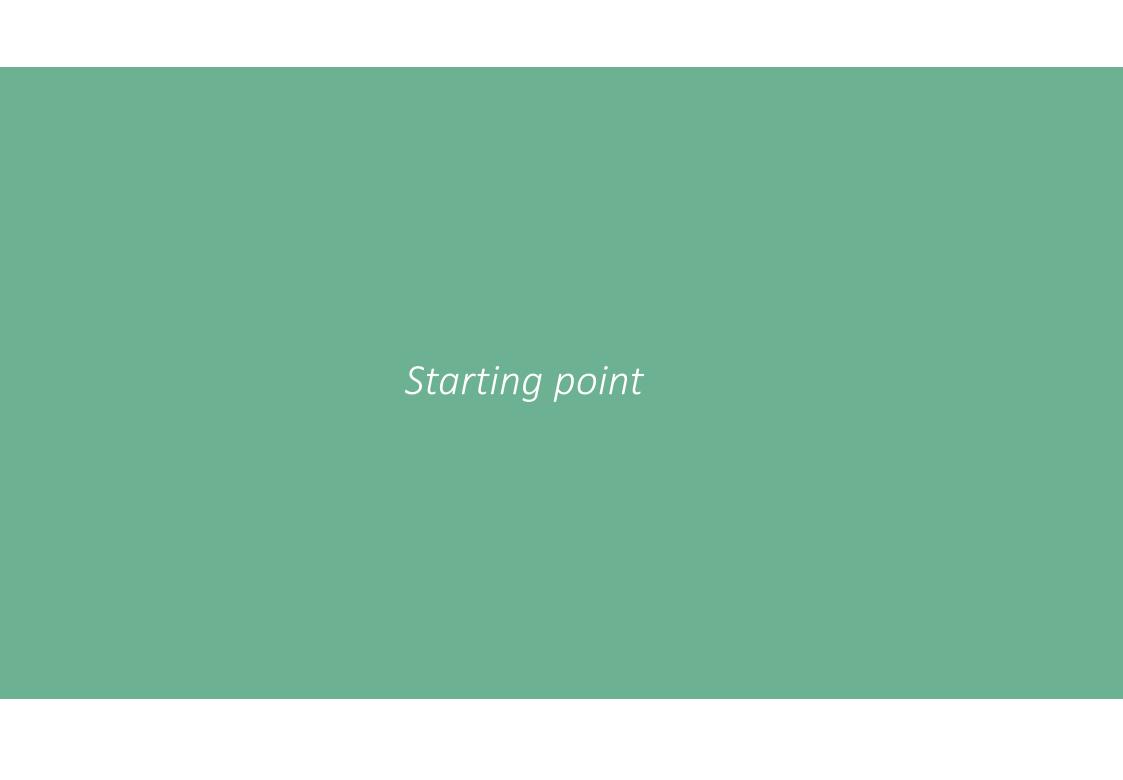
HERITAGE RELOADED

Exploring complex re-use processes of heritage buildings

CONTENT

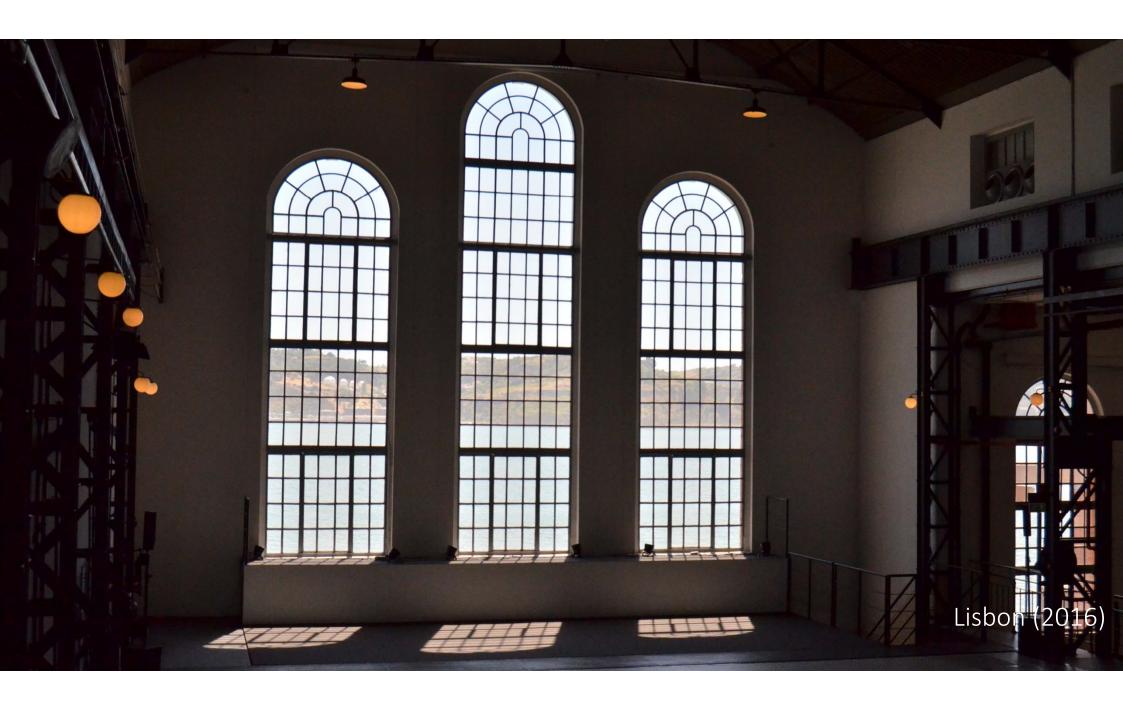
- Starting point
- ◆ Problem field
- Methodology
- Findings
- ◆ Conclusion
- Additional findings
- Recommendations

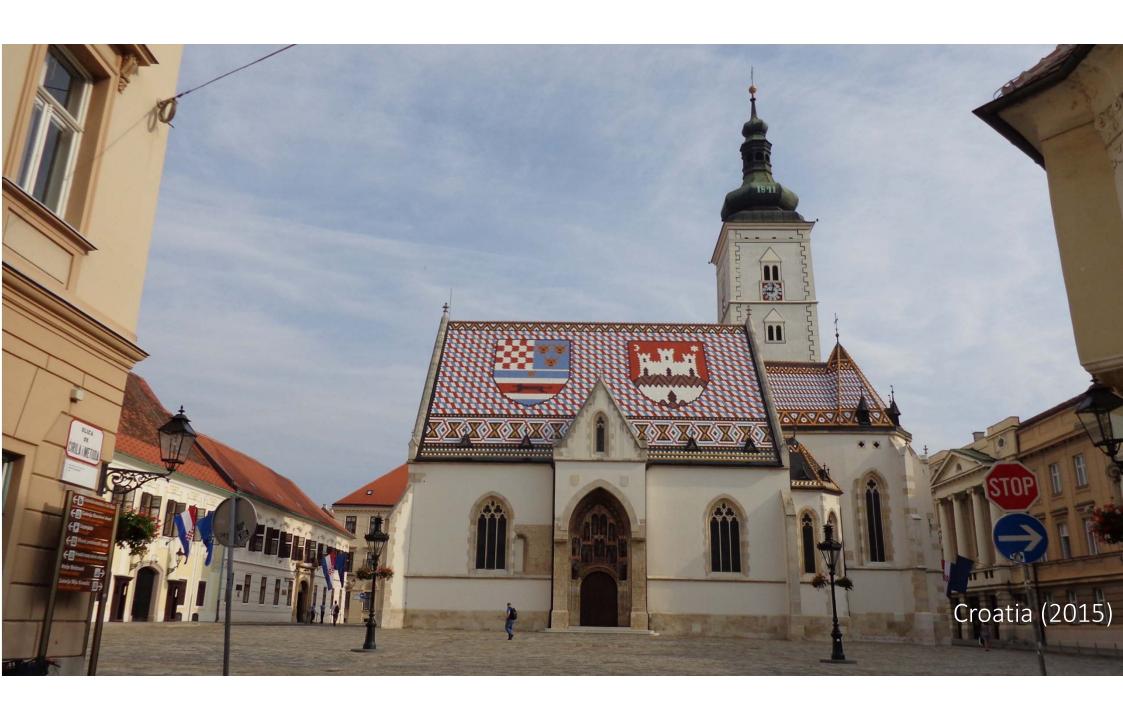












Starting point

Heritage

"Features belonging to the cultures of a particular society, such as traditions, languages, or buildings, that were created in the past and still have historical importance."

- Buildings
- Nationally listed monuments

Definition by Cambridge Dictionary









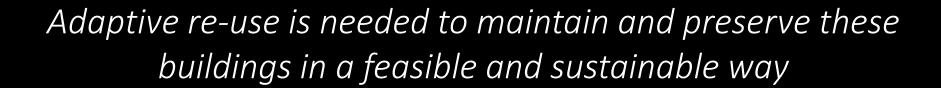
Starting point

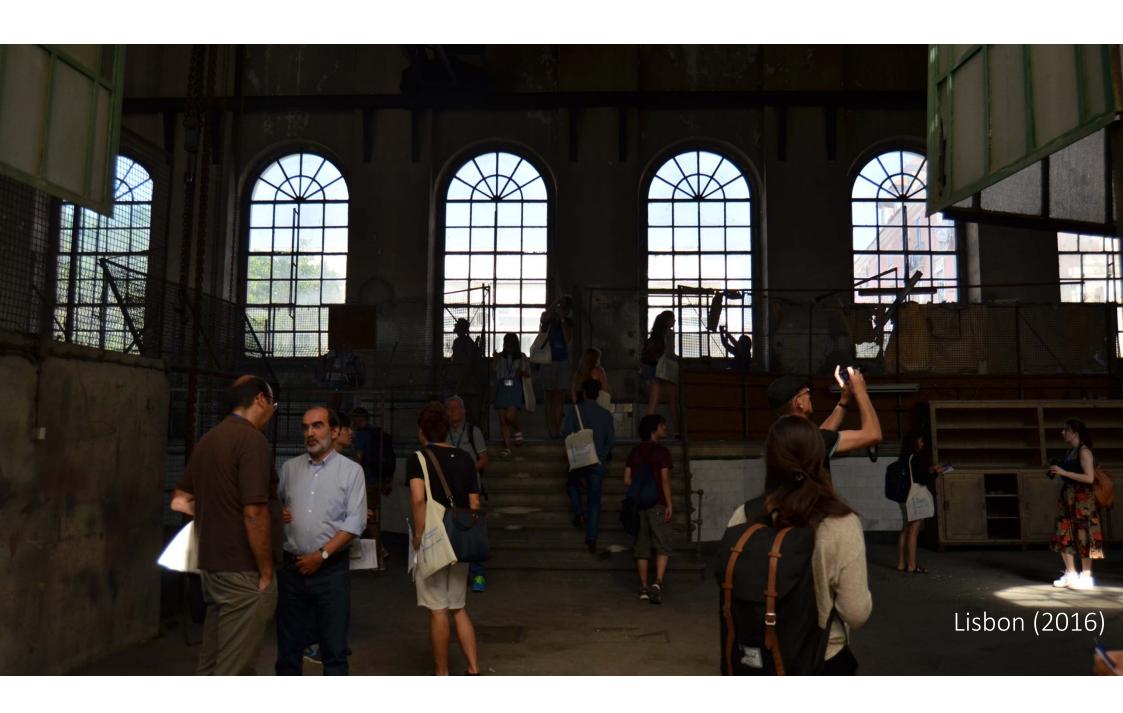
Vacancy

- ♦ Around 2,000,000 m² vacant heritage in NL
- ◆ Actual vacancy level is unkown
- Negative consequences

Negative consequences vacancy

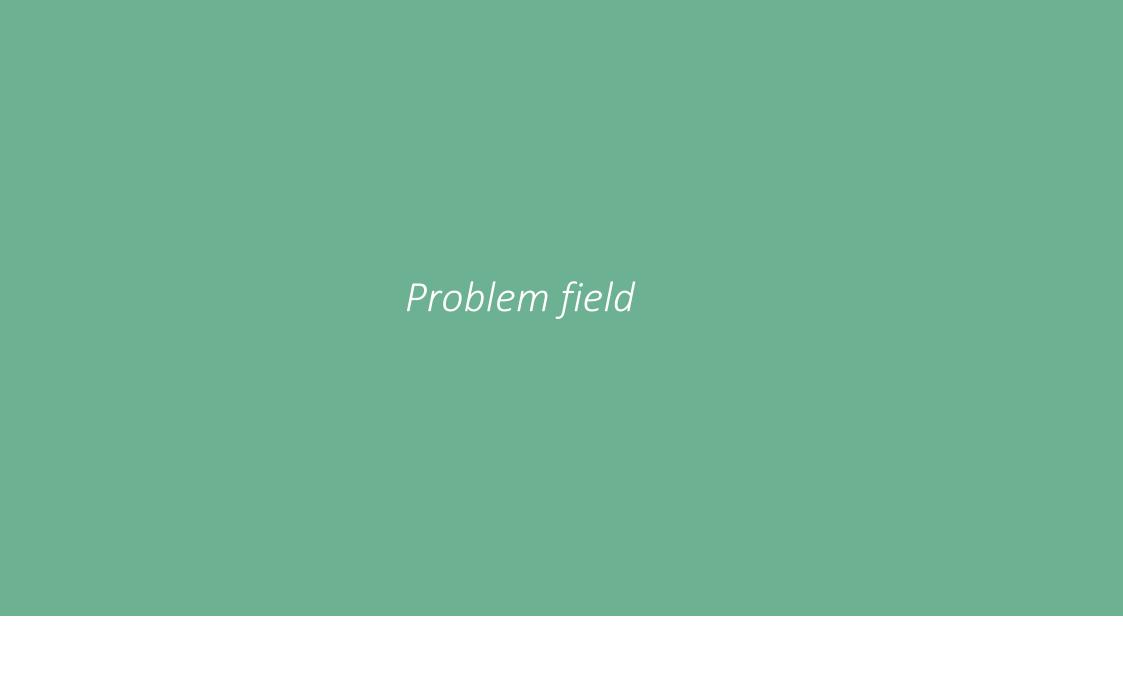
- (anti) squatters
- vandalism
- premature deterioration
- ♦ loss of values











Complexity

- ◆ Complex decision-making process
- ♦ Value trade-offs
- ◆ Less room for interventions, more needed
- Long term projects
- ◆ Challenges
- Successes are not easily replicated

Challenges

- Feasibility issues
- ◆ Current regulation
- ◆ Technical problems
- ◆ Collaboration

Collaboration

- Suspicious stakeholders
- Changing roles
- Unclear roles and responsibilities

Collaboration complexity

"Unclear role and responsibility divisions can lead to bottlenecks in the collaboration and add to the complexity of heritage re-use processes".

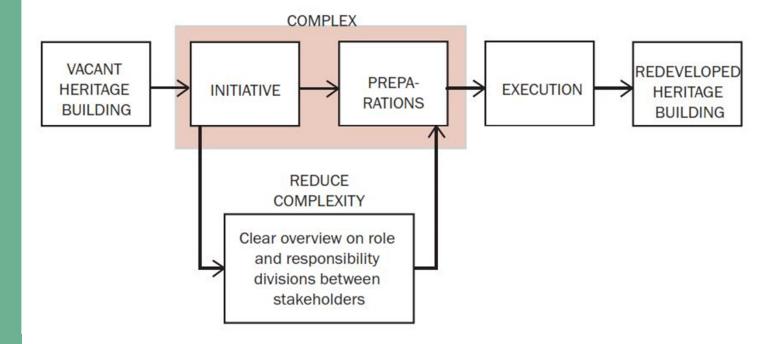
(Schönau & De Bruijne, 2008 Van der Kuii, 2014) Complexity is seen as the main bottleneck to start heritage re-use processes in practice

(Kurul, 2007)

Research aim

- ◆ Decrease complexity in heritage re-use processes
- ◆ Increase insight in the collaboration
- Stimulate initiatives to re-use vacant heritage buildings

Conceptual model



Research question

"How can a clear overview on role and responsibility divisions contribute to a reduction of the complexity of heritage re-use processes?"



- ◆ What does a heritage re-use process look like?
- ◆ Which roles have to be fulfilled?
- Which challenges can be identified?

- ♦ What does a heritage re-use process look like?
 - Which steps have to be taken?
 - Which stakeholders are involved?
 - What are their tasks and responsibilites?

- ♦ What does a heritage re-use process look like?
- ◆ Which roles have to be fulfilled?
 - Which stakeholders are fulfilling these roles and why?
 - Which roles are not fulfilled?
 - Which roles are executed by multiple stakeholders?

- ♦ What does a heritage re-use process look like?
- ◆ Which roles have to be fulfilled?
- ◆ Which challenges can be identified?
 - Which risks and challenges can be identified?
 - What are possible solutions to these challenges?

Methods and approach

◆ Literature study



Case study research



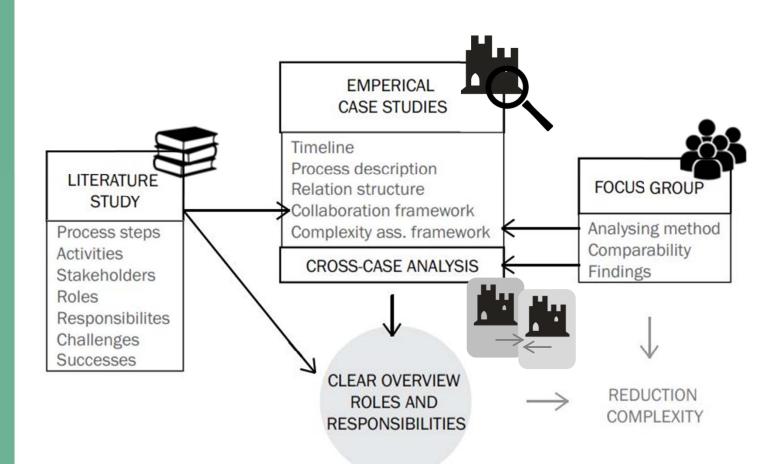
◆ Cross-case analysis



◆ Focus group



Research model



Case studies



- ◆ 4 case studies
- ◆ 2 included semi-structured interviews
- Based on extensive amount of literature
- ◆ Interview outcomes previous researchers









BK-City Delft

Former science faculty & laboratory
Listed building & interior
Initiative in May 2008
First part completed in September 2008





Methodology

Models





◆ Timeline







Complexity assessment framework













Steps and activities

- ◆ Similar to contemporary adaptive re-use processes
- ♦ Heritage specific
 - Value assessment building(complex)
 - Defining the story of the building
 - Specific solutions for design challenges

Involved stakeholders

- Similar to new-built and contemporary
 adaptive re-use processes
- Heritage specific
 - Cultural Heritage Agency
 - Monument committee (provincial / monumental)
 - Independent monument committees
 e.g. Bond Heemschot; Het Cuypergenootschap; etc.

Roles

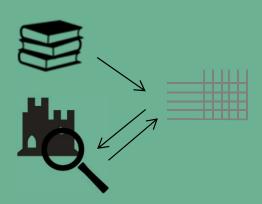
- ◆ Initiator
- Owner
- ◆ Producer Advisor
- ◆ Regulator
- **♦** Financier
- ◆ User

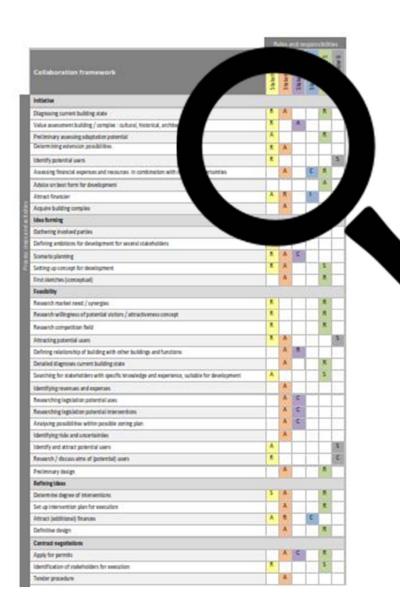
Responsibilities

- Responsible
- ◆ Accountable
- Supportive
- ◆ Consulted
- ◆ Informed

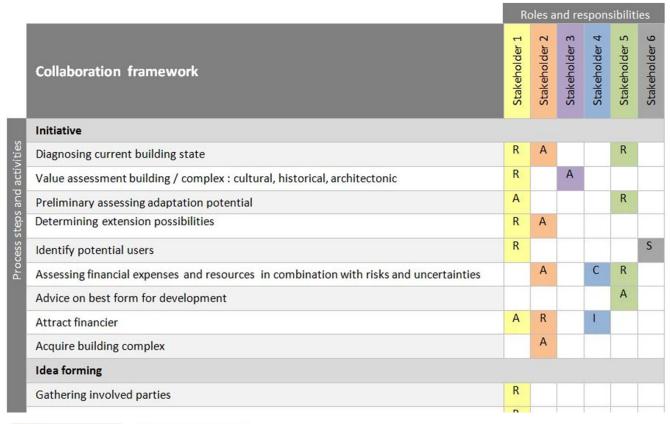
(Van Nieuwenhuis, 2003-2010

Collaboration framework





Collaboration framework



Owner
Initiator
Producer
Regulator
Financier
User

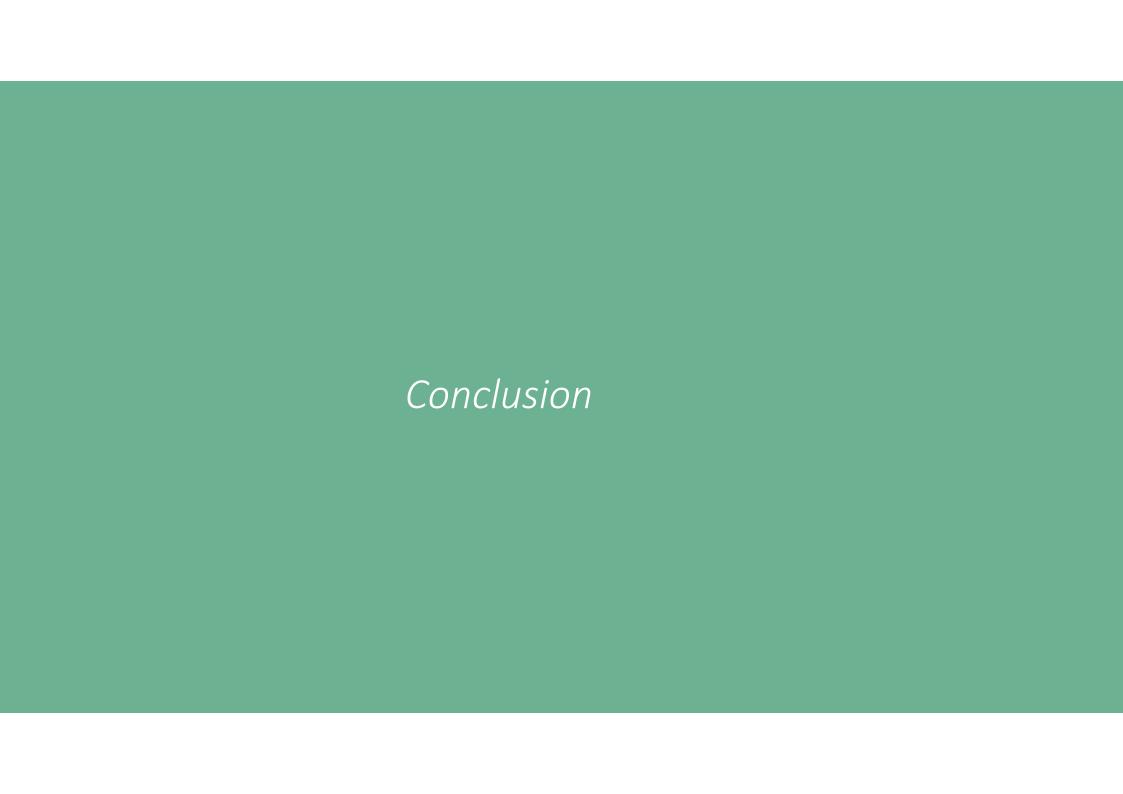
R	Responsible
A	Accountable
S	Supportive
С	Consulted
ı	Informed

Cross-case analysis





- Steps and activities are similar
- Sequence of the steps and activities differs
- Role division differs with every project
- Responsibility divisions differ
- Roles and responsibilities changed within the processes of the particular projects as well



Complexity of heritage re-use processes cannot be reduced with a clear overview on role and responsibility divisions

Conclusion

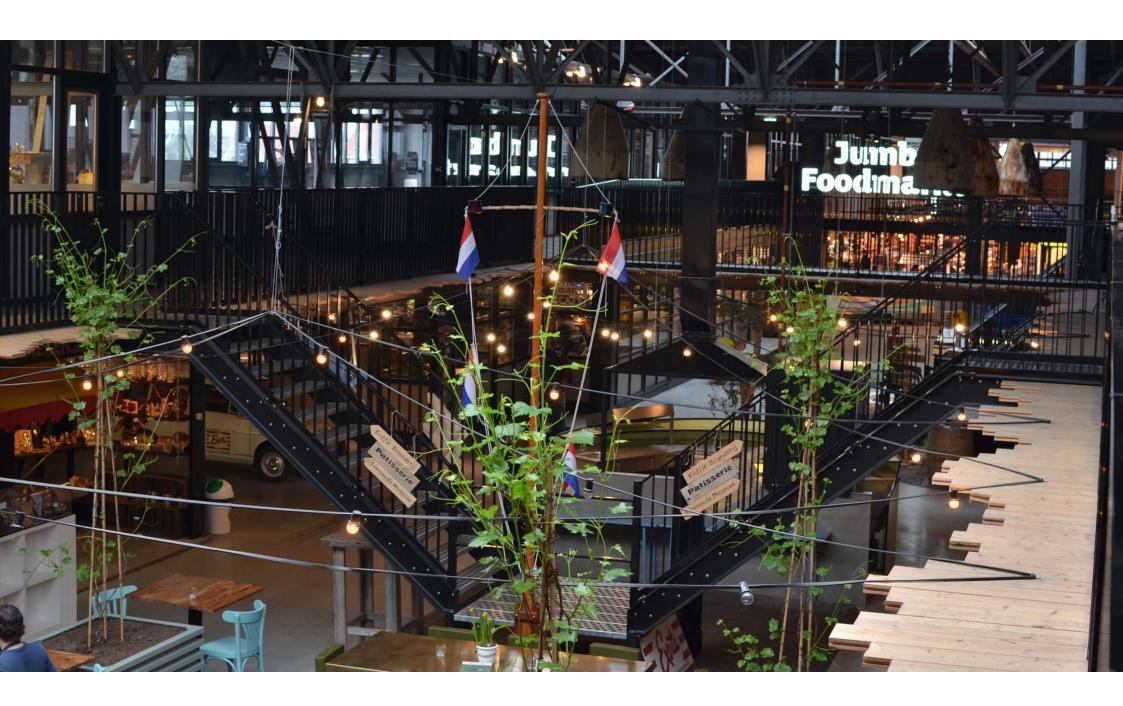


- ◆ Heritage re-use processes are unique
- A general overview on role and responsibility divisions cannot be made
- Divisions differ within every project
- ◆ Changes occur during the process

Stakeholders cannot anticipate with certainty on changes as the dynamics are unknown at the start and they differ extremely per project.

It might however be possible to steer on aspects that increase the level of complexity within the collaboration, or to deal with the complexity in a different manner





CHV, Veghel

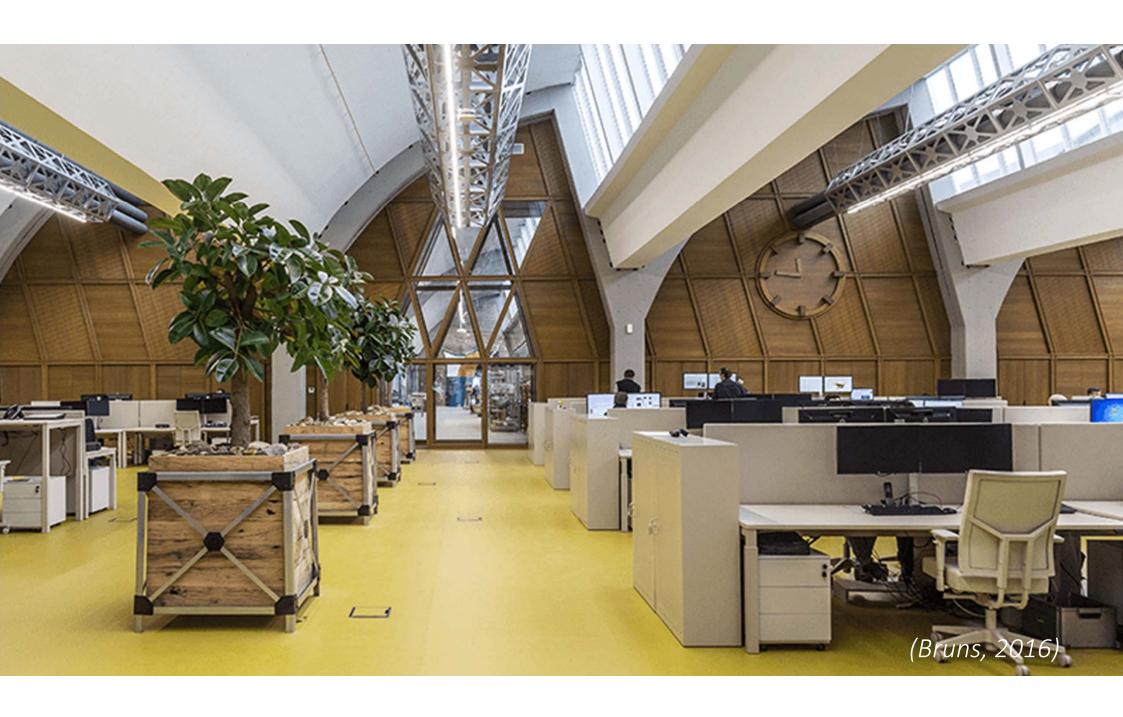


- ◆ Long timescale
- Many different involved stakeholders
- Different aims and perspectives
- Many constraints due to the location and type of use
- Interdependencies with other projects

CHV, Veghel



- Persistant initiator
- Experienced team
- Organic growing approach
- Change of culture within the municipality
 - Entrepeneurial aldermen
 - ♦ Looser procedures / integral approach



De Ploeg, Bergeijk



- ◆ Long timescale vs. short time scale
- ◆ Lack of knowledge and experience vs. experienced team
- Mistrust neighbourhood vs. support base
- ◆ Lack of decision making vs. decisive owner
- ♦ High level vs. lower level of uncertainty/novelty

De Ploeg, Bergeijk



- High commitment key stakeholders
- Shared understanding of project aims
- ◆ Clear communication in the project team
- ◆ Leadership



De Hallen, Amsterdam

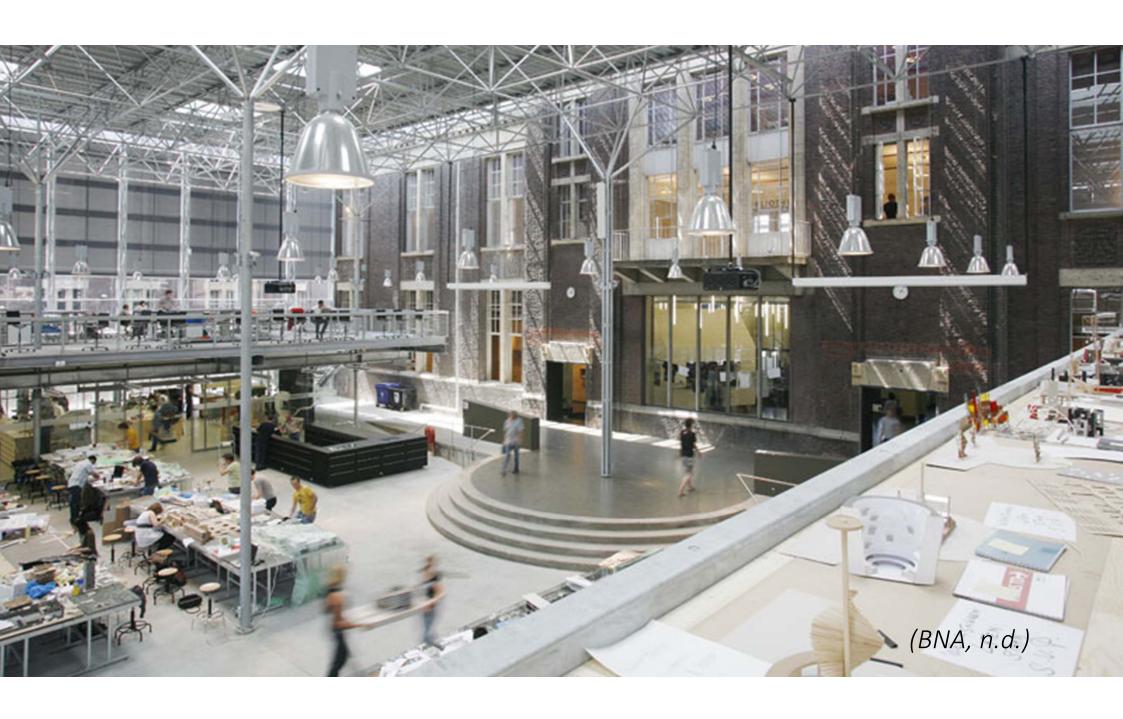


- ◆ Long timescale
- Many different involved stakeholders
- Different aims and perspectives
- ◆ Lack of a support base within neighbourhood
- Many interdependencies with other projects
- Lack of clear (governmental) decision making

De Hallen, Amsterdam



- Active neighbourhood foundation
- Active initiating architect
- Experienced project team
- ◆ Large support base
- Decisive government
- Shared understanding of project aims



BK-City, Delft



- Very short timescale
- Many involved stakeholders
- Experienced project team
- Shared understanding of project aims
- Support base
- Decisive leadership

Cross-case analysis





- Difference in complexity levels
 - **♦** Timescale
 - Number of constraints
 - Interdependencies and interactions with other projects
 - Changing participating organisations
 - Governmental decision making
 - Collaboration between stakeholders

Cross-case analysis





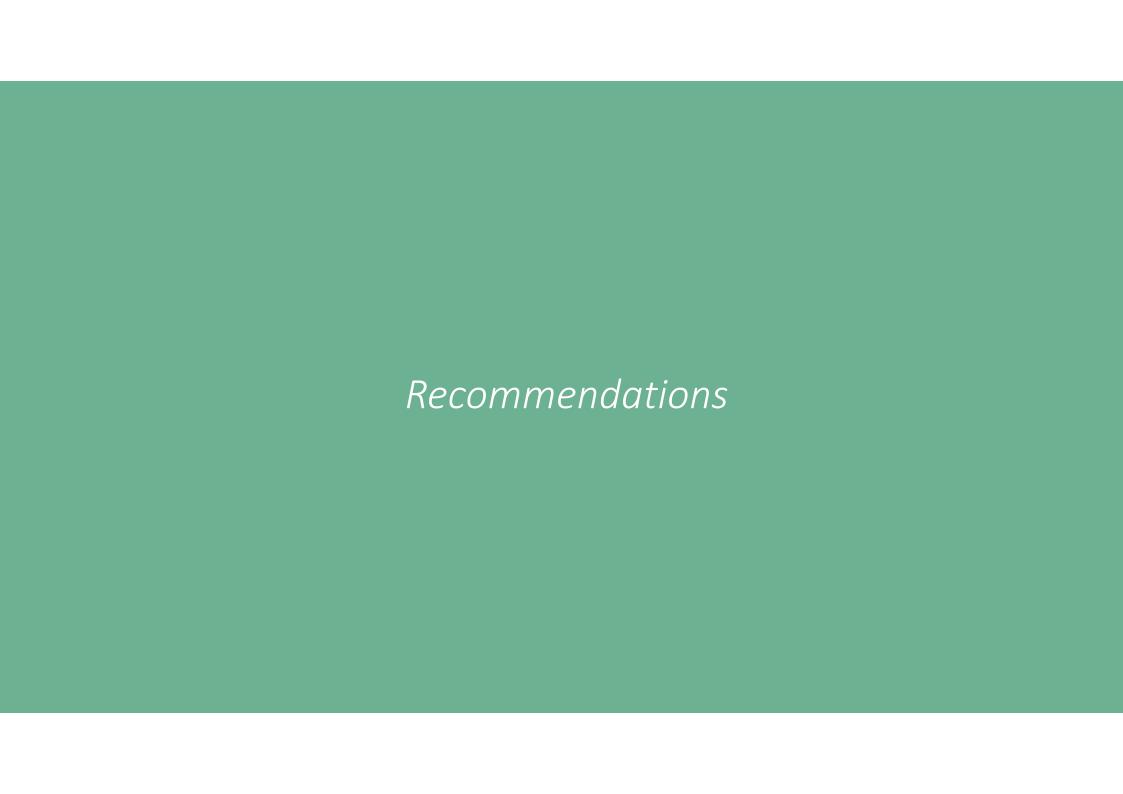
- Possibly decrease complexity
 - Limited timescale
 - ◆ Limit interdependencies and interactions with other projects
 - Limiting number of stakeholders involved

Additional findings Cross-case analysis





- Deal with complexity
 - Organic growing / step-by-step approach
 - Prioritising (first) needs
 - Clear government strategies
 - Set up experienced project team
 - Early involvement of residents (and users)
 - Continuous alignment of project stakeholders



Recommendations

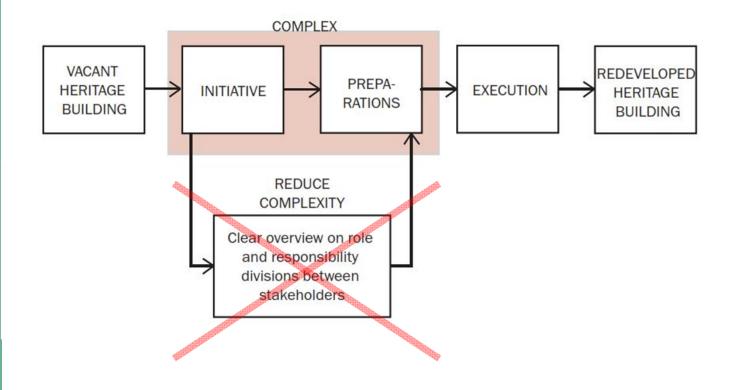
Further research

Stop trying to fit these processes into blueprints

 Research possibilities of aspects that help reduce or deal with complexity for practical impact

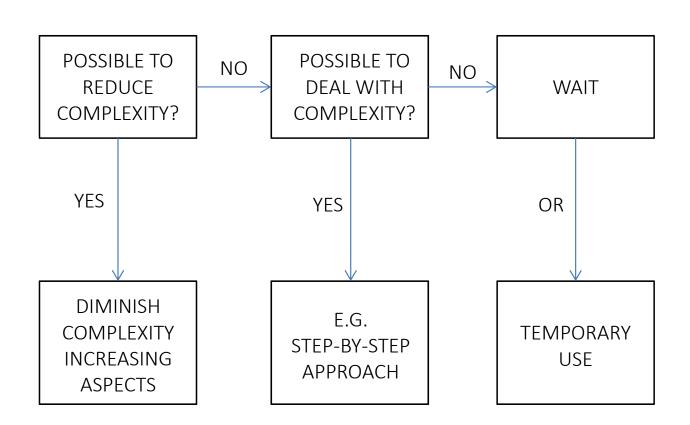
Recommendations

Practice



Recommendations

For initiators in practice



any questions?

Thank you for your attention

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