I also want to play with them!

When I was 7 years old ........
When I was 12 years old .........
When I grew up to being 17 years ........
The dream of studying abroad!

Yes you can go, its anyway safer from here in India!
#WOMENSPATIALACTIVISM

AN URBAN DESIGNER'S APPROACH TOWARDS RE-APPROPRIATION OF SPACES BY WOMEN IN NEW DELHI, INDIA

30.06.2017

P5 PRESENTATION

SUGANDHA GUPTA
I am the motivation for myself.

As a young Indian woman I want to live in a city where every woman practice her right to a public space.

As a young urbanist I want to plan and design gender inclusive, safe and vibrant public urban spaces
LOCATION- NEW DELHI, INDIA
Reclaiming Spaces

By Old Women

By Young Women

By Mothers
“Only through autogestion can the members of a free association take control over their own life, in such a way that it becomes their own work” - Henri Lefebvre

“This must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street.” - Jane Jacobs

“The right to the city is far more than the individual liberty to access urban resources; it is a right to change ourselves by changing the city.” - David Harvey

“The cities are not seen and used in a single way. We won’t advance in the New Urban Agenda if we don’t face the huge gender inequality.” - Ana Falu

“To add insult to the injury, even by acknowledging a lack of safety women risk inviting more ‘restrictions and control’ from our patriarchal families.” - Madhavi Desai

“Addressing violence against women or women’s safety is not a “women’s issue”, but one that needs to be addressed by a range of stakeholders.” - Kalpana Vishwanatha
<table>
<thead>
<tr>
<th>Social Activism</th>
<th>Digital Activism</th>
<th>Spatial Activism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Offices in Korea started giving Creches to mothers after long protests.</td>
<td>Safety Audits done in Canada provides a background for reforms.</td>
<td>Collect-iui Punt in Barcelona is coming with innovative gender sensitive urban design.</td>
</tr>
<tr>
<td>Sexual Harassment protest in US</td>
<td>Space Syntax is a tool used for crime analysis in various parts of the World.</td>
<td>Gender inclusive park made in Vienna</td>
</tr>
<tr>
<td>Jagori is a NGO working in India for safety of women in Delhi.</td>
<td>The Safetipin Application crowd sources data.</td>
<td></td>
</tr>
<tr>
<td>Don’t invite trouble! is the message this group of girls want to contradict.</td>
<td>A Blank Noise poster demanding freedom from fear and the right to live unwarned.</td>
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</tbody>
</table>
Temporary Urbanism - to be used as a tool for Spatial Activism

Yaraville Pop-Up Park, Australia (Street Makeover)

Temporary Activities to liven Street, Australia (Better Build Block)

Guirella Gardening (Neighborhood)
Theoretical Framework

Gender Sensitive Urban Design

Activism

- Right to the City
- Reclaiming & Re-appropriation
- Cultural Impact
- Improving Economic Status
- Citizen Engagement
- Protests

Gender & Space

- Community Opportunities
  - Participation of Citizens
  - Inclusiveness
  - Wayfinding
  - Territoriality of Space
  - Movement

Best Practices (Spatial)

- Co-Working & Co-Responsibility
  - Participation of Citizens
  - Sound of being heard
  - Planning & Maintenance
  - Public Participation
  - Innovation
  - Digitalization

Safety Approaches

- Natural Surveillance
  - Transparency
- Openness
- Visibility
- Signages
- Accessibility

Tools for Research

- Space Syntax
- Social Media Awareness

Tools for Design Implementation

- Temporary Urbanism
- Tactical Urbanism
- DIY Urbanism

Gender Sensitive Urban Design

Community Building

- Re-appropriation of Spaces
- Participation of Stakeholders

Co-Working & Co-Responsibility

- Participation of actors
- Planning & Maintenance

Safety

- Inclusiveness
- Accessibility
- Safety in general

Bottom-Up Approach

- Temporary Urbanism
- Social Media
- Digital Technology

Digital Technology

Temporary Urbanism
Site Location - New Delhi, India

Figure: Position of New Delhi on Map of India
Source: Made by the author

Figure: Impact of neighboring states
Source: Made by the author

This map shows the scale of Delhi as compared to the Netherlands.

Chosen Site Location - Malviya

Figure: Scale of Delhi as compared to the Netherlands

Figure: Expansion of Delhi till 2021
Site Location - New Delhi, India

Figure: The location lies in zone F-10 in Zone-F Masterplan
Source: http://delhi-masterplan.com/zonal-plans-mpd-2021
Malviya Nagar Demographics

Crime Evidences

Age Group & Occupation

Demographic Profile

WORST AREAS FOR WOMEN

- Dabri area in west Delhi ranks the highest when it comes to crime against women.
- Malviya Nagar ranks second on the list with cases of eve-teasing & molestation on the rise in the area.

Source fig1: http://www.dailymail.co.uk/indiahome/indianews/article-2606279/Crime-map-shows-Delhis-rural-semi-urban-areas-unsafe-women.html
Source of info fig2: (http://www.asianage.com/delhi/unsafe-delhi-six-women-raped-daily-says-police-043)
Figure: Destination Map showing close proximity of the area offering cheap Paying Guest Services

Source: made by author
Paying Guest Houses

Image: Map of the paying guest houses available in Delhi, 152 in Saket and Malviya Nagar as com-
Source: http://zocalo.in/pg-in-malviya-nagar-saket-new-delhi

Image: Map of the paying guest houses available in Delhi, economic price of the places (around 125
Source: http://zocalo.in/pg-in-malviya-nagar-saket-new-delhi
Expert Interviews

Interview with Mrs Salma Ansari
Wife of Mohammad Hamid Ansari (Vice-President of India)

Interview with Dr. Sudhir Krishna
Former Secretary, Ministry of Urban Development,

Interview with Mrs. Bhavana
Journalist at DD News

Interview with Mandakini Surie

Interview with Kumar V. Pratap
Economic Adviser, Ministry of Urban Development, Government of India

CCTV?

No Gender Discrimination in Smart City

Gender Sensitive Urban Planning

Last Mile Connectivity

Invite Companies Collaboration

Interview with Mrs. Bhavana
Journalist at DD News
Gender Equity & The City Workshop
Residents Interview

We Used to meet while fetching water

No shadow for saleswomen like us

Its so fearful to return from the mall in night

We like cooking together & talking about it!

we usually go in groups at night or its not safe

we usually go in groups at night or its not safe
Stakeholder Analysis

TOP

- Municipal Corporation Delhi (MCD)
- Delhi Development Authority (DDA)
- Member of Legislative Assembly Mr. Somnath Bharti
- Ruling Political Party AAP
- Social Entrepreneurs Swechha

BOTTOM

- Non Profit Organization Jagori - Women Development
- Artists & Activists KHOJ Safetipin
- Governmental Research Organisation Center for Social Research (CSR)
- Universities & International Grants TU Delft Harvard
- Sustainable Business Improvement Solar companies

Government Authorities
Social Business Organizations
Social Organizations
People Participation

Malviya Nagar Resident Welfare Association (RWA)
Khirki Extension Resident Welfare Association (RWA)
Corporates & Multinationals
Citizen Activists
Residents
Spatial Analysis
Spatial Analysis
Open Space Mapping

- Underutilised Area
- Public Parks Open
- Private Space
- Scrub Area
- Parking Space

Prohibits the entrance to the location.
Micro-Spatial Issues
The Site Scales

Issues Scales on Site
- Accessibility Issues at micro level
- Car Parking Issues at Building level
- Isolated Dead Streets
- Garbage Dumpyards in Links
- Weak edges at the neighborhood entrance

Spatial

Site Scale Levels of Interventions

Implementation scale of Design
- Micro Level
- Building Level
- Street Level
- Networks Nodes &
- Neighborhood Level
Social Analysis
Figure: Social and religious Map, showing residing different communities
Source: made by author (information from Malviya Nagar Statistics)

LEGEND:
- Punjabi Hindus
- Afghanistan, Bangladesh, Muslims
- Mixed Population
- Nigerian, Hindu, Muslim
- Jats & Hindus
Income Map

Figure: Income Map showing variety of groups in one area.
Source: made by author (information from Malviya Nagar Statistics)

LEGEND:
- High Income Group
- Upper Income group
- Medium Income Group
- JJ Slums
- Low Income group

A high income group lane.

A medium income group lane.

A picture from Khirki Village lane showing the economic profile of the residents.
Figure: Crime map from the past cases reported
Source: made by author (information from Malviya Nagar Police Station)

Legend
- Eve teasing, Mugging, Molestation, Attempt to rape, Hurting
- Eve Teasing, passing Comments, Fights, Rowdiness, Stalking
- Gambling, Drinking, Attempt to Rape
Movement Map

Figure: Morning (7AM-9:30AM) Map
Source: made by author (information from site analysis)

Figure: Evening (5PM-8:30PM) Map
Source: made by author (information from site analysis)

Figure: Evening (10PM-11PM) Map- in groups mostly accompanied with
Source: made by author (information from site analysis)
Site Selection
Issue Analysis of the Site

Parking Spaces

Too dense trees

No command on space on streets

No space to walk

Last Mile Connectivity

Dead streets

Signages

Open Manholes

Levels in Surfaces

No Toilets/ No signs of toilets

very less lighting in night

Garbage & Dumping Grounds

No pedestrianization

Scale: 1:1000
Design Objectives

Women Spatial Activism Agenda

Main Issues

1. Poor maintenance of public spaces
2. No Walk Paths due to parking
3. No toilets for the visitors in the area
4. Lighting issues due to lack of electricity
5. Coordination clashes b/w stakeholders
6. Government Difference Central & local
7. Difference in economic level
8. Illegal parking by visitors

Solutions/Sub Objectives

1. Reclaiming the walk paths for pedestrians
2. Building low budget toilets.
3. Providing awareness of gender discrimination
4. Increase awareness of gender discrimination
5. Layering the data & information
6. Participation of stakeholders
7. Citizen Engagement Programmes
8. Territory building of semi private zone.

Design Objective

To incorporate community building

Women Spatial Activism Design Interventions

1. Re-appropriating the walk path with the blockers
2. Activities like open air kitchen for women in public park
3. Centering women & Kids for park redesign
4. Guerrilla gardening as community participation
5. The Sh-Connect Application
6. Layering of data in the application
7. Improving economic status of women by low budget toilet
8. Parking Interrupters

To achieve re-appropriation & participation of stakeholders

1. The Hanging garden for women
2. The slopers for park
3. Pink Play Headquarters
4. Co-working space for the Girls tea stall
5. Reduced boundaries to enhance safety
6. More signage & wayfinding methods
7. Fake Windows
8. Tress plantation

To make the neighborhood inclusive for women

1. Opening up connection of the street
2. The slopes made for level differences.
3. The Hanging garden for women
4. Pink Play Cars to increase eyes.

Legend – Theoretical Framework Objectives for Women Spatial Activism Agenda

- Community Building
- Re-appropriation & Participation of Stakeholders
- Safety
- Inclusiveness

Issues from different research steps

Gender & the City Workshop

1. Poor maintenance of public spaces
2. No community activities for women
3. Lack of community activities for women
4. No gender discrimination at policy level
5. Coordination clashes b/w stakeholders
6. Difference in economic level
7. Illegal parking by visitors

Residents Interview

1. No Walk Paths
2. Too Many illegal parking
3. No toilets for the visitors in the area
4. Difference in the night is less
5. Private Walks too high due to security
6. Government Differences Central & local
7. Difference in economic level
8. Illegal parking by visitors

Expert Interviewer

1. Last Mile Connectivity
2. Level Difference in the public spaces
3. Dilapidated cars in parking on streets
4. Lighting issues due to lack of electricity
5. Coordination clashes b/w stakeholders
6. Difference in economic level
7. Illegal parking by visitors

Site Visit

1. Last Mile Connectivity
2. Level Difference in the public spaces
3. Dilapidated cars in parking on streets
4. Lack of lighting
5. Density of trees and the foliage is high
6. Density of trees and the foliage is high
7. Dead walled streets with no openings
8. Improving accessibility
9. Unhygienic Conditions
10. Lack of toilets for the visitors in the area
11. No community activities for women
12. No public parks due to lack of activities
13. No gender discrimination at policy level
14. Difference in the night
15. Improving accessibility
16. Garbage dumps are common practice
17. Garbage dumps are common practice
18. Multicultural & clash of societies
19. Difference in the night
20. Improving accessibility
21. Lack of lighting
22. Difference in economic level
23. Low Walk Paths due to parking
24. Site Visits
25. Simulation
26. Community Building
27. Re-appropriation & Participation of Stakeholders
28. Safety
29. Inclusiveness

Spatial Social & Stakeholder Analysis

1. Last Mile Connectivity
2. Level Difference in the public spaces
3. Dilapidated cars in parking on streets
4. Lighting issues due to lack of electricity
5. Coordination clashes b/w stakeholders
6. Difference in economic level
7. Illegal parking by visitors
8. Garbage dumps are common practice
9. Multicultural & clash of societies
10. Difference in economic level
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16. Difference in economic level
17. Last Mile Connectivity
18. Level Difference in the public spaces
19. Dilapidated cars in parking on streets
20. Lack of lighting
21. Difference in economic level
22. Light in certain area are not there
23. Safety
24. Inclusiveness

Main Issues

1. No Walk Paths
2. No community activities for women
3. Lack of community activities for women
4. Garbage dumps are common practice
5. A lot of garbage dumps in the area
6. Number of women decrease in the night
7. Empty public parks due to lack of activities
8. Multicultural & clash of societies

Solutions/Sub Objectives

1. Citizen Participation for maintenance of public spaces
2. Introduce community activities for women
3. Introducing public parks for women & kids
4. Cleanliness drive with community participation
5. Participation of citizens for clean city
6. Increase activities for women
7. Citizen Engagement Programmes
8. Integration of societies to take place
9. To incorporate community building
10. To achieve re-appropriation & participation of stakeholders
11. To make the neighborhood inclusive for women

Women Spatial Activism Design Interventions
#WomenSpatialActivism

Gender Sensitive Urban Design Principles
Integration

Community Opportunities

Co-Working Concept

Citizen Engagement Programs

Attract Women in Public spaces

Gender Sensitive Urban Design Principles

Theoretical background

- Jan Gehl Integration of diversity
- Jane Jacobs introducing variety in age, type & conditions of built fabric.

Community appropriation of meeting (punt6.org)

Creating a working cross between different social groups

Creating a working cross between different social groups (DIY & Tactical Urbanism)

- Gender & Built Environment by Madhavi Desai says that women in public space attracts even more women.
- Jan Gehl Sitting principles support.
Principles for Re-appropriation & Participation

Re-appropriation & Re-claiming

Improving Economic Status

 Territory Building

Digitalization

Gender Sensitive Urban Design Principles

- Jane Jacobs tell to differentiate clearly between private & public spaces
- Safetipin works towards safer pathways

- KDI Design Initiatives is the example behind this principle of creating economic opportunity in a sustainable manner.

Machiel Van Dorst define territories between private and public in the transition zones.

- Layering the information and data from several agencies is done by urbanists in the KDI initiative to have the best involvement of citizens.
Principles for Safety

Natural Surveillance

Wayfinding

Transparency

Visibility

Gender Sensitive Urban Design Principles

- Discourage Landscape Barrier
- Transparent Bus Stop Skin
- Same Tree Type
- Same Pavement flow
- Transparent Bus Stop Skin
- Discourage Physical Barrier
- Reducing Boundary Walls

Theoretical Background

- Crime Prevention Through Environmental design
- The first right of space, is the one of presence... the second is use and action. (Lynch,1981)
- Keeping same tree type and pavement to the destination
- Crime Prevention Through Environmental design
- Crime Prevention Through Environmental design
- To see and be seen (Punt6.org)
- Crime Prevention Through Environmental design
- Safetipin parameters to make safe spaces
Play the City example is used here.

- Shared Space is a relatively new concept and increases adaptability.

Variety

- Shared Space is a relatively new concept and increases adaptability.
- Play the City example is used here from urban-knowledge.

Innovation

- Innovation is defined by punt6 as one of the gender oriented principle as its a psychological ambition of making things beautiful.

Accessibility

- Same level with different material to avoid inclusion issues.
- Giving ramps whenever there is level difference.
#WomenSpatialActivism Urban Design Interventions
<table>
<thead>
<tr>
<th>Gender Sensitive Urban Design Principles</th>
<th>Community Building</th>
<th>RE - Appropriation &amp; Participation</th>
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<td><strong>Integration</strong></td>
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<th>Typology of Streets of the Site</th>
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**#WomenSpatialActivism - Physical Structure**

- **Gender Sensitive Urban Design Interventions on Site (Temporary Urbanism)**
  - The merging
  - Guerilla gardening
  - The girls’ tea stall (dhaba)
  - Spatial Activism headquarters
  - Bring out your chair
  - The blockers
  - - open - air kitchen - bamboo toilets
  - The parking interrupters
  - She-Connect

- **Site Scale of Interventions**

- **Typology of Streets of the Site**
#WomenSpatialActivism - Physical Structure

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## COMMUNITY BUILDING

- **Integration**
- **Community Opportunities**
- **Co-Working Concepts**
- **Citizens’ Engagement**
- **Attraction of Women**

## RE - APPROPRIATION & PARTICIPATION

- **Re-appropriation**
- **Improving Economic**
- **Territory Building**
- **Digitalization**

### The parking interrupters
- She-Connect
- Feedback
- Organization
- Spatial Techniques
- Social Media

### The blockers
- Open - air kitchen - bamboo toilets
- The parking interrupters

### #WomenSpatialActivism - Physical Structure

- The merging
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<th>INCLUSIVENESS</th>
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<td>Shared Space</td>
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**Gender Sensitive Urban Design Principles**
- Wise Tree Plantation
- Stripping & Board Bombing
- The Fake Opening
- Reduced Boundaries
- The Hanging Lanterns
- Play in the city
- The sandboxes
- The play car
- The wooden slopers

**Site Scale of Interventions**

**Typology of Streets of the Site**
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- **Wayfinding**
  - Same pavement flow
  - Fake Windows
  - Reduced boundaries
  - Street lamps
  - Shared space to attract kids
  - Gendered activities
  - Innovating spaces
  - Improved accessibility

- **Transparency**
  - Transparent walls
  - Light your lantern
  - Snakes & ladder
  - The sandboxes
  - The play car
  - The wooden slopers

- **Openness**
  - Reduced boundary walls
  - Light your lantern
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- **Lighting**
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- **Play in the City**
  - Shared space to attract kids
  - Gendered activities
  - Innovating spaces
  - Improved accessibility
#WomenSpatialActivism - Digital Structure

Spatial Activism

Social Media

- #WomenSpatialActivism
- #SpatialActivism
- @SpatialActivism

Application

She-Connect

Overlaps the information of various research organisations
Connect women to travel together
The diagram illustrates the stakeholder structure for #WomenSpatialActivism. It includes:

- **Advisory Body**
- **Mentor Team**
- **The Urban Designing Team**
- **Possible Funding Partners**
- **NGOs & Social Organizations**
- **Student Unions**
- **NGOs & Social Organizations**
- **Resident Welfare Associations**
- **Artists/Activists**
- **Residents of Malviya Nagar**
- **Resident Welfare Association - Malviya Nagar**
- **Govt. Plans & Policies**

The diagram highlights the government's plan to include a gender concept in welfare of residents in terms of community bonding, safety, and inclusiveness. The outcome aims to improve active street and social life and raise the workforce of women in a secure and inclusive built environment.
#WomenSpatialActivism Strategy

**Physical Structure**
- Gender Sensitive Urban Design Principles
- Spatial Activism Temporary Urbanism Design Interventions

**DIGITAL Technology Structure**
- Safetipin + She-Connect (Travel together)
- Awareness of #WomenSpatialActivism

**Social Structure**
- Creating a stakeholder structure & Process Implementation

**Planning Approach**

**Implementation of the Project**

**Connecting with a digital platform**

**Spreading Awareness**
### Key Projects

#### Design Interventions
- Wayfinding Strip
- Wayfinding Board
- Bring out that chair
- Fake Windows
- Sand Boxes
- Light your Lantern
- Play Car
- The Blocker
- Parking Interrupter
- Wooden Slopers
- Guerilla Gardening

#### Typologies
<table>
<thead>
<tr>
<th>Dead Wall Street</th>
<th>Dead End Street</th>
<th>Mixed-Use Street</th>
<th>Residential Street</th>
<th>Public Park</th>
<th>Derelict Spaces</th>
</tr>
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#### New Functions
- Girls Tea Stall
- Toilets
- Workshop

#### Proposed Projects
- The Pink Carpet
- Revitalizing Street
- Light your Lantern
- Reclai ing the Park
- Spatial clivis lead quarter

### Design Interventions
- Wayfinding Strip
- Wayfinding Board
- Bring out that chair
- Fake Windows
- Sand Boxes
- Light your Lantern
- Play Car
- The Blocker
- Parking Interrupter
- Wooden Slopers
- Guerilla Gardening
Reclaiming the Park

Spatial Activism Headquarters

- The parking interrupters
- The blockers
- The girls' tea stall (dhaba)
- Light your lantern
- Wayfinding Boards
- The merging
- The sandboxes
- Snakes & ladder
- The wooden slopers
- - open-air kitchen - bamboo toilets
- Correct Vision

Revitalising Street

- Wayfinding Strips
- Fake Windows
- The Pink Carpet

The play car

Guerilla gardening

Bring out your chair

Light your Lantern

The sandboxes

The merging

Spatial Activism Headquarters

Reduced Boundaries

Correct Vision

The parking interrupters

The blockers

The girls' tea stall (dhaba)

Light your lantern

Wayfinding Boards

Scale - 1:1000
Reclaiming the Park Masterplan

- Sand Pool for Kids
- Bamboo Toilets
- Trees on the south west to protect and shade from the sun
- Open Air Kitchen
- Shared Space
- The merging
- The parking interrupters
- Yoga & Meditation Center
- Existing Electric Junction
- The wooden slopers
- Blockers
- Swings for the girls who usually come to the park to talk on phone
Sand Pool Area
The Pink Carpet

Spatial Activism Headquarters

The parking interrupters

The blockers

Reclaiming the Park

The girls' tea stall (dhaba)

Wayfinding Boards

Light your lantern

Light your lantern

Scale: 1:1000
The Pink Carpet Plan

Existing Plan

- Open Manholes
- Hiding Corners
- Electric Poles in Between

Proposed Plan

- Guerilla Gardening at spots to decrease speed
- Manholes covered & painted
- Glass shards & Hedges
- Space made for street vendors
- Pink Carpet glow in Dark

Scale- 1:100

Scale- 1:100
The Isometric

- Fake Window to increase transparency
- Eye level Wayfinding
- Glass Shards & small hedges for avoiding people to stand
The Isometric Night View
Light your Lantern

Spatial Activism
headquarters

The parking interrupters

The blockers

Reduced Boundaries

Light your Lantern

Light your lantern

Wayfinding Boards

The girls’ tea stall (dhaba)

Light your Lantern

Spatial Activism Headquarters

Spatial Activism Headquarters

The merging

The wooden slopers

- open-air kitchen - bamboo toilets

The sanboxes

Snakes & ladder

Correct Vision

The play car

Reclaiming the Park

Reclaiming the Park

Revitalising Street

Wayfinding Strips

Fake Windows

Guerilla gardening

The Pink Carpet

Bring out your chair

The parking interrupters

The blockers
Design as a process

Multi-Disciplinary Analyses
- Research Framework
- Planning Site Study
- Sketching Activities
- Outlining the Workshop
- Heating the Problematics
- Framing Gender-Sensitive Urban Design Principles
- Conceiving Built Environment
- Formulating Spatial Activism Physical Structure
- Drawing Possible outcomes of Built Environment
- Structuring Collaboration with Stakeholders
- Talking to Stakeholders & Design testing

Design & Visualization
- Coordination & Implementation

Design & Visualization
- ConceivingBuiltEnvironment
- FramingGenderSensitiveUrbanDesignPrinciples
- OutliningtheWorkshop
- PlanningSiteStudy
- SketchingActivities
- HeatingtheProblematics
- ResearchFramework

#WomenSpatialActivism
Design as an impact

The Role of Design in Shaping Women's Spatial Activism

- The Pink Carpet
- Light Your Lantern
- Reclaiming the Park
- Spatial Activism Headquarters
- Re-vitalizing the Street

Objectives:
- SAFETY
- Inclusiveness
- Re-appropriation
- Community Building
- Innovation

Impact:
- Safe Walkway and easy wayfinding for the working women coming late at night.
- Increase safety for working women and therefore for all.
- Improve lighting in the area in the future local municipality plans.
- Realization of ownership of activities. Ownership of women in public spaces.
- Changes in the Municipality plans will be according to the need of the citizens.
- Space utilized for making temporary items. Urban farming educates and grows local vegetables.
- Utilization of derelict space for the duration till it has no use.
- People participate in sustainable activities.
- Aims to create an impact on the citizens about the cleanliness and innovation.

Permanent

Temporary

The Governments plans and policies enlighten towards pedestrian, gender safe and legible built environment.

Space helps in creating a sustainable neighborhood.

Aims to create an impact on the citizens about the cleanliness and innovation.
Role of Urban Designer

Coordinating with stakeholders, NGOs, social and artists organizations along with advisory boards for mock-up and pilot projects.

Stereholder Engagement (NGOs, community groups & citizens)

Design Discussions on Spatial Activism

Idea Incubator - Spatial Activism

- Social Structure

Access to finance partnerships

Monitoring & Increasing Visibility to the planning bodies by Awareness (Digital Spatial Activism)
Space Syntax Evaluation of the Project
Thank You