, then my last architecture design, as I understand it should be the integration of all the knowledge I learn. That’s why I choose COMPLEX studio, as it is a more comprehensive and macro studio, but stand always in reality position, which put a more complete architecture flow from the initial to the final, this process, both teams co-training, but also the expression of personal choice, to join this comprehensive and freedom process. Was my initial goal.

Specific and detailed research into this topic, we started the project with a series of related questions facing the Chicago area after a gradual decline over the past industrial era, and the region generated by, for example, unemployment, crime, vacant housing, health problems, single-mother families, and so on. All these issues comes from so many deep-seated reasons, even far beyond the scope of the study of architecture, so in order to supplement our knowledge and understanding we read a
lot of material in which our seminar courses “VCS” in philosophy gave me a lot help. Including the Baudrillard on simulacra, which keeps me a keen interest towards American culture, as a symbol of modern culture.

Most of the decline is due to the replacement of the times, the South Chicago is no exception, and we are not going to uncover one of the puzzles but to seek the new clues from the new era, this is my understanding of the architect meaning, and I believe that this is also one of the main purpose that the complex studio chose this topic. However, this is too ambitious to be a topic, how to filter the information at our disposal in order to respond to those problems, had been the main issue which we are thinking in a very long time and try every efforts to resolve.

Where in the group stage, and when we tried to narrow down these huge issues, we propose a COMMON GROUND as the manifesto, simply speaking it is an attempt of reinvigorating public awareness of citizens, in this process, we provide not only a relatively cautious also radical approach, Through providing two city stripes with relatively high density as well as their interaction, we divided and intergraded different regions, to stimulate the development of the whole area. The manifesto includes vigorously support and development of wetlands and agriculture, as well as efficient solution circulating within the city, the development process of the manifesto, had combined with the technology at our disposal, heading towards a self-sufficiency development and sustainable urban patterns gradually.
In this self-reliant planning system, I began to clear my own research - renewal and reconstruction of human. As a famous Sin City, Chicago had the inevitable high crime, compared to ecological planning, lack of education on social and human in my opinion is even more serious, however, architect is not the hero challenge system, but to creating a more understanding and platforms to get along with others, so which specific program that have a high tolerance was a problem for me to think for a long time, in this process, my mentor OLINDOCASO gave me great help. At first in response to my thinking I hope to redesign a prison that through the transforming the original model, on the grounds that it’s attitude that isolated from the world has made prison become another makes utopian with high possibility. However, while deepening the process of discussion I began to realize that no matter how the system is, it still acts the "evil" side in the whole system, its presence is used to bring goodness and freedom, which the architect should strive to reach and advocated. But what kind of building is "good"?

Located within the community, the building types is a “halfway house” , which is a new type of building, serves as retraining the inmates who just come out from prisons so that they can learn skills to adapt to the role of community. Its appearance is to enrich a the layer within the American punitive society. So, how to avoid the lack of prison, accept the "distance" inmate back to the community. I became a very important position points.
Professor Philip Zimbardo in one of his experiment, played a warden, students and volunteer play in batches with prisoners and guards inside a school building, and then sought to put a true experiment. We are all beginning to realize his true identity to live in peace, then the long duration of the experiment, after seemingly weeks, they really began substituting the role because the environment, then slowly put everything over, and finally out of control, the occurrence of a tendency to abuse inside the prison. Development to the back, even the warden---- professors Zimbardo, think abuse is right, there is no sense of time until the student out of college joint complaint was awake, it looks like the experiment concluded environment or people with evil itself will factors exist, once the regulatory powers out of control, it will be hugely magnified

Above, is my graduation project main research directions. It has considerable social significance, but also reflects my understanding of the architect professional attitude. As a professional architect, while designing for comfortable and beautiful guest house, we should create our "natural."------ a place where contains more people’s life, whether it's complex, or huge, it always needs every one of us to work together on the focus and efforts.

Two years ago when I came to the Netherlands and study architecture, my reason is even though there is the world’s most barren land, there are also world’s most
beautiful almost modern architecture, all fully explained artificial intelligence. After two years study, it’s hard for me to specify what I learned, or if I already successfully complete my graduate studies, or even if the graduation project is good.

But at least, it gave me the courage and strength to rethink.