CONCEPT
Prolonging the hamercanal into the program, the swimming pool becomes the new start of the canal axis putting it at the top of the hierarchy as a new center. The swimming pool thus becomes a temple where the program of the cite becomes the fabric dresses the swimming pool.

CONTEXT
Located at the end of the hamercanal, the site is surrounded by three distinctive urban structures. The position of the new cite allows it to become a new center/landmark in the existing urban fabric tying the area together.

CHARACTER
The atmosphere in each pool has its own character. The general pool forms a completely interiorized world as the atmosphere images suggest, while the teaching pool is oriented on the motorcanal and therefore has a much more light and open atmosphere.

PROGRAM
1. Pool Programm as the hearth
2. Lofts placed enclosing the pool
3. Inner block interiorizing the pool
4. Plinth Directing / interacting with the surrounding context