POLYCARBONATE MEDIA FACADES

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The problem statement

My fascination when applying to TU Delft (media facades)

- Facade companies' opening in NL investing in media facades
- Marketing importance and advertisement

 Media facade for an office building by Rollecate

Upgrade polycarbonate facades





Building examples(case studies)





Rollecate office







Criteria

What is the state of the art technology to design a multimedia facade and which are the ways to improve it?

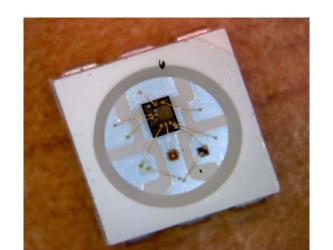
- Transparent material (not a totally blocked view)
- Good quality graphics (videos and images)
- Competitive price (comparison)
- Maintenance and reversibility (fixing possibilities)
- Day and night use (intensity of lights)



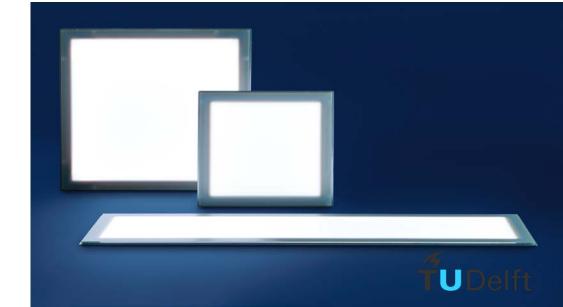


First part of the research

- Related to media facade
 technologies and costs
- What technology do they use?(LEDs and OLEDs)
- LEDs and OLEDs (lifetime, efficiency, cost, brightness)

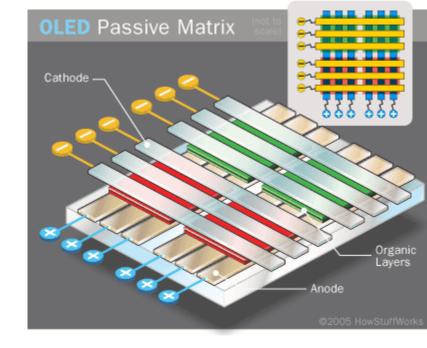


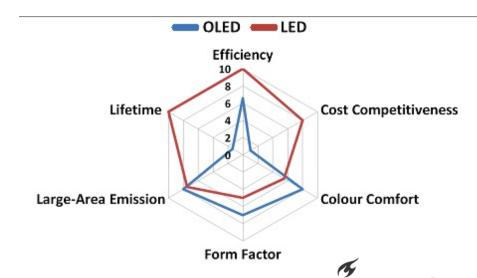




LEDs and OLEDs

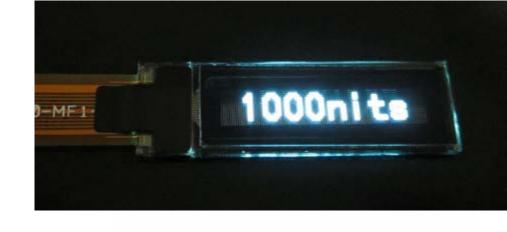
- Limited lifetime of the organic materials (carbon)/thinner layer/sensitive to oxygen/UV exposure (degradation). Life span of LEDs 50.000h - OLEDs 15.000h
- Efficiency (how well a light source produces visible light) of OLEDs is 100lm/W under test while on LEDs 200lm/W in production
- Manufacturing processes are too expensive and under testing constantly



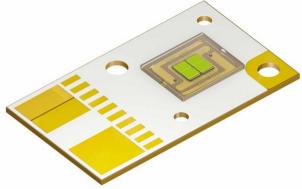


LEDs and OLEDs

Brightness of LEDs already 1.700
 nits and will reach 8.000 while
 OLEDs recently developed the first
 PMOLED with 1.000 nits







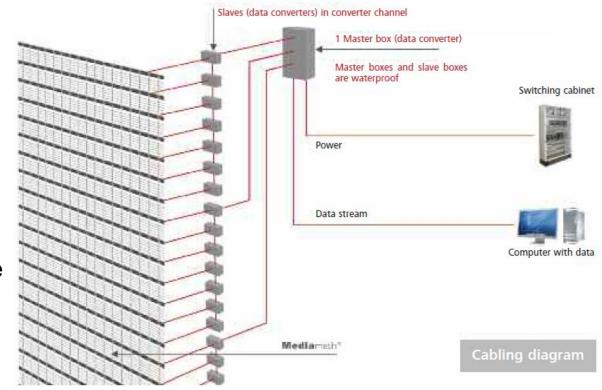
 OLEDs are more appropriate for small applications to achieve high contrast and resolution

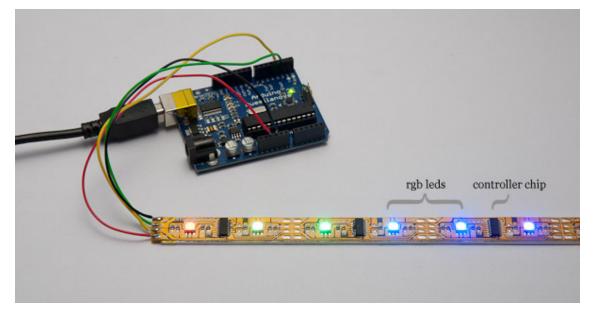


Addressable RGB strip

What is the technology to produce animated images with LEDs?

- GND = Ground(close the circuit)
- Di= Data in (data input for the controller chips)
- 5V= Volts (power supply)

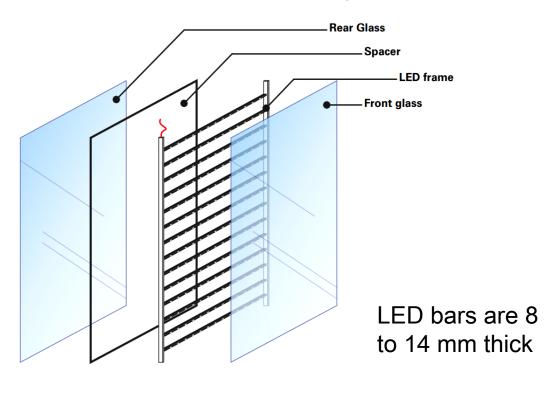




Chips between LEDs take commands from a microcontroller

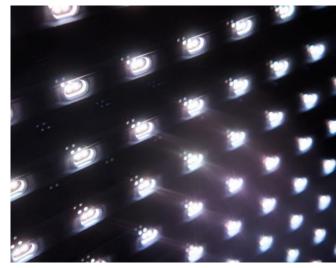


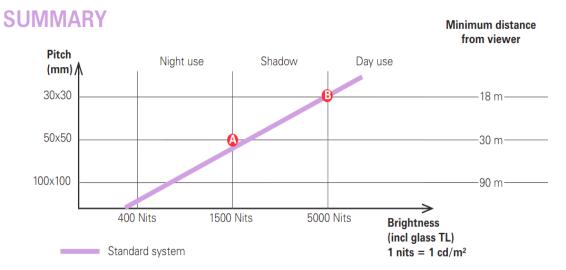
Media facade technologies



King's Road Tower, Jedahh

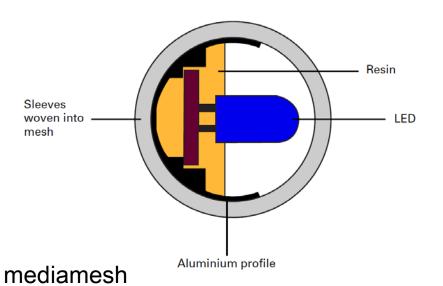








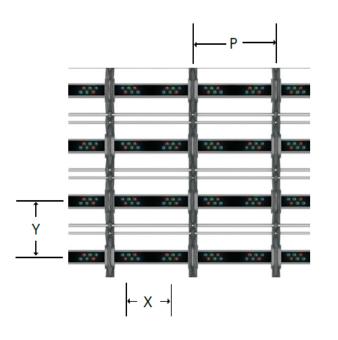
Media facade technologies



Specification	V4xH5.0	V5xH5.0	V6xH5.0
Vertical LED Pitch	40mm	50mm	60mm
Horizontal LED Pitch	50mm	50mm	50mm
NIT m²	7766-9527	6213-7621	5177 -6351
Open Area	56.2%	58.1%	59.4%
Viewing Distance	35m/115ft	35m/115ft	42m/138ft
Weight (lbs per ft²)	1.9	1.77	1.7
Rods Between LEDTubes	1	2	3

*table data February 2013





P= cable pitch

X= horizontal pixel spacing

Y= vertical pixel spacing



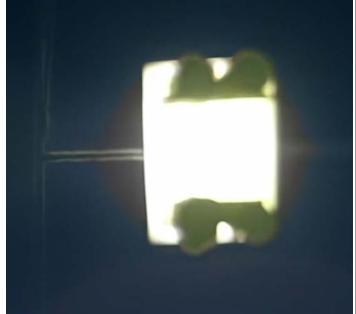


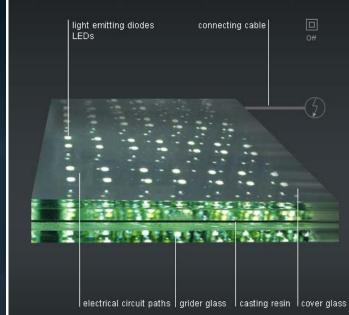
- Maintenance
- Additional element

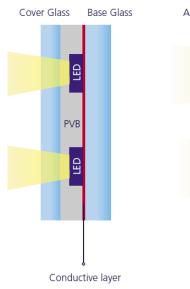


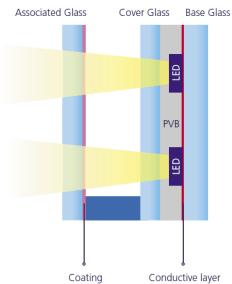
Powerglass

•Transparent wires but limitation in pixel pitch, graphics and serviceability











Cost of media facades

Filters:

- good quality **graphics**,
- day-night use,
- top companies
- light transmission allowance

Depends mainly on **pixel pitch** and **brightness**



GKD 7.000€/m²
Bus Authority 557m² - 4 million €
Pixel pitch 50 mm
Brightness 4.730 nits



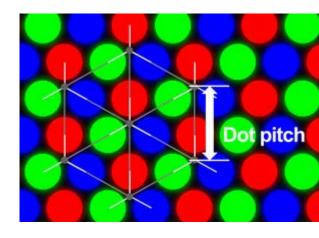
LEUROCOM 7.000€/m²
Imaginarium 23m² - 160.000 €
Pixel pitch 25 mm
Brithgness 5.000 nits

Rollecate media facade cost



Brakel Atmos
32 m² 203.000 €
6.000 €/m²
Pixel pitch 45 mm
Britghness 5.000 nits

Day and night use



Night use

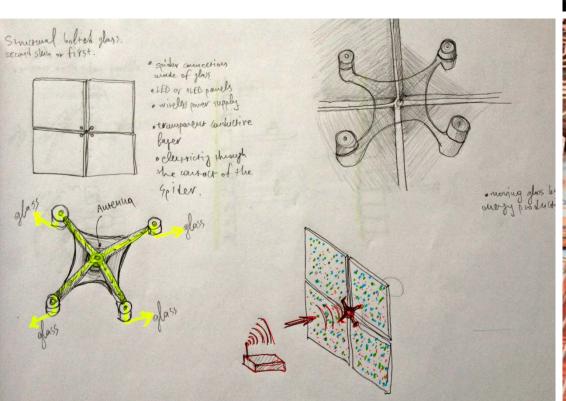


Philips
63 m² 213.000 €
3.400 €/m²
Pixel pitch 50 mm
Britghness 1.040 nits

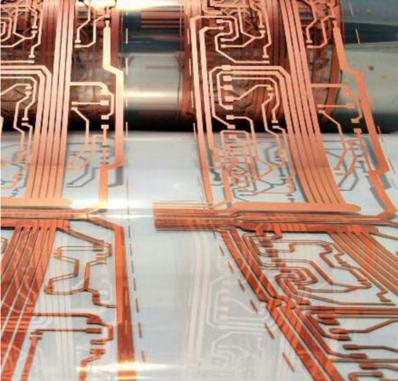


1st design attempt

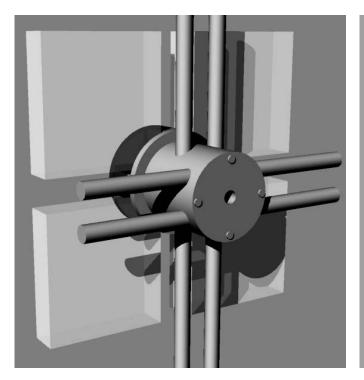
- Glass integrated LEDs with no mullions
- Minimise the connections between the panels and spider glazing solution
- Use of transparent PCB circuits for more light transmission

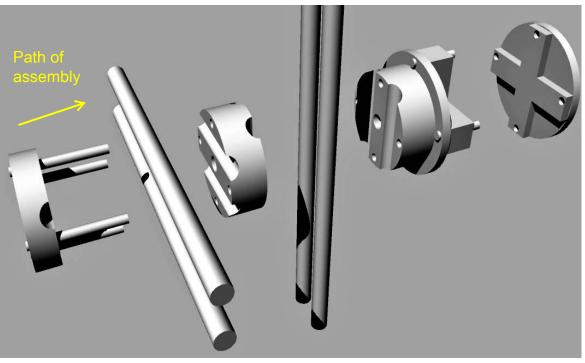


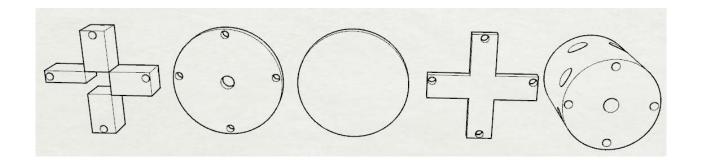




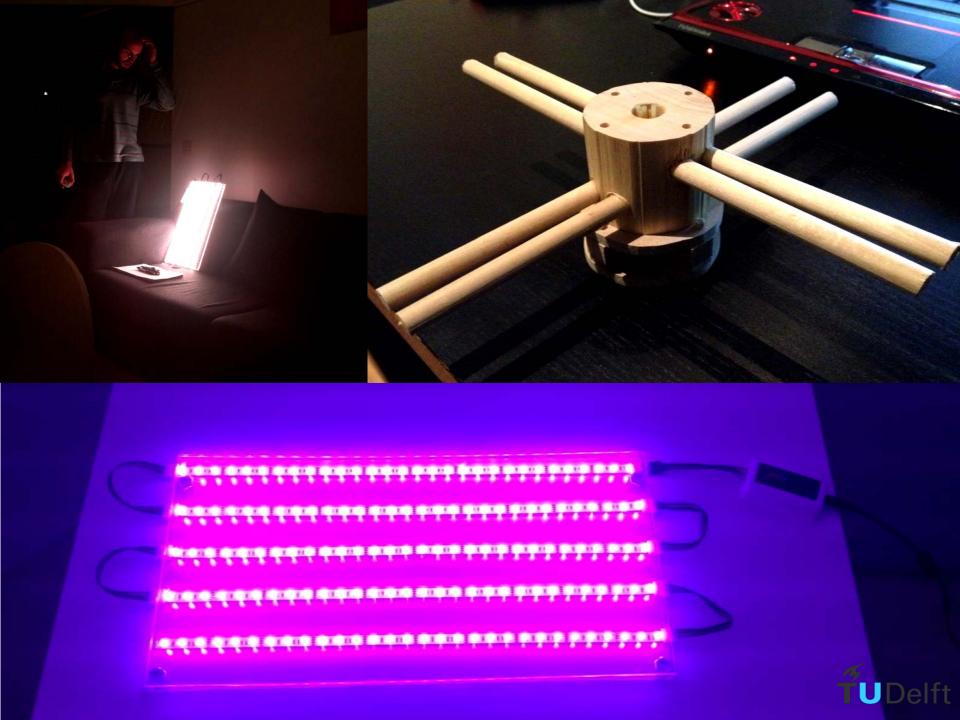
2D planar component





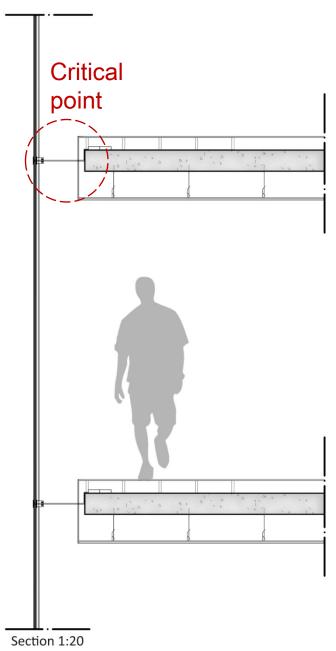






Issues

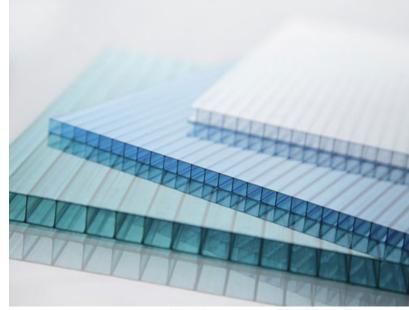
- Spider glazing is used to minimize dimensions of panels while here are 1,5 x 3 m
- This façade system allows deformation up to 50mm so cables on the slab will be damaged
- Maintenance issues for the LEDs (whole panel needs to be changed)
- No sun shading integrated
- Limitation in pixel pitch with the intermediate mullions





Second part of the research(Polycarbonate structural sheets)

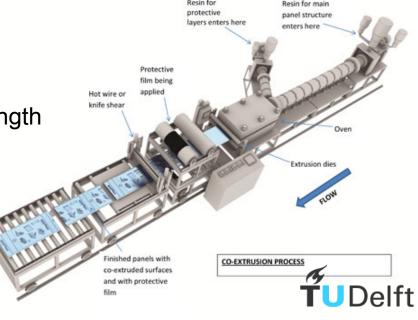




Polymers containing carbonate groups

Production: extrusion technology up to 30 m length

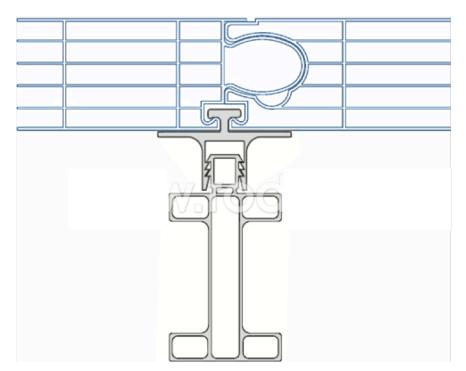
- impact resistance
- optical properties
- temperature and fire resistance

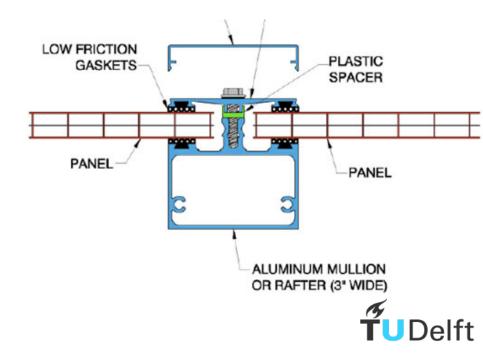


Multiwall systems



- Click system
- Curtain wall
- Several thickness
- Versatility for any facade
- Colour variety



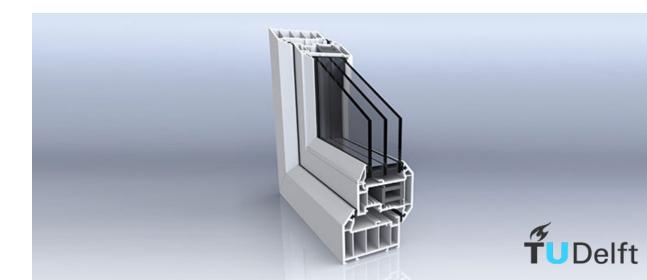


PCSS vs Glass

- Brittle resistance 20 times more
- Ultimate strength 2 times more
- Better **thermal resistance** (U-value up to 0.83 like triple glazed with argon and low-e coatings
- Lighter weight 10 times
- Cold bending
- Cheaper solution
- Light and simple framing

Mechanical Properties		Polycarbonate PC	Glass
Density (ρ)	Mg/m^3	1.14-1.21	2.44-2.5
E-modulus (E)	GPa	2.21-2.44	68-72
Poison's Ratio (ν)	dimensionless	0.38-0.42	0.2
Yield Strength (σ _y)	MPa	58.6 - 70.0	31-35
Ultimate Strength (σ_{ult})	MPa	65.0 - 72.4	31-35
Elongation at yield	%	6.00 - 50.0	0
Elongation at break	%	10.0 - 125	0





Glass vs PCSS

- Transparency
- Better fire resistance and lifespan
 (Softening point 600°C)
- Less deformation so better Young's modulus

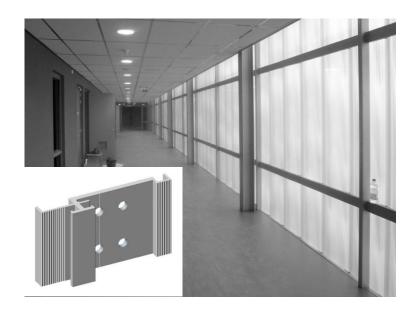


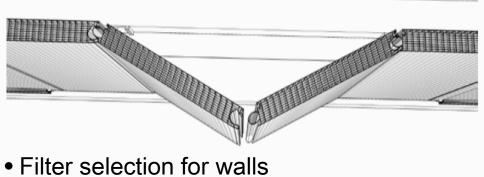


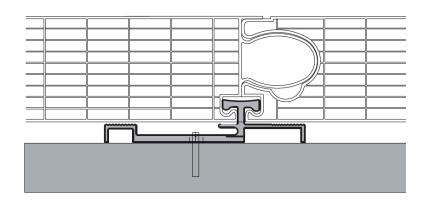


PCSS Reference projects







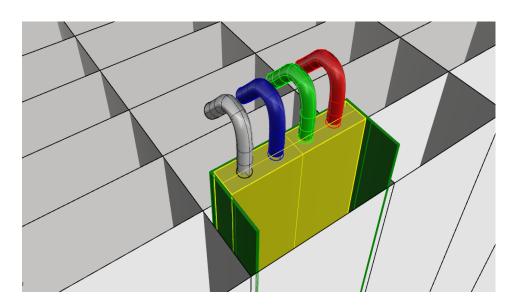


- Under structure
- Quicker and easiest installation for maintenance



Design stage (polycarbonate & LEDs)

- Same product lifespan (10 years PCSS and 12 hours per day for LEDs)
- Pixel pitch variety starting from 12 mm
- Temperature checks for the combination
- Easy separation for **reuse** (polycarbonate is a thermoplastic and LEDs can be recycled)



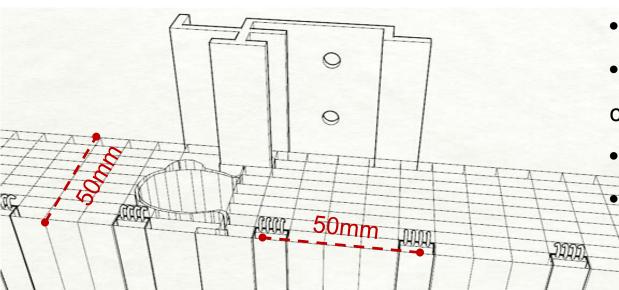
Pixel pitch (mm)	Minimum viewing distance(m) Multiply by 1400 mm
12	17
25	35
35	50
50	70
65	90
80	115
95	135



1st design

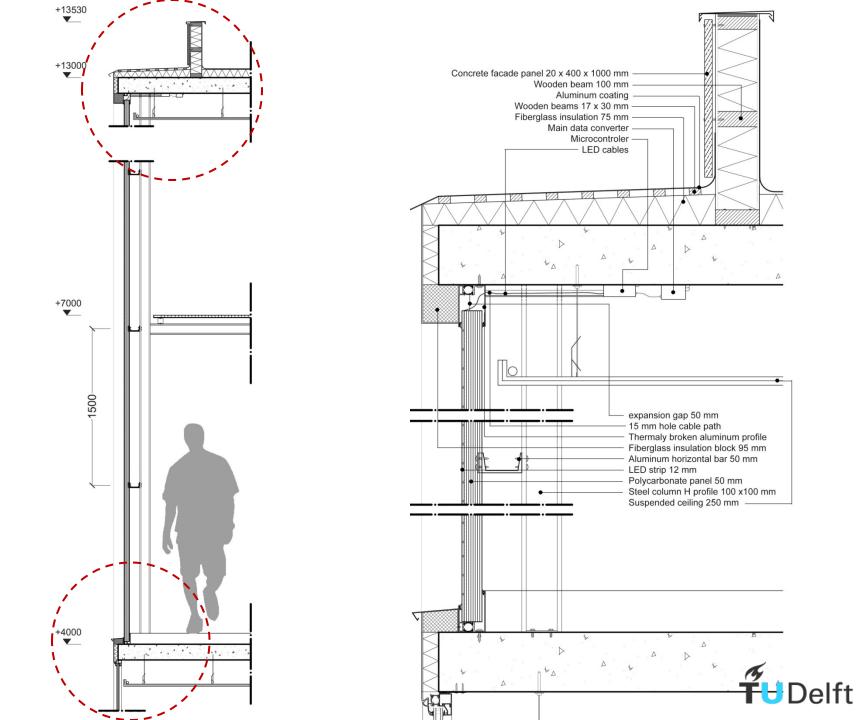
- 50 mm pixel pitch
- 5.600 nits
- Media facade for a raised shopping mall
- Example in Delft central square for distances

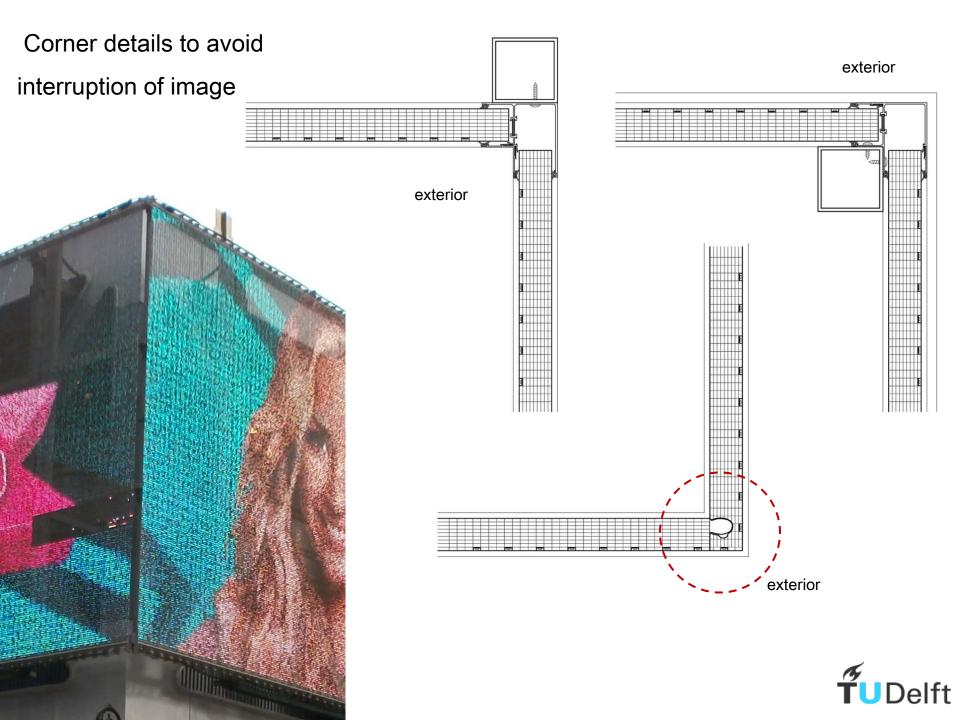




- Click fix system
- 50 mm thickness (most commonly used)1 x 9 m
- U value 0,83 W/m²K
- Led strips every 4th chamber



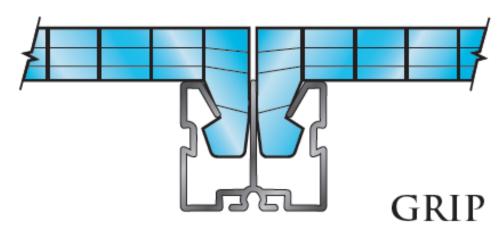




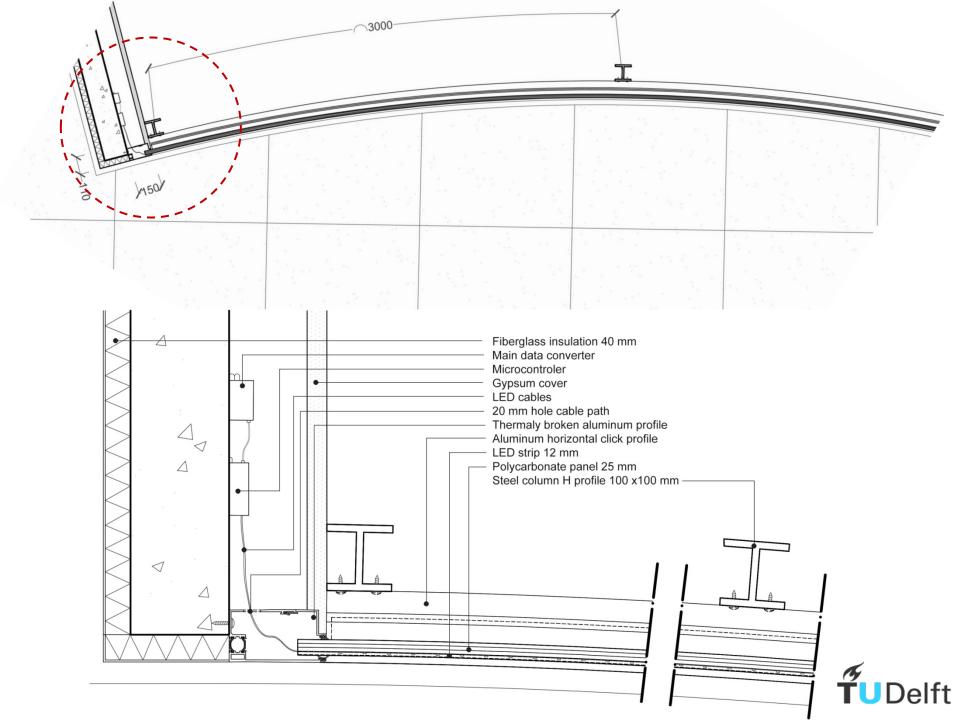
2nd design

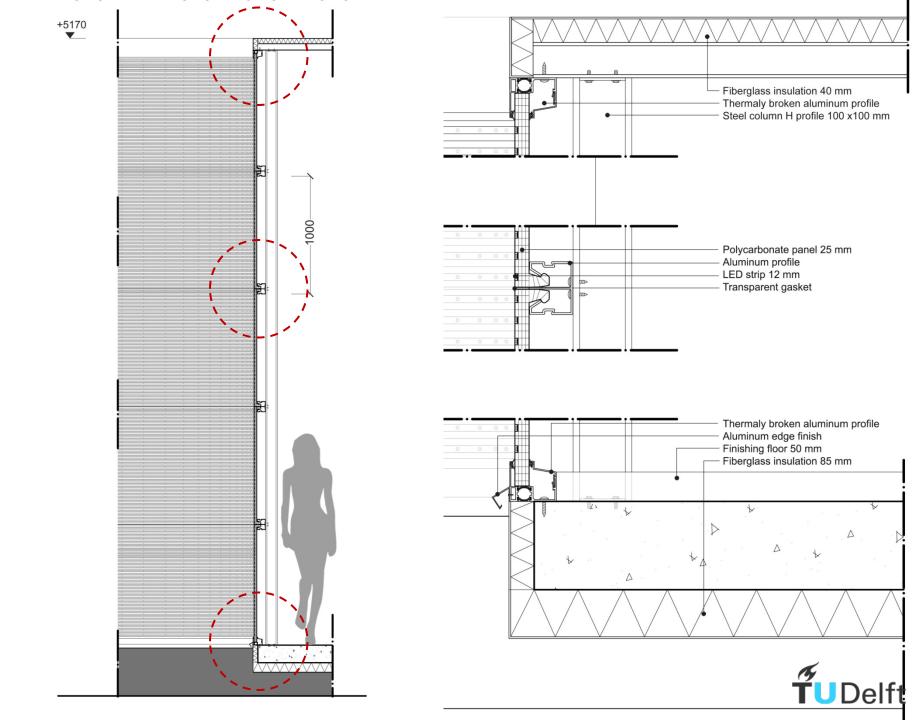
- 25 mm pixel pitch
- 22.400 nits
- Curved media facade for a public building 5 x 18 m
- 25mm thickness PCSS 1 x 18 m
- Example in Delft City Hall
- Grip locked system











Mock up



Minimum viewing distance needs to be higher than suggested by companies



Museum of energy Spain
25 mm pixel pitch from 30 m viewing distance-afternoon



Piccadilly Circus London 25 mm pixel pitch from 30 m viewing distance



Rollecate warehouse day 25 mm pixel pitch from 35 m viewing distance with direct sunlight





Rollecate warehouse night 25 mm pixel pitch from 35 m viewing distance





Initial standards



- Light transmission 72-50% but not 95% like glass
- Good quality graphics by easily adjusting pixel pitch variety >12 mm
- Cost effective solution (8 times cheaper than Philips and 35% less cost for a 25 mm than Brakel Atmos)-(10 and 8 times cheaper than GKD and Leurocom)
- Maintenance (LEDs are independent from PCSS, no lamination process or special enclosure)
- Use in day and night (above 50 mm pixel pitch sunlight affects the quality)



Evaluation —

- Limited life of polycarbonate material and affected by the time (degradation and softening although the UV protection)
- Cannot be applicable in high rise buildings due to strong wind loads and pressures on the material
- Not applicable in hot climates in combination with the LEDs temperature emission
- Sample of 1:1 necessary and the distances increased



Further steps

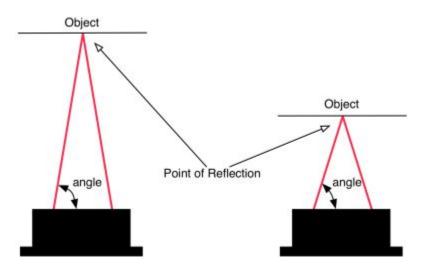
• Interactive LED facade using motion or pressure sensors (passing train)

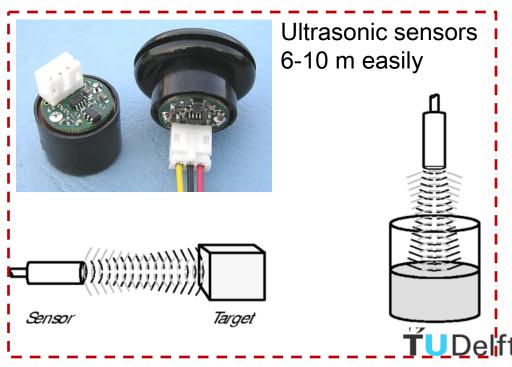


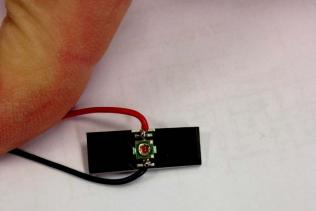


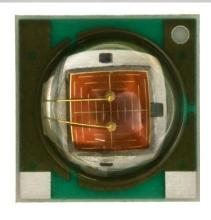


IR sensors(usually<1m)



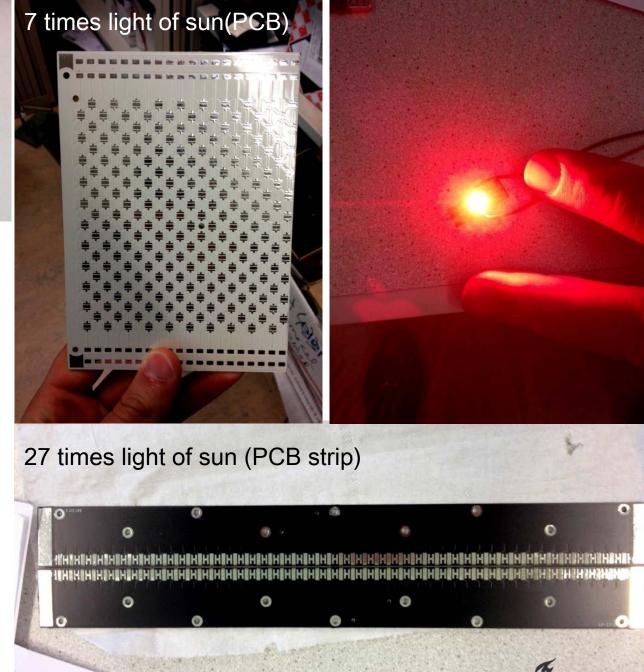






XLamp® XP-e LeD

Possible application for better performance with direct sunlight in a media facade



Future potential





Thank you









LEDTUNING.NL

