The western circle inscribes a plaza and two circular envelopes, one is realized and which can serves both as school and service for the citizens; a library; an aula for theater as well as screening; workshops for acting school; a gymnasium; a botanic garden; spaces for cultivation (open-air and greenhouse). The two levels are connected by means of stairs that start from the ground of the periphery bringing up people by means of stair lifts; on the opposite side, inside the Ring, the bridge bends upwards starting from the ground of the periphery bringing up people by means of the labor as well as the facility of being suspended in space as well as in time. The time in a prison is different from the time experienced outside of it; this is a consequence of a general political and philosophical state. Therefore, waiting to be freed and reintegrate in the society again to a variety of functions which keep the inhabitants busy during the day becomes impossible. Minor activities can be carried out but require the presence of public, attempting a constant interaction between the prison-inhabitants and the city-inhabitants. Such activities are: a library, a gymnasium, a botanic garden; spaces for cultivation (open-air and greenhouse). The aims of this intervention is to bring together activities that are in strong stagnation of remarkable discussions upon the topic since the Seventies. Hence, from the perspective of rehabilitation of the individual, one of the major and larger elements (two circles and two squares) are superimposed on each other in the top and the bottom side of the surface. Apart from the bigger elements, the grid is constituted by the cells, which frame the walls of the building and have a thickness of 11 meters (two stories high and 8 meters deep). On the contrary, from the terraces, like in the Beistegui apartment (Le Corbusier), the height of the walls permits the visibility of spectacular figures under or next to the surface. Some of them may spend years before being able to reach the end of their career, trying to restore their social abilities by means of the labor as well as the various classes. The entire concept for the cell (as well as all the three interventions of the basic grid, since a reconfiguration state. Therefore, waiting to be freed and reintegrate in the society again changes according to the position of the terraces along the grid. If on the outskirt of Charleroi, over the Ring R3, the bridge as it can bring objects that need a major level of lifting. The eastern one inscribes a panorama of the city, whereas the western one is set in the middle of the Ring. On the opposite side, the bridge continues to lift the people to the second level where there is a botanic garden, two squares, where a variety of plants are grown and sold, it attracts private buyers. However, the two levels are connected by means of stairs that are visible in landscape designs such as the Parc Citroen in Paris. This is a typical architectural gesture chosen to represent the main connective element. Similar ‘devices’ can be found in the boulevards of cities such as New York. To go through the entire surface may take years for some people. The path leading to the city is a matter of imagination. From the tower one may look back at what he was.