Filtered Surroundings
Creating a garden in the middle of an office environment

Urban situation - architectural garden in the middle of the office environment

Berlage axis (in green) blocked by the station area becoming an unclear situation at the location of the Mahlerplein

Creating a new beginning for the Mahlerplein as an new area

Berlage axis through the Zuidplein, station and Mahlerplein
Station area is now the endpoint of the Berlage axis
Creating a new beginning for the Mahlerplein as an new area
Filtered Surroundings

A design area to emphasize the qualities of the surroundings

North entrance area which functions as a filter (arcades) in between the large open space of the station area and the secluded garden

Exterior perspective - view towards the restaurant area and arcade constructions

Concept step 01 - limit that emphasize the surroundings
Concept step 02 - routes at the sides creates a unique heart
Concept step 03 - volumes to create different entrances
Concept step 04 - height differences for a secluded garden
Concept step 05 - volumes as separate parts to make filters
Concept step 06 - portals to create different possibilities

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Filtered Surroundings
The end of the Berlage Axis and the start of the a new balance point

South entrance area which functions as a new “open” beginning from the Mahlerplein
Filtered Surroundings
Creating a basis for the growth and changes of nature

West entrance area which is in the form of a street in between the new design and the Ito Tower

Exterior perspective - view towards the pavilion structures covered with plants

Exterior perspective - view of one of the sub streets leading into the secluded garden

Exterior perspective - view towards one of the pavilion structures; a base for growth

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Three types of entrances to filter the specific surroundings

East entrance area which functions as a ruin-like filter towards the entrance of the ABN AMRO building

Exterior perspective - view towards the newly formed ABN AMRO entrance

Exterior perspective - view inside the entrance area

Exterior perspective - view towards the open and informal structures located in front of the ABN AMRO building

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An architectural construction existing out of one element

Exploded view of the main construction - the construction is build up out of several prefabricated concrete elements. The building exists out of two levels, one is an underground level and one is the main groundfloor level which forms the new Mahler area by creating pavilion buildings. The underground level is constructed out of a concrete basement construction. Inside this formed level, the spatial concrete column construction are placed. These columns contain the main service functions of the building, like toilets, shafts, elevators and stairs. On top of these first layer of spatial columns, the floors of the ground level are situated. The floors are set back so daylight can enter the underground level. On top of these floors, a new layer of spatial columns is designed. These columns have each different heights, which results in the possibility of a stepped roof construction. This stepping is an important step for the visual experience of the landscape, which is situated in a specially designed planter beam construction. These beams are filled with plants and small trees and results in a lifted landscape form the heart of the Mahler area. The last step is the special entrance from the south. A steel pergola roof creates a semi transparent experience towards the heart of the area.

Portal variations - basic element for all service functions
Portal variations - connective element to create pavilions
Portal variations - landscape element
Filtered Surroundings
Stepped down portals for an interior underneath the garden
Filtered Surroundings
Warm interiors to discover form the hard exterior
Filtered Surroundings
From Mahlerplein to a Mahler symphony of spaces

Interior perspective - view inside the restaurant area

Interior perspective - view inside the bookshop together with "the reading experience"