

# THE THEATRE AND ITS MULTIPLICITY

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*Translating the Theatre of Cruelty*

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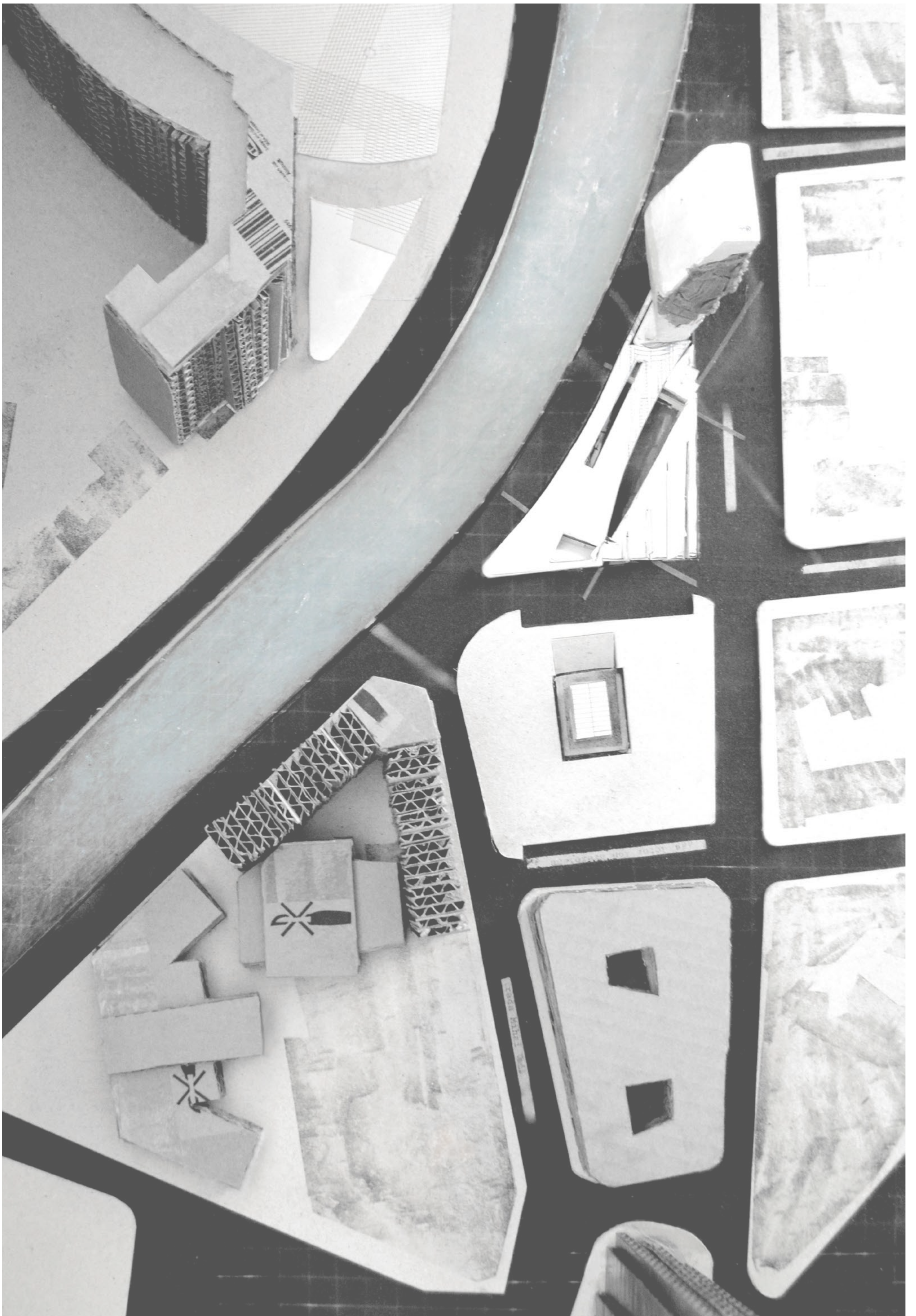
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**The Vertical Theatre**









*Perhaps the theater's poison, injected into the social body, disintegrates it, but at least it does so as a plague.*

*The action will be deployed on all levels and in all perspectives of height and depth*

*Artaud, 1938, The Theatre and its Double*





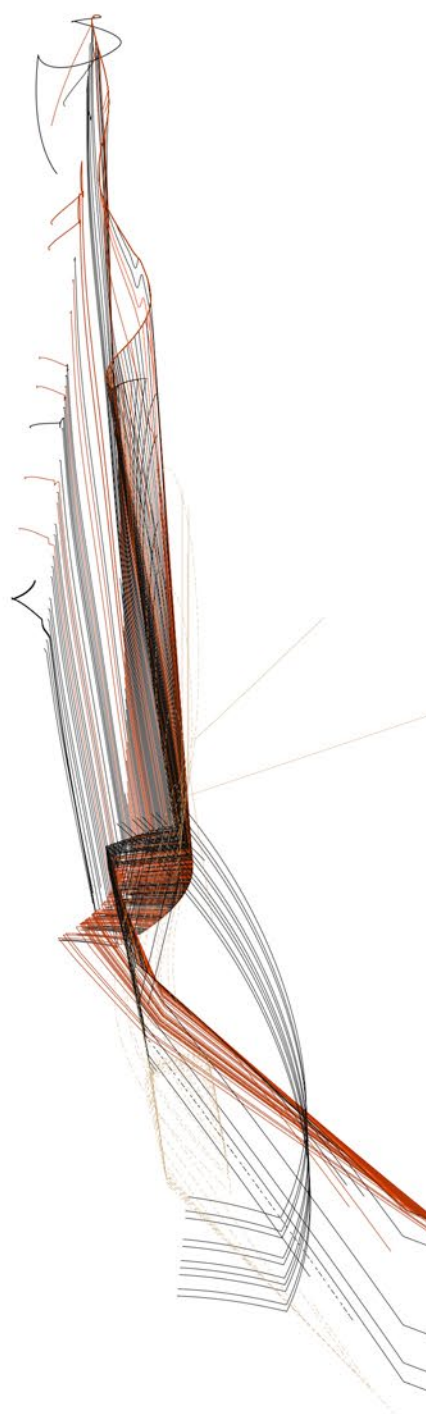
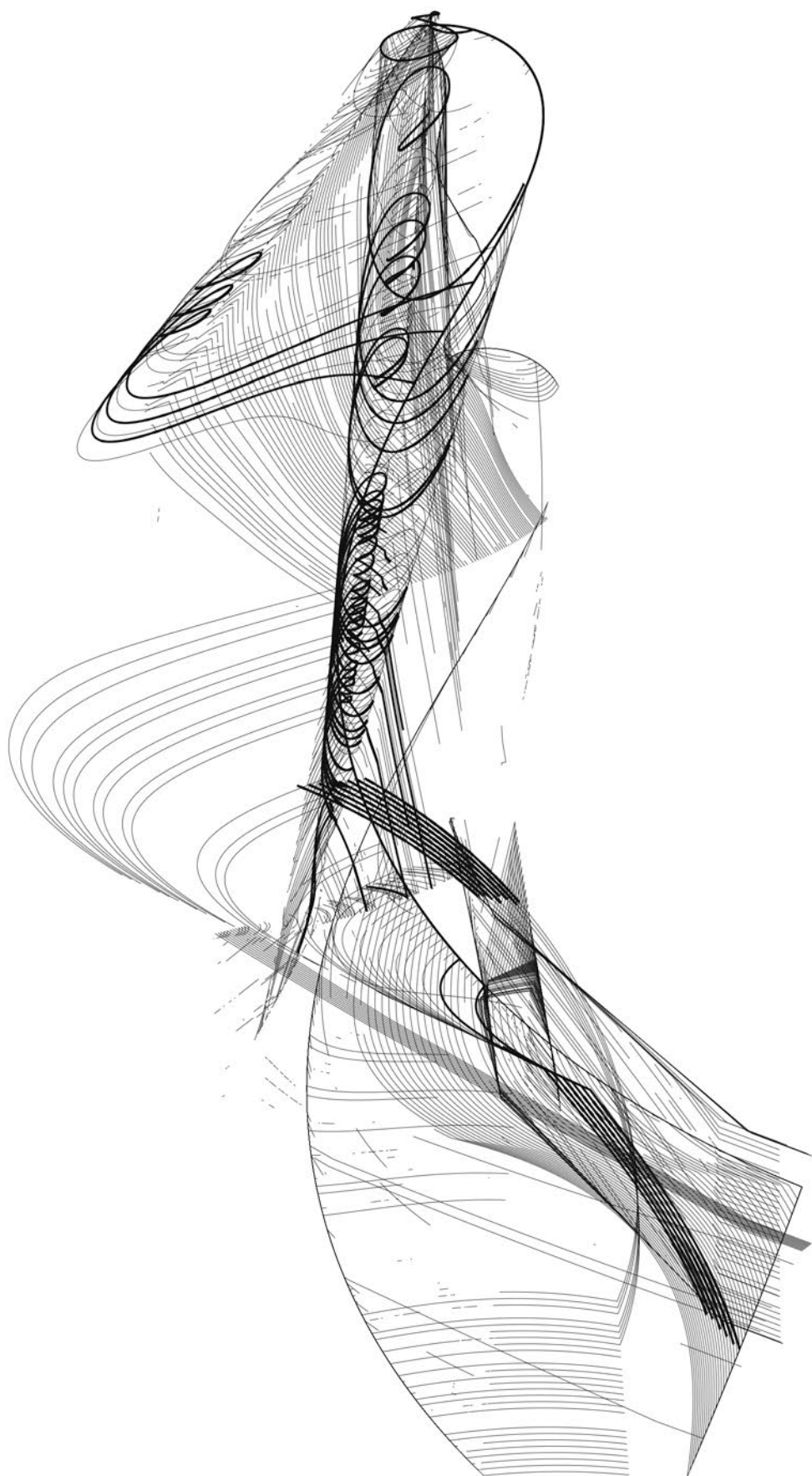
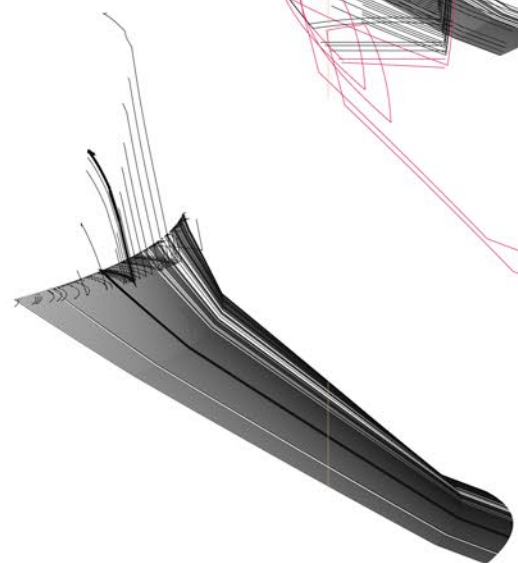
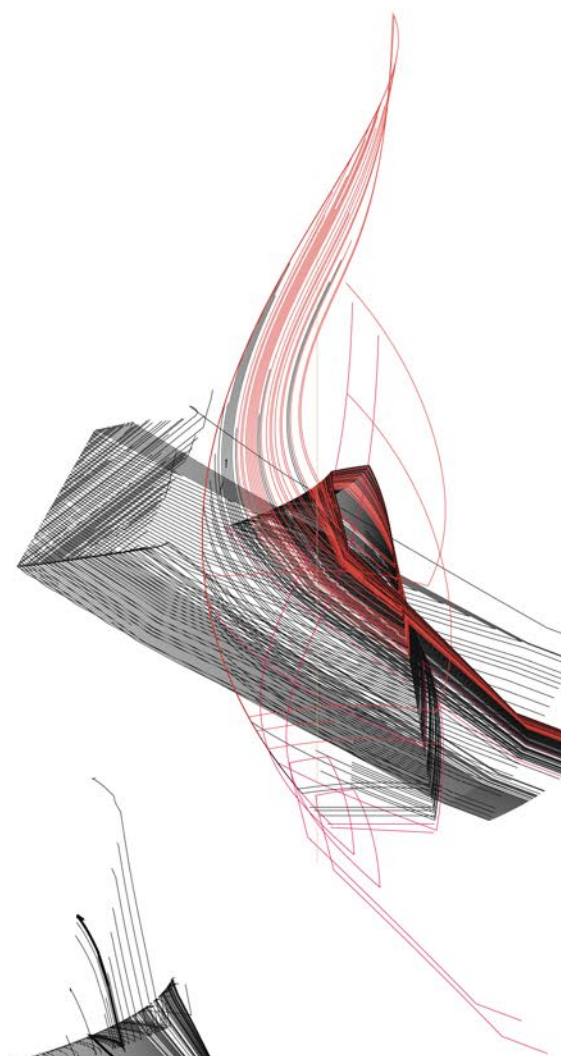
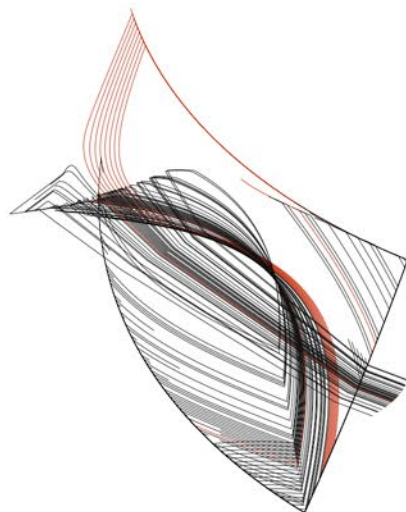
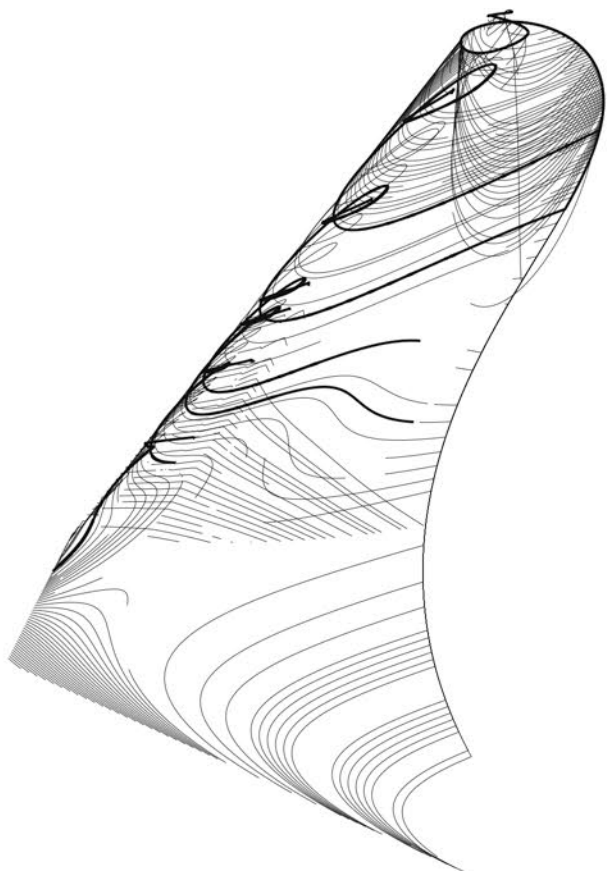
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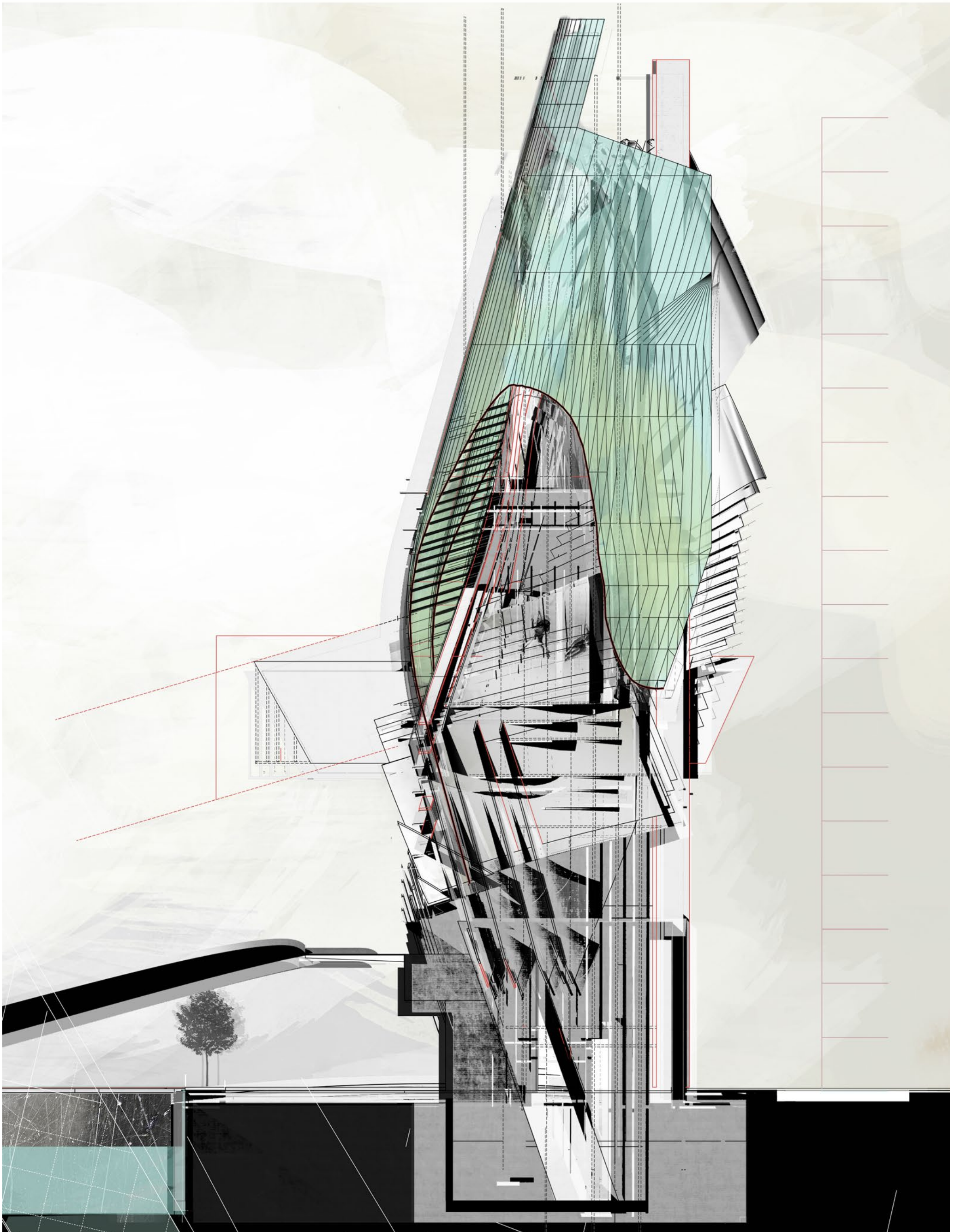
*Artaud's Prosopography*

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**Initial Approach**













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**The vertical Theatre**

