The architectural montage in Brussels

P4 presentation Border Conditions
Rick Knufman 1211404      May 22 2013
Introduction

The architectural montage in Brussels

Using the montage as a design approach
1. Montage as a technique of organizing a spatial sequence

‘In a script you have to link various episodes together; you have to generate suspense and you have to assemble things - through editing (montage). It’s exactly the same in architecture. Architects also put together spatial episodes to make sequences.’ - Rem Koolhaas in an interview in der Spiegel, March 27th 2006

Competition project for an urban structure in London (1971), ‘Exodus’ by R.Koolhaas and E.Zenghelis
2. Montage as a theory to create an intellectual meaning between fragments (Soviet montage theory by Sergei Eisenstein)

A new interpretation can be formed by relating the different shots with each other, by association.
The Architectural Montage in Brussels
Circus School in abandoned harbor station Tour Taxis

Children zoo in the Manhattan Project

Refugee camp inside trainstation Gare du Nord
The 'Strip' is architecture of communication over space, achieved through style and signs. This is a unique condition in comparison to "enclosed space," which architects are more familiar with." - Denise Scott Brown in Learning from Las Vegas (1972)

'A mode of experimental behavior linked to the conditions of urban society, a technique of transient passage through various ambiances.' - definition of the dérive by Francesco Careri in Walkscapes: Walking as an aesthetic practice (2002)
Night condition of the station

Mental map of the station at night
Early morning, afternoon and evening condition of the station

Mental map of the station during early morning, afternoon and evening
Early morning, afternoon and evening condition of the station
Rush hour condition of the station

Mental map of the station during rush hour
Rush hour condition of the station
Using the montage as a way to design in the fragmented context of Brussels
The river Senne as a path, interrupted by bridging zones
Defining the zones along the Senne
Creating an inventory of the different time fragments around the Senne-highway crossing
Constructing a route through the different time fragments
The Architectural Montage

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East facade of the sport complex

South facade of the sport complex

West facade of the sport complex
Experience of the walker entering from the south, going over the bridge
Images of Philippe Petit walking over a wire over the Pearl Harbor bridge in Sydney. From Man on Wire (2008)
Thanks for the attention!