RETURN TO EDEN

The School for Contentment
Drastic improvement in our living conditions, as we have experienced the last decades, lead to higher expectations, but not to more contentment.

Yuval Noah Hahari
Architecture is a shelter against conditions outside, but it should keep you aware of these conditions.
HUMANISM

TO

THE PICTURESQUE

Pittoreseco or Pittoreque: meaning 'in the manner of painters', to depict not simply a detailed copy of nature but something closer to the experience of nature, including its weather.
Humanist, classicist style

Paleis op de Dam - Jacob van Kampen
Rembrandt had more appreciation for architecture that was affected by *time and weather*.

(Bakker 2013)
Landschap met molens bij Haarlem - Jacob van Ruijsdael. 1650
Landscape with the rest on the flight to Egypt - Claude Lorrain. 1666
“Rather than a complete and **timeless** object, a garden building was understood as an incident in an environment with which it **conversed.**”
HANDDRAWN MAP OF PARKSTAD'S
RETURN TO EDEN
ARRIVAL AT THE SCHOOL OF CONTENTMENT
EGG TENT IN WINTER
WINTER IN THE MAINSPACE
Woodchips
5. Wooden Seat
3. Hypocaustum
1. Bended Wooden Beams
2. Felt Skin
1. GREASED LINEN WINDOW
2. WOODEN SHINGLES
3. SCOT'S PINE WOODEN BEAM 40x20
4. HOR. BEAMS FOR SHINGLES
THE SCHOOL
for
CONTENTMENT

not to scale section 1:20
SCHOOL AFTER CO-DESIGN BY TIME & WEATHER (2080)
SCHOOL AFTER FUNCTIONAL LIFESPAN (2110)