STUDY at ROOSENBERG

P5 presentation
Interiors Buildings Cities
MSc 4 Graduation Studio: Abbey Roosenberg
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Tutors: M. Stuhlmacher, P. Viérin, T. Thys, M. Parravicini
intro

    Context

    Design

    Materialisation

conclude

    Dialogues with masterpieces
CONCEPT

places of

nature

monastery

study
"I expect that my first visit to the Abby Roosenberg would be in a foggy drawn moment near the night. Me and my colleague arrive tried as well as excited. In a late afternoon of early spring, the trees are without much leaves, leaving the sticks stretch out to the dim sky. Being a group of students and teachers, we formed a queue before entrance to step into the first court. The administrator will start introducing us gently about the history and change for now, and we may hear her or his voice echo inside different rooms, along with the sound from the courtyard.

Then the next day morning would be the great chance for me to observe the building well, individually. I will get up early for the serenity in the morning when most of my colleagues haven’t wake up yet. The birds’ song and the breeze under the gentle sunlight makes it even more queiter. I am curious about how will I feel inside the corridor in the convent. Since visiting the abby in Vaal gave me the very special impression on the scale of the corridor in the 'church' room. The observation starts in my room, what’s the view beside my window? Is the thickness of wall giving me a sense of security or isolation? How will a walk around the court feel, is it a nice place to meet the people who’s also wondering?

After that I will search for a suitable place to seat down for studying or reading. I hope I will be lucky enough to devoted myself in reading for the whole morning before our group gather together for the lunch. The lunch is distributed in the meeting room with a rectangular table in the ground floor. The administrator welcomes us again, in the center seating of the table. The short speech in the room attains our great attention, while the gentle sunlight shading in the room creates a atmosphere of being in a familiar, home-like room..."
from halls to gardens
cloister and enclosed garden
A cultural context, from monasteries, medieval universities, to academic facilities.
Purpose of the building: Roosenberg Literature & Poetry Society

Target group (user information):

literature, poetry research foundation (scholars and working staff)
students group (for workshop or short period school training)

3 parts

abbey by Dom Hans van der Laan  activity & research centre  reciting pavilion
Context:

to build in nature

the precedents on site

contemporary transition of typology and program
1. DESIGN
a complement for a typology, bringing difference and richness under the clarity
places of
garden
cloister
rooms
garden
noun
a piece of ground adjoining a house, used for growing flowers, fruit, or vegetables.
garden
noun
a piece of ground adjoining a house, used for growing flowers, fruit, or vegetables.
publication wing

seminar rooms and conference wing
cafe & living wing
cloister

noun

a covered walk, especially in a religious institution, having an open arcade or colonnade usually opening onto a courtyard.
cloister

noun

a covered walk, especially in a religious institution, having an open arcade or colonnade usually opening onto a courtyard.
cloister
	noun

a covered walk, especially in a religious institution, having an open arcade or colonnade usually opening onto a courtyard.
rooms

in complement with the homogeneity inside the abbey, richness and complexity, is created
publication workshop
2. **MATERIALIZATION**

structure

facade

detail
conclude **DIALOGUE**

with masterpieces
THANK YOU!

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