The foyer that is placed between the two buildings provides an interaction between the square and the building. The hotel is oriented towards the sea in order to ensure that all rooms benefit from the view. Introducing the theater as a public attraction in the heart of the cultural building introduces a leisure space where visitors of the building enjoy the view.

Around the main auditorium, functions as backstage offices, studio, rehearsal rooms, a music library, and study space are located to provide activity throughout the day and night.

The introduction of a bridge connecting the two buildings together. The foyer of the theater can be linked to the leisure space on the seaside of the building, so visitors of the culture building can also enjoy the view towards the sea.

Maarten Rozemuller
Student nr. 1278131
Architecture: Hybrid buildings
TU Delft
27-01-2011