Design Follow nature



Yonghui Huang 4502914 Architecture Engineering Graduation Project, P4 Studio 2017-05-23 Menkema Historical Garden Earthquake population Shrinkage

CONTEXT

Botanical Garden

PROGRAM



- -Structure
- -Solar-tracking Louver
- -Responsive skin







Research Question:

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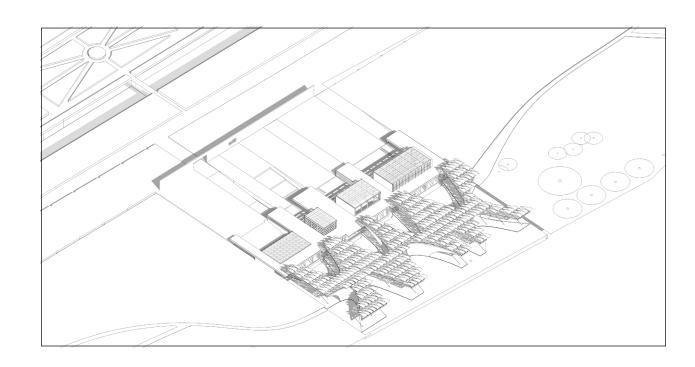
- -1. How to design a seismic resistent building?
- -2.Biocmimicry technology integrated into the architecture design to respond to the nature?

Research Approach:

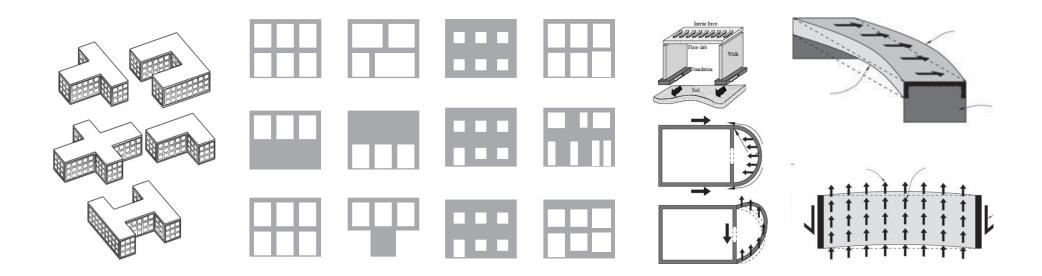


- 1. Structure design in seismic area
- 2. Responsive skin: Solar-tracking louvers, deployable sun-shading facade system





Research: Seismic Design Principle



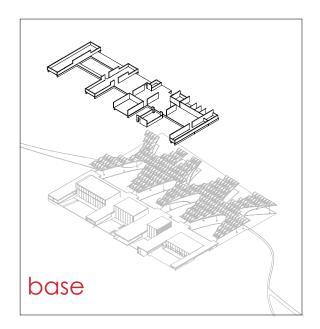
Stablization

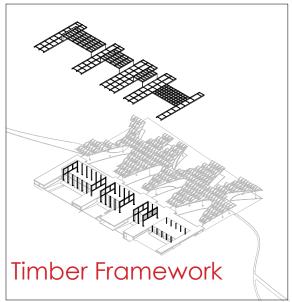
- 1. Load transfer: Stiff Fundation
- 2. Builling configuration- Plan& ELevation regularity in arrangement
- 3. Curve wall, Bond beam

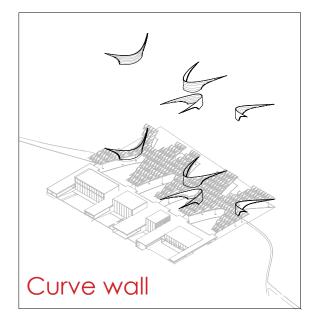
Dissipate Energy

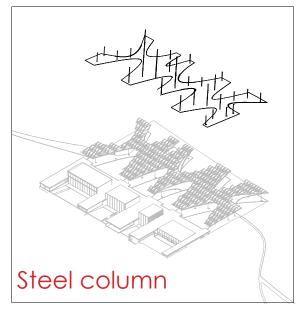
- 4. Non-structure Construction: diagonal grid window
- 5. Technical solution: Damping joint
- 6. Light-weight structure material: timber, membrane structure.

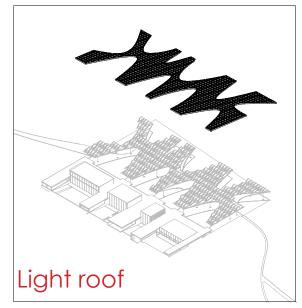
Design: Exhibition Education Center and Pavilion



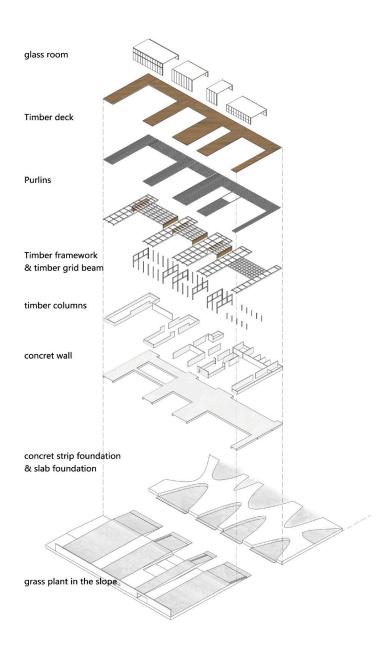




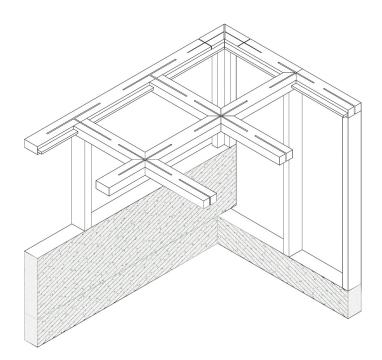




Exhibition Part Design: Concret Base

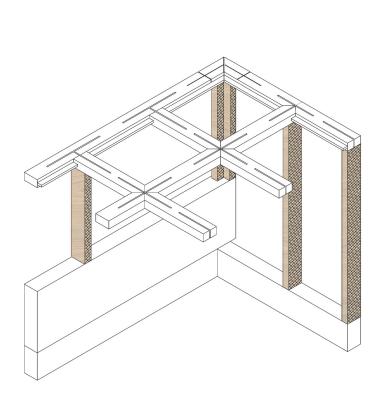


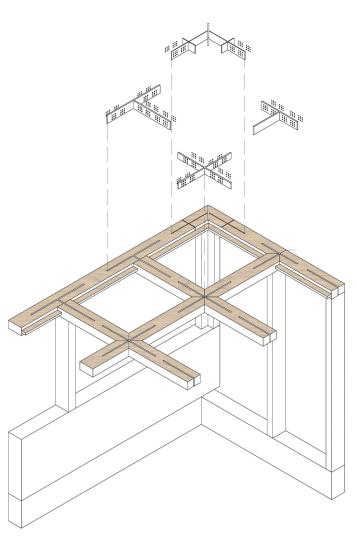
1.Concret strip Foundation and concret wall was placed in 1.5 meters below the ground level.



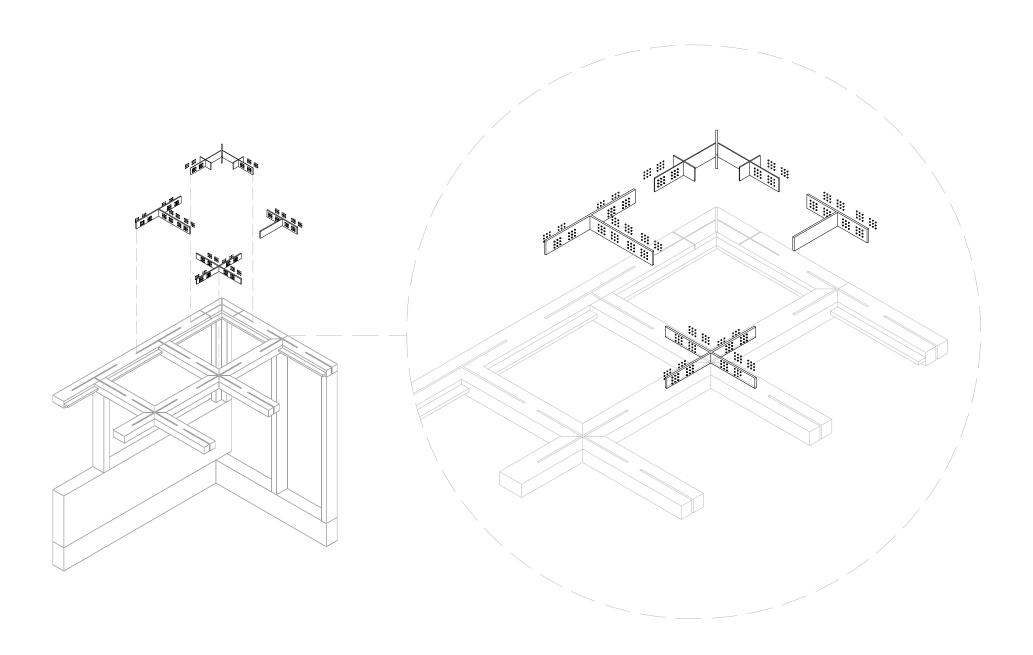
Exhibition part Design: Timber Framework

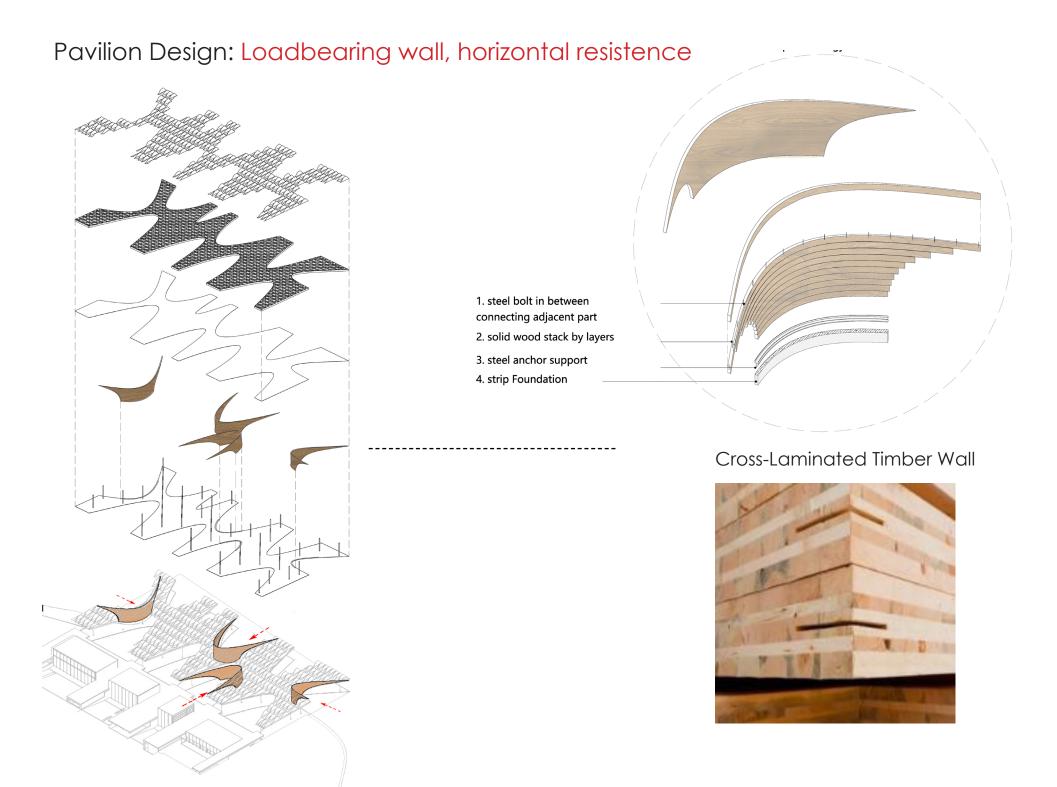
- 2. Timber column stands on the stiff concret base to resist the earthquake force
- 3. timber grid roof is lightweight and tiexible



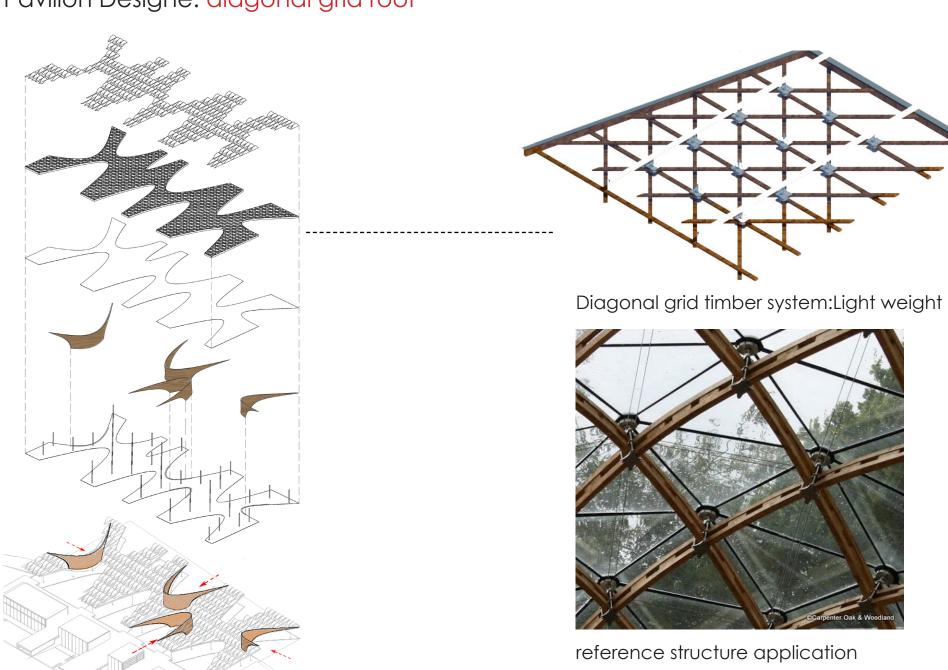


Construction Detail Of Timber grid beam

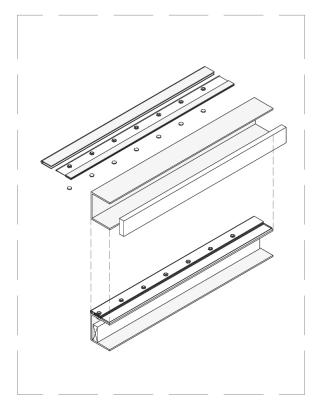




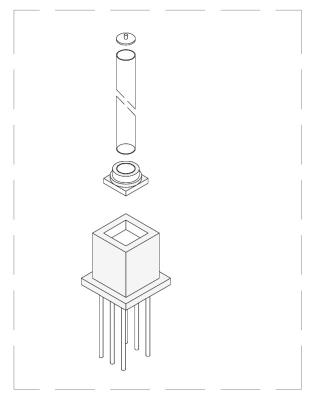
Pavilion Designe: diagonal grid roof



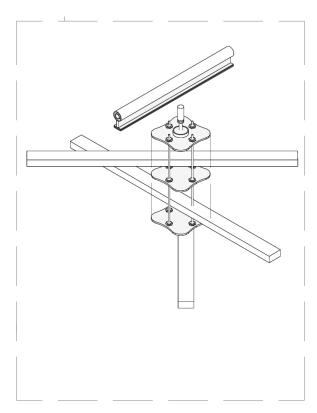
Pavilion Design: the Roof, Eave and column



Eave: Waterproof



Damping material between Base and steel column



pile up one batten above the other and clip with steel joint.



"The Skin of biological organisms are directly analogous to the external walls of buildings: both perform multiple functions. The key challenge, I would argue, is to learn from the levels of integration and performance that can be seen in biological examples and combine that with the best that human ingenuity can deliver."

<Biomimicry Architecture>

Biomimetric Skin: deployable facade system



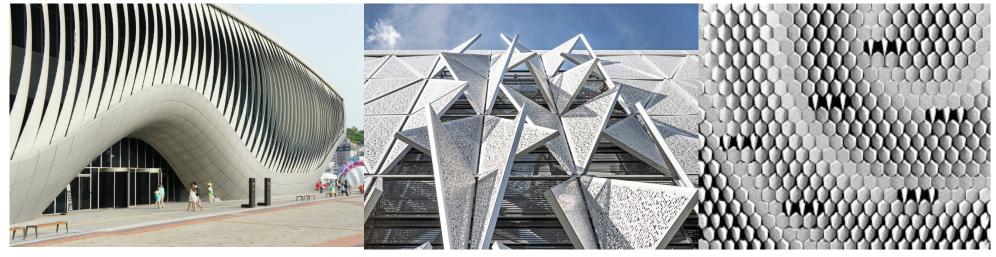
photosynthesis pores transpiration of water and CO2 A double-layer skin



guard cells controlling light and heat transmission The inner layer of louvers can respond to the various light condition, such as low and high angle light, diffusion light, direct light as for heat entry and dissipation

Architecture Application : deployable surface





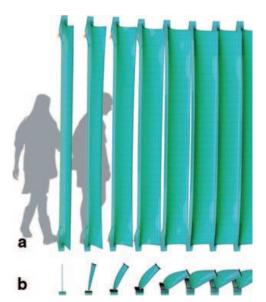
Responsive facade design





Non-autonomous facade system of "One Ocean" Expo pavilion

Transformation



Closed white polymer: Block sight view













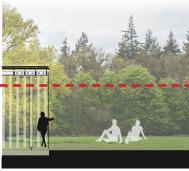
From Seeing to Touching

Responsive facade design: materialization













95% Transparent PVC: extend sight view

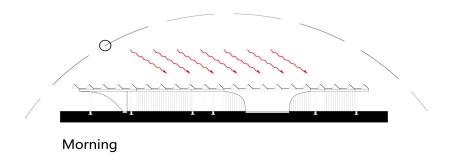


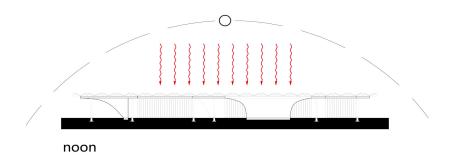


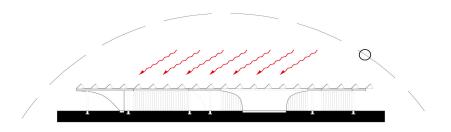
An Landscape Museum Design by RCR Ateiler

Solar-tracking Louver design

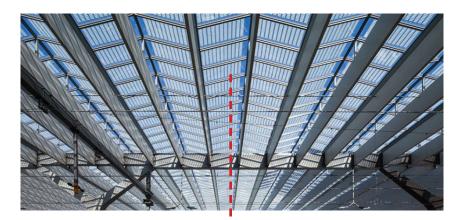




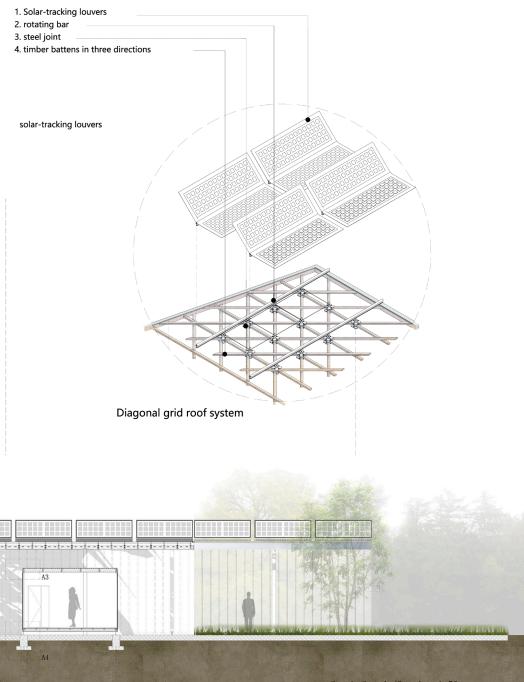




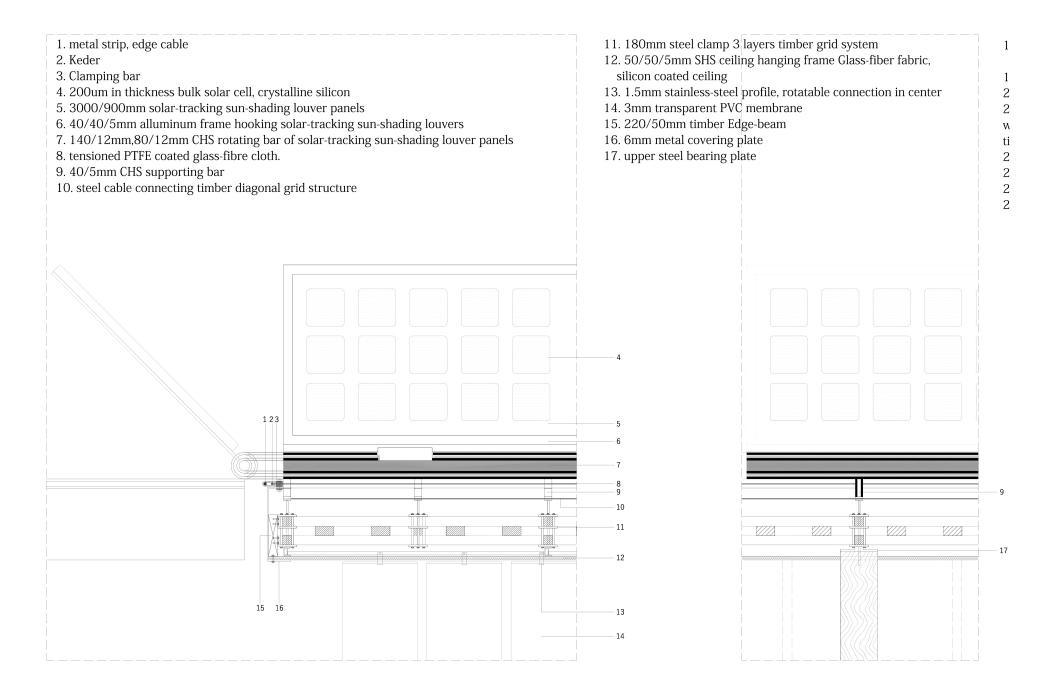
Solar-tracking louver: Material



silicon solar cells on the glass louver panels

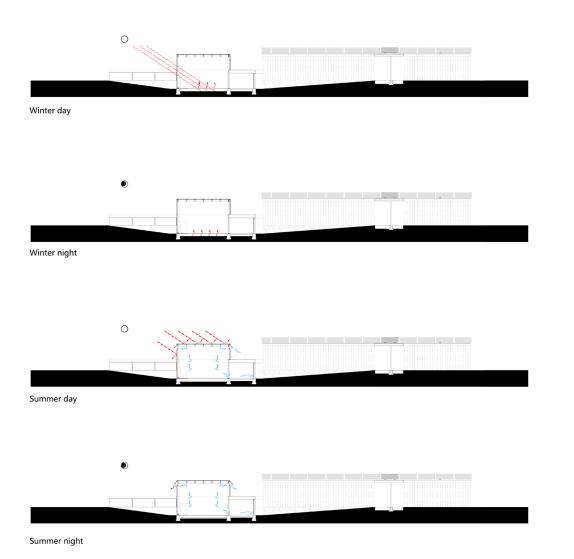


Solar-tracking louver: Construction



Climate Design & Llght Environment

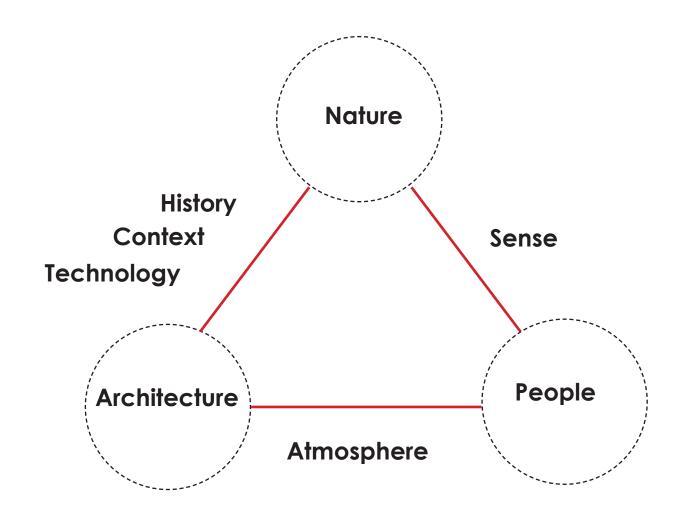
overheated-Temperature-Heat Pump-Passive ventilation system





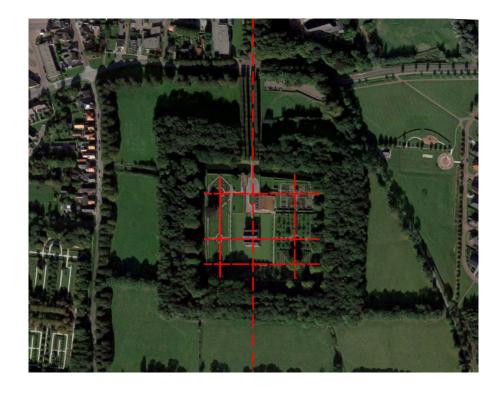


prismatic glass diffuse light



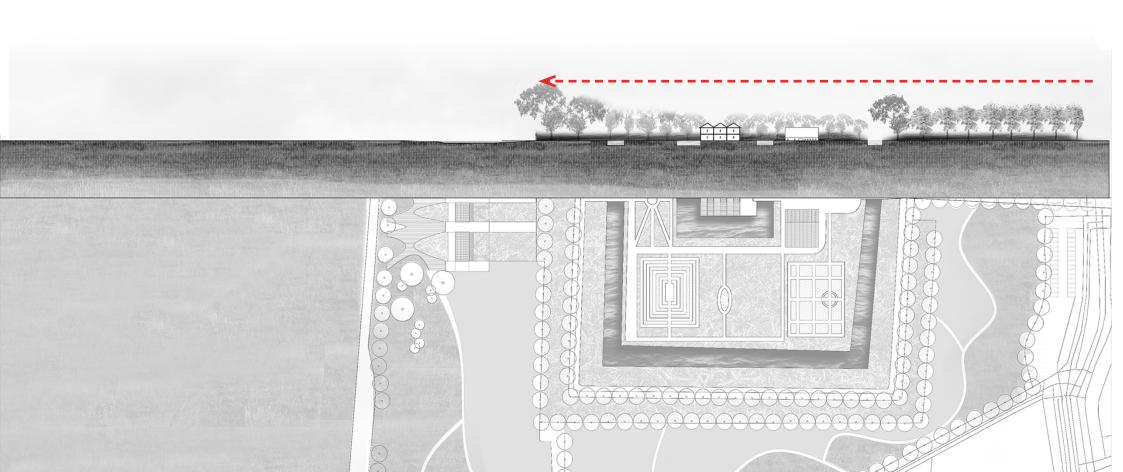
CONTEXT



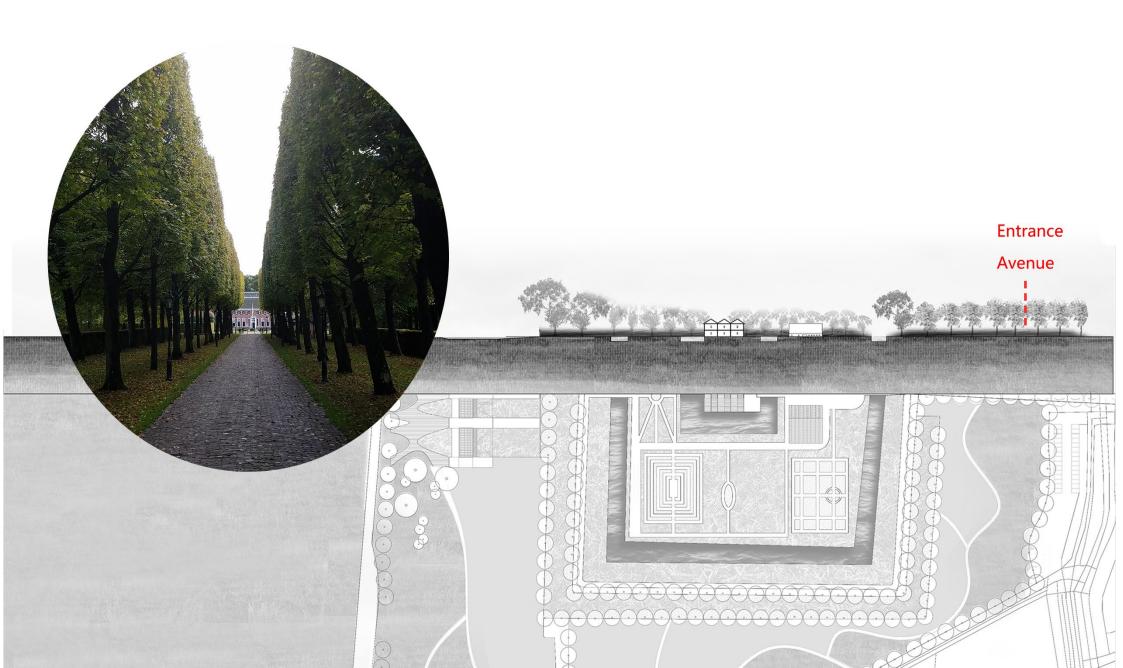


"The gardens are marked by a clear cut, orderly and symmetrical layout with principal axis and a transverse axis which intersect at the center of the house. The style proclaims " rationalism is the ruler of nature."

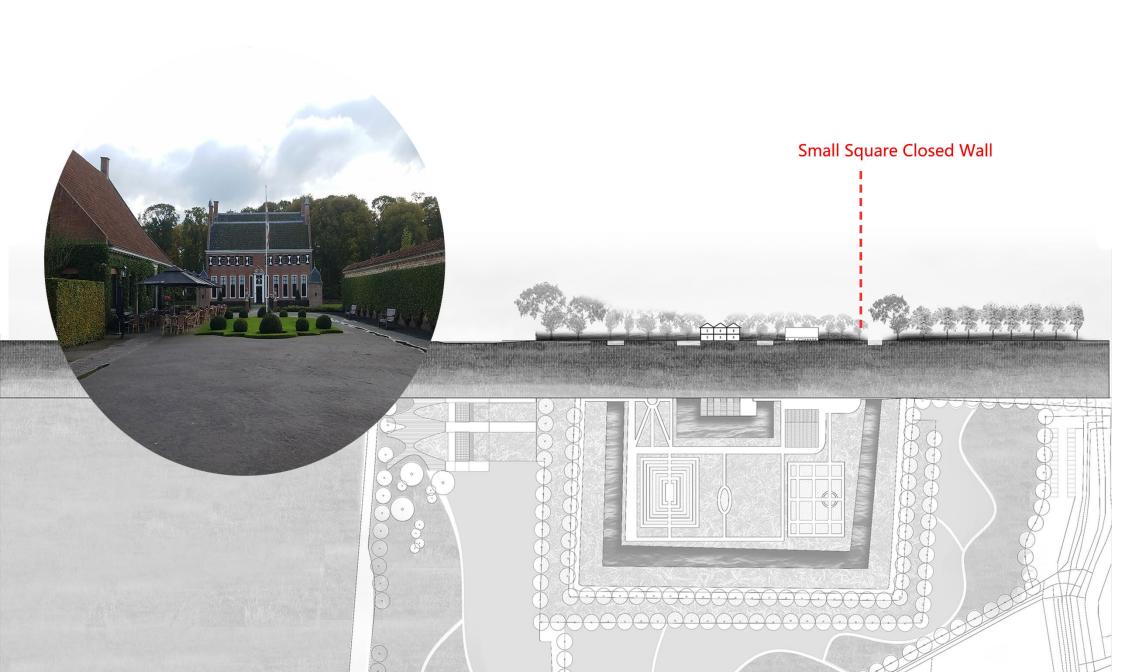
How Do we experience the Nature?



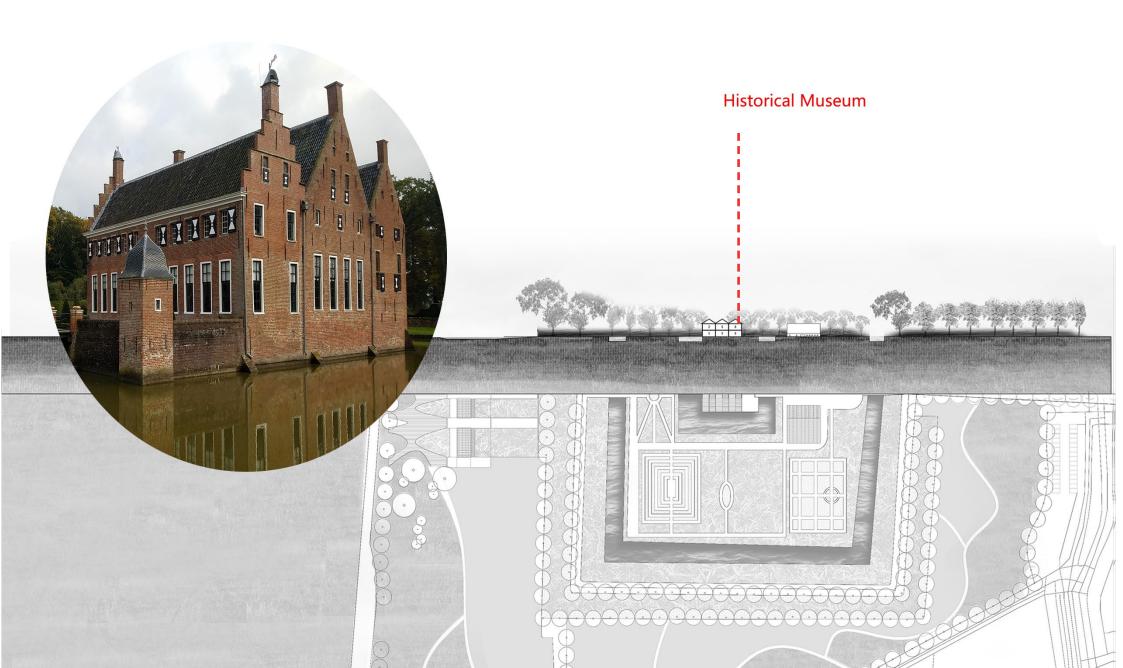
Spatial Sequence :



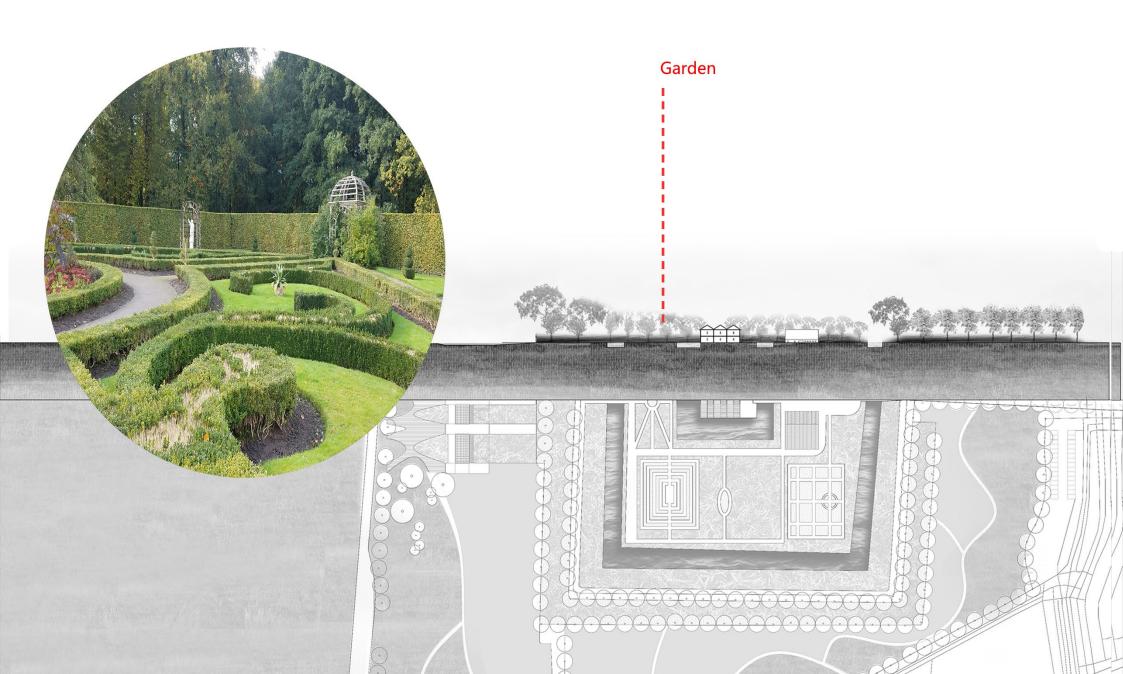
Spatial Sequence :

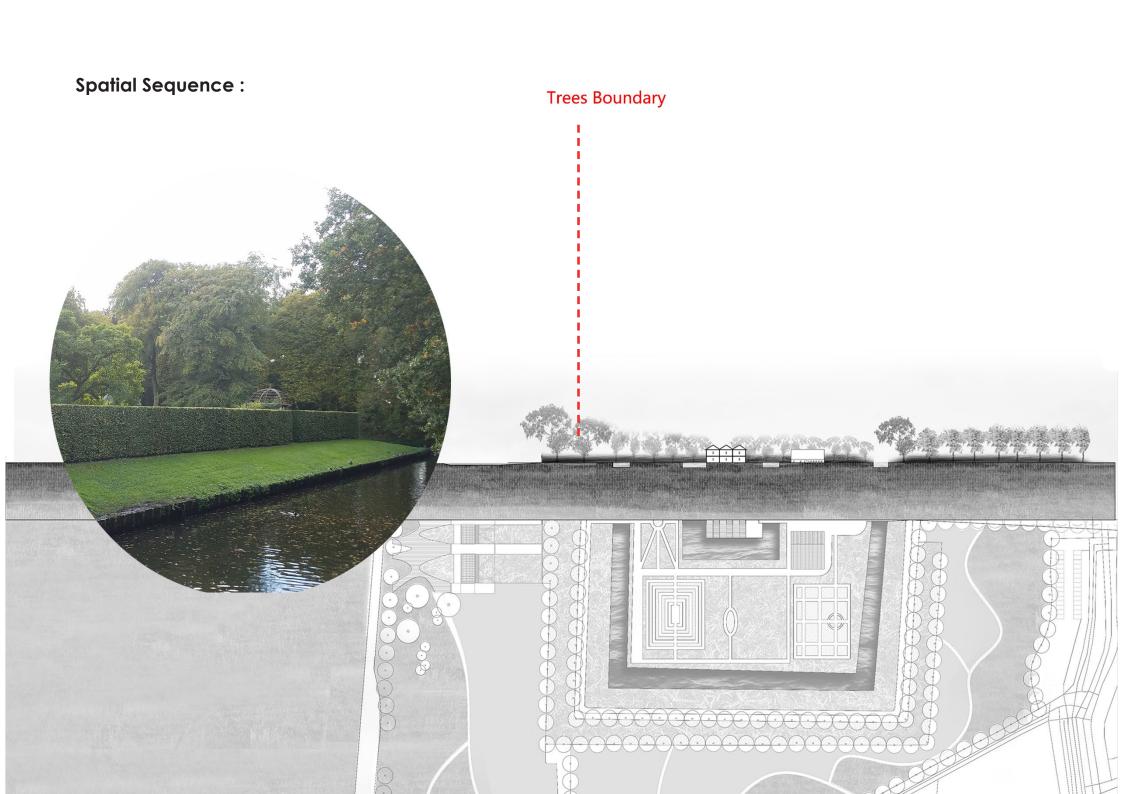


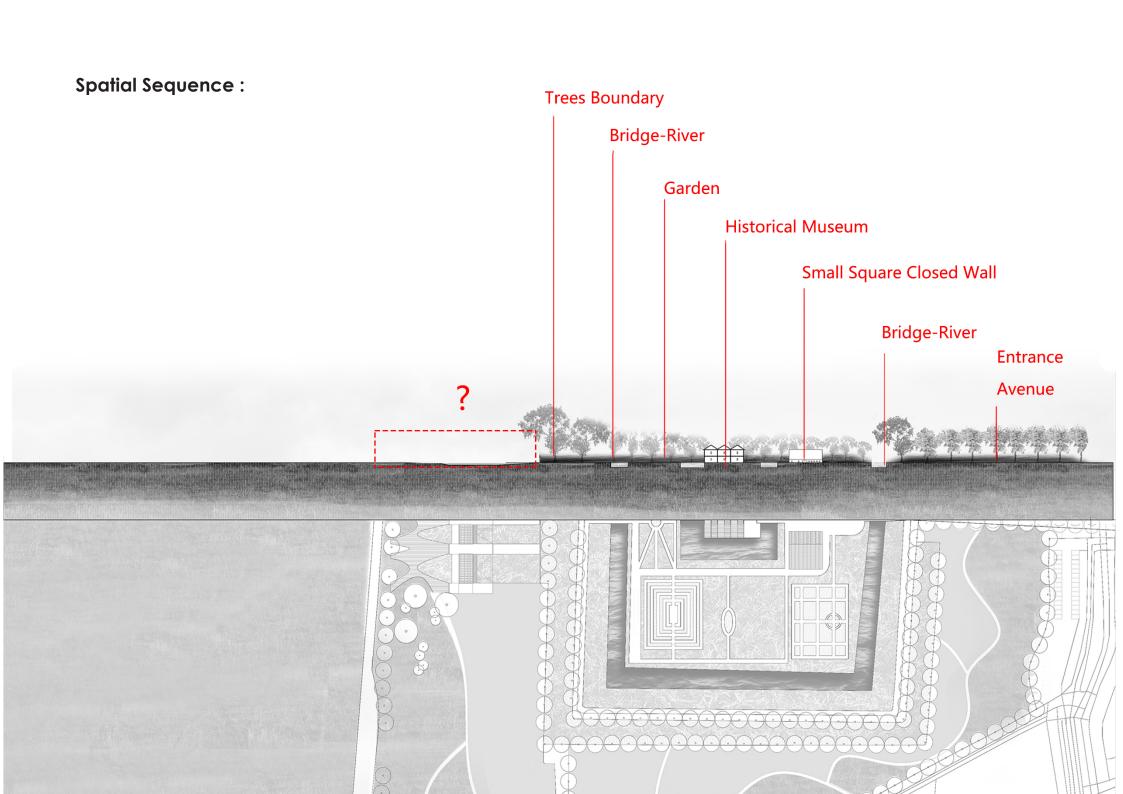
Spatial Sequence:



Spatial Sequence :







Design Question: How to intervent into the existing context in a dialogue with the historical

garden?

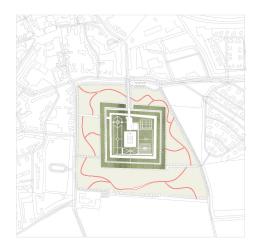
Design Approach: Extending the existing Landscape into architecture, guiding people into

new garden with continous spatial sequence.

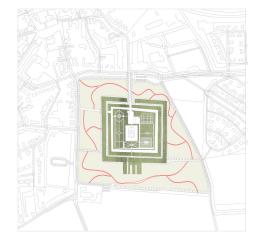
Intervention Into Context



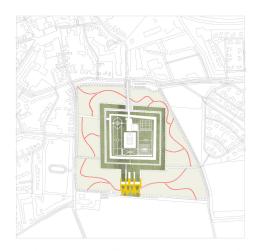
Original Historical Garden



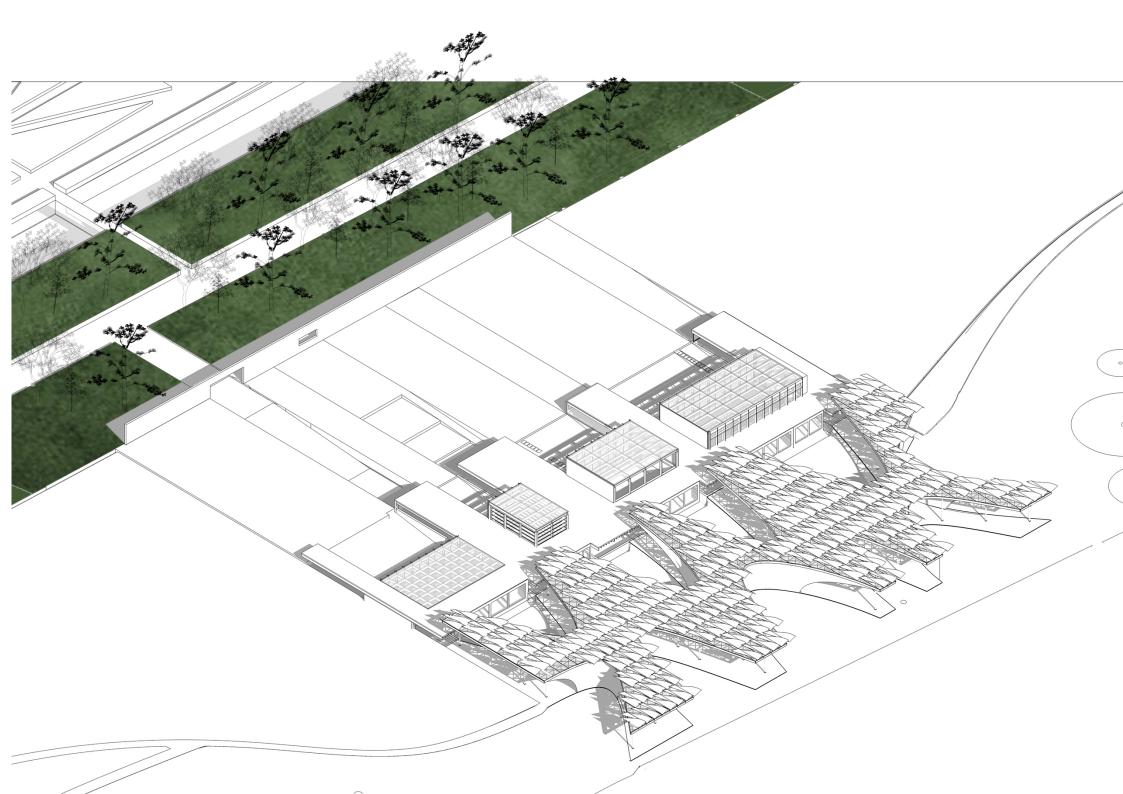
Insert a new walking route into the outer range of garden

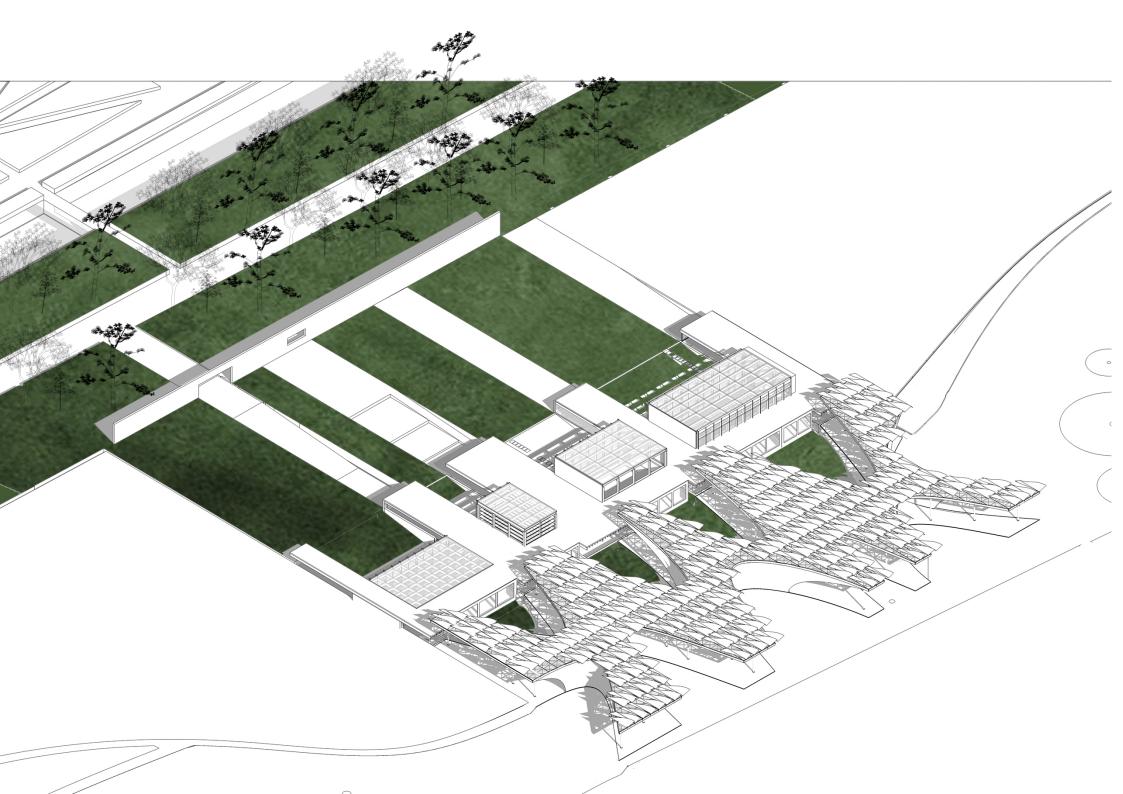


Extending the landscape of garden following center axis.

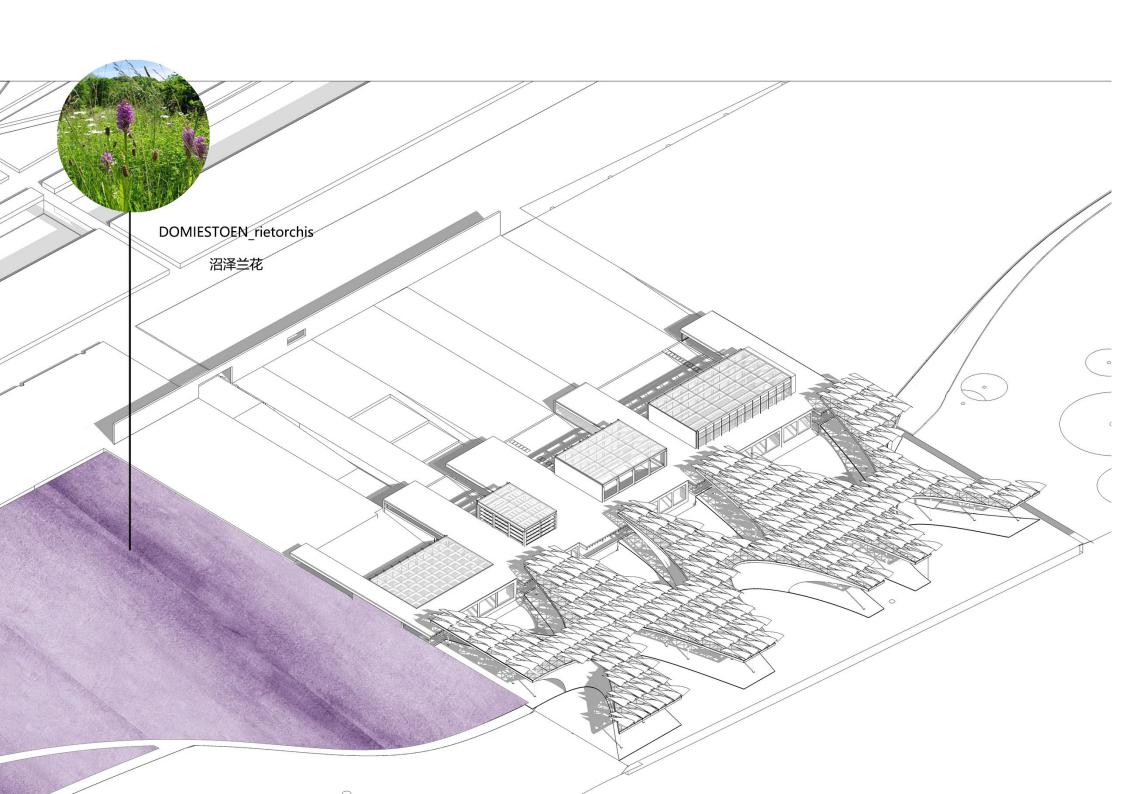


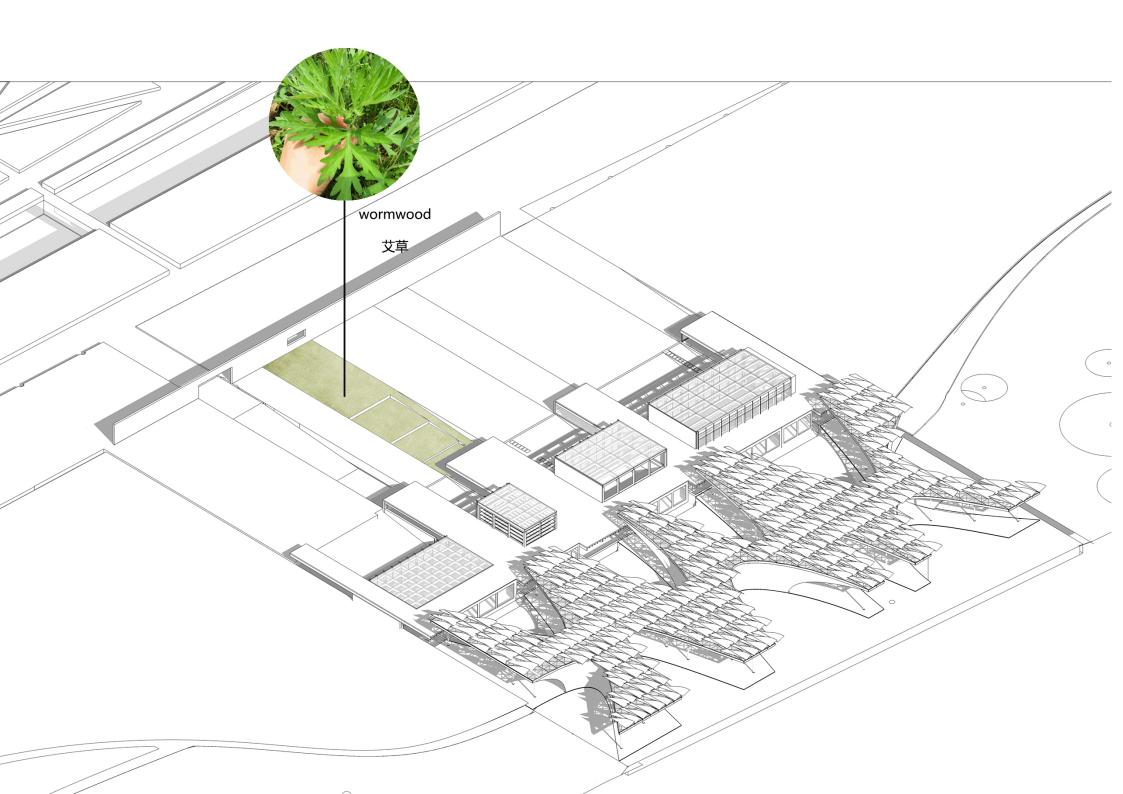
My botanical exhibition center design is at the end of the spatial sequence.

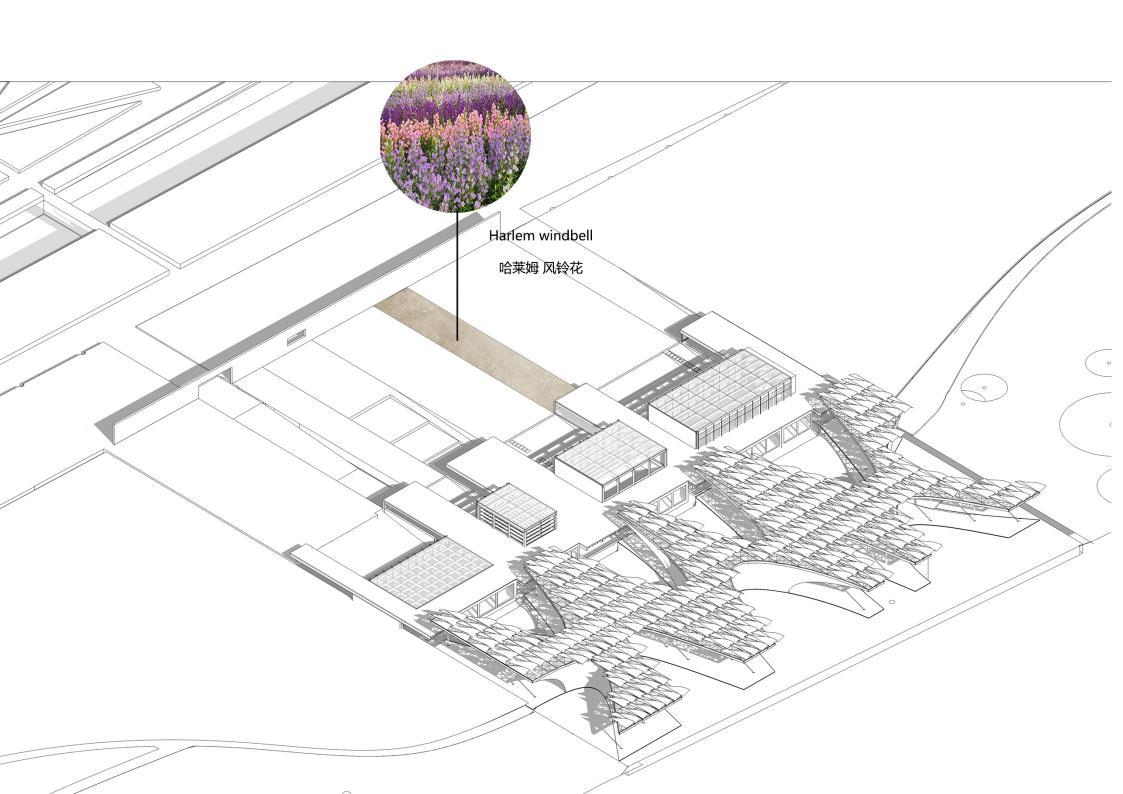




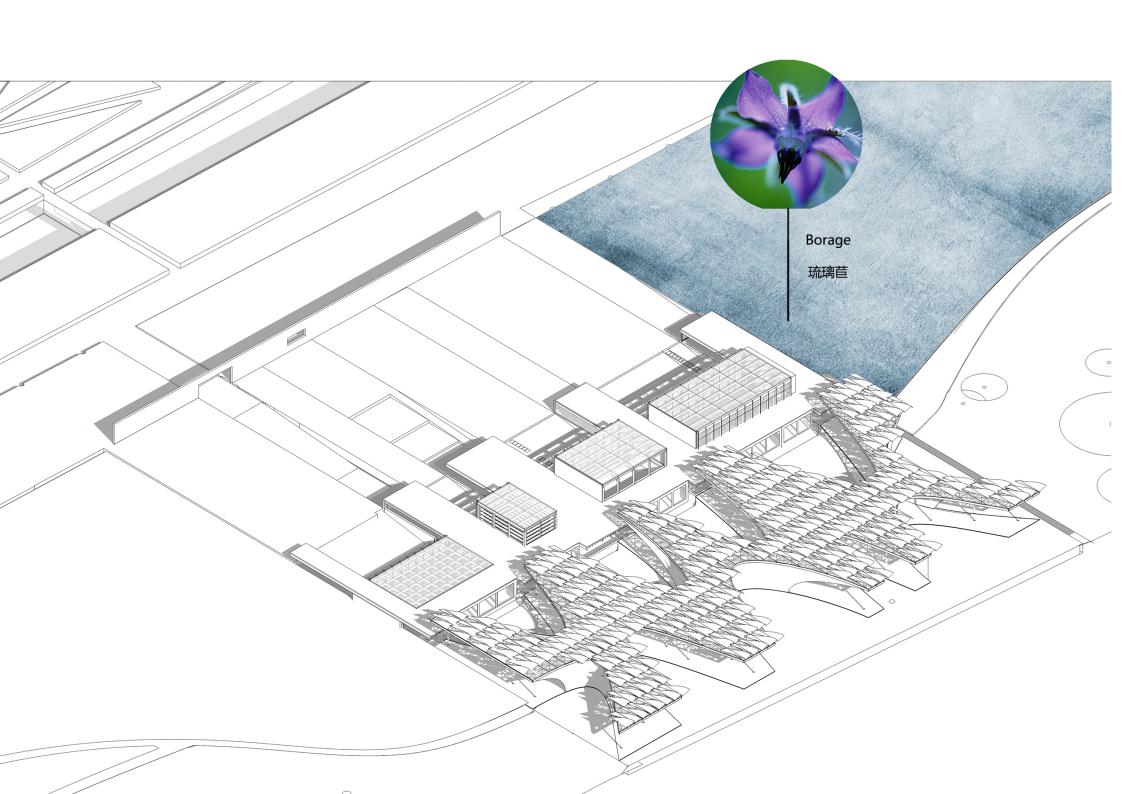


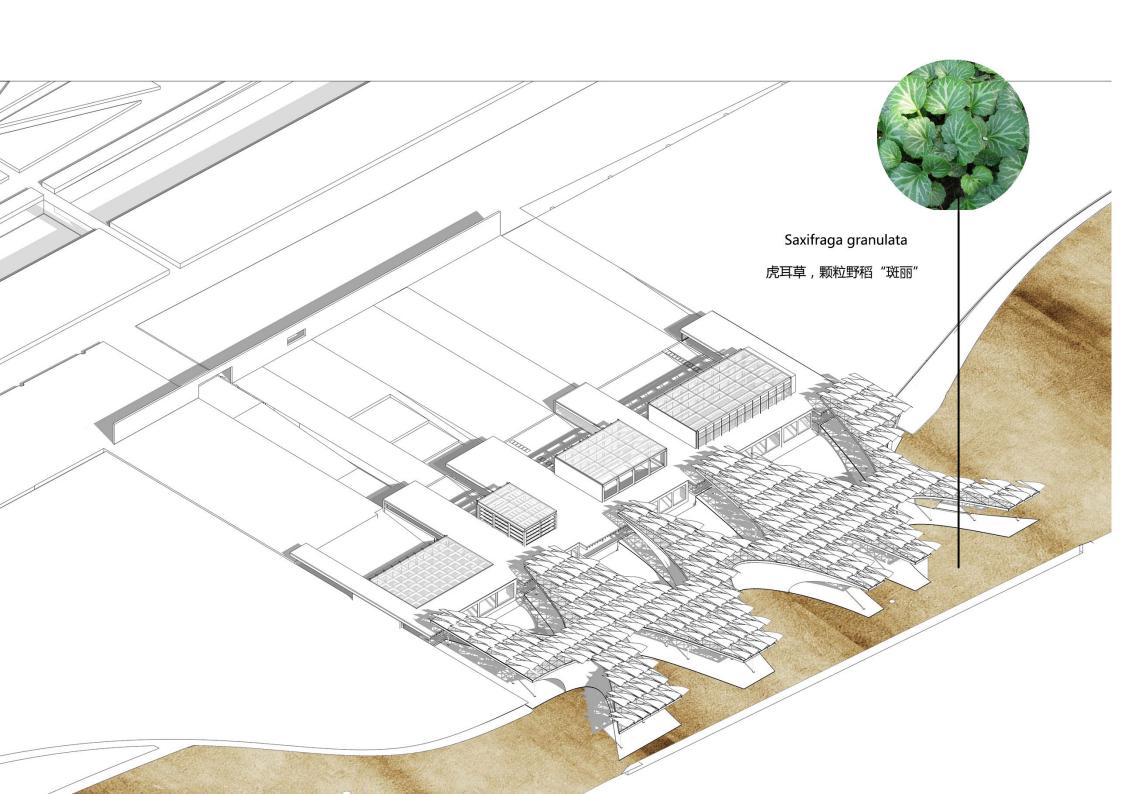


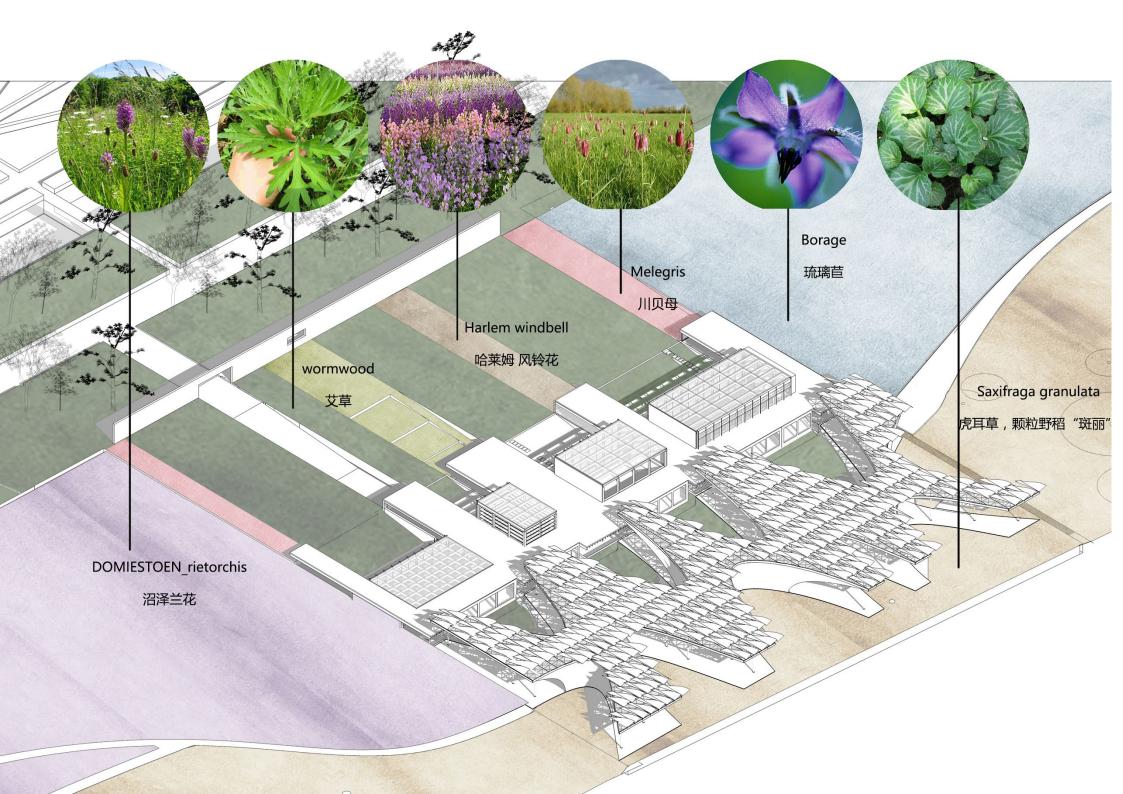




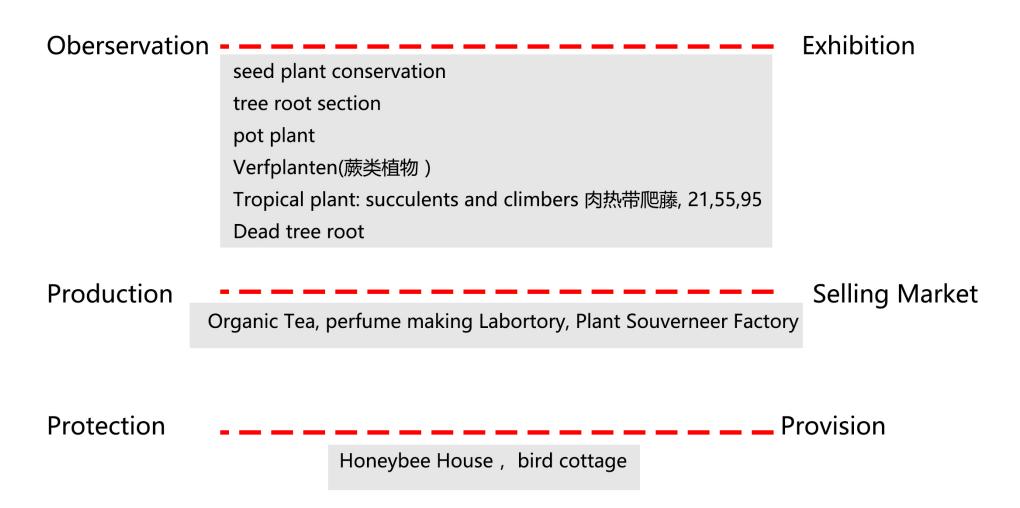


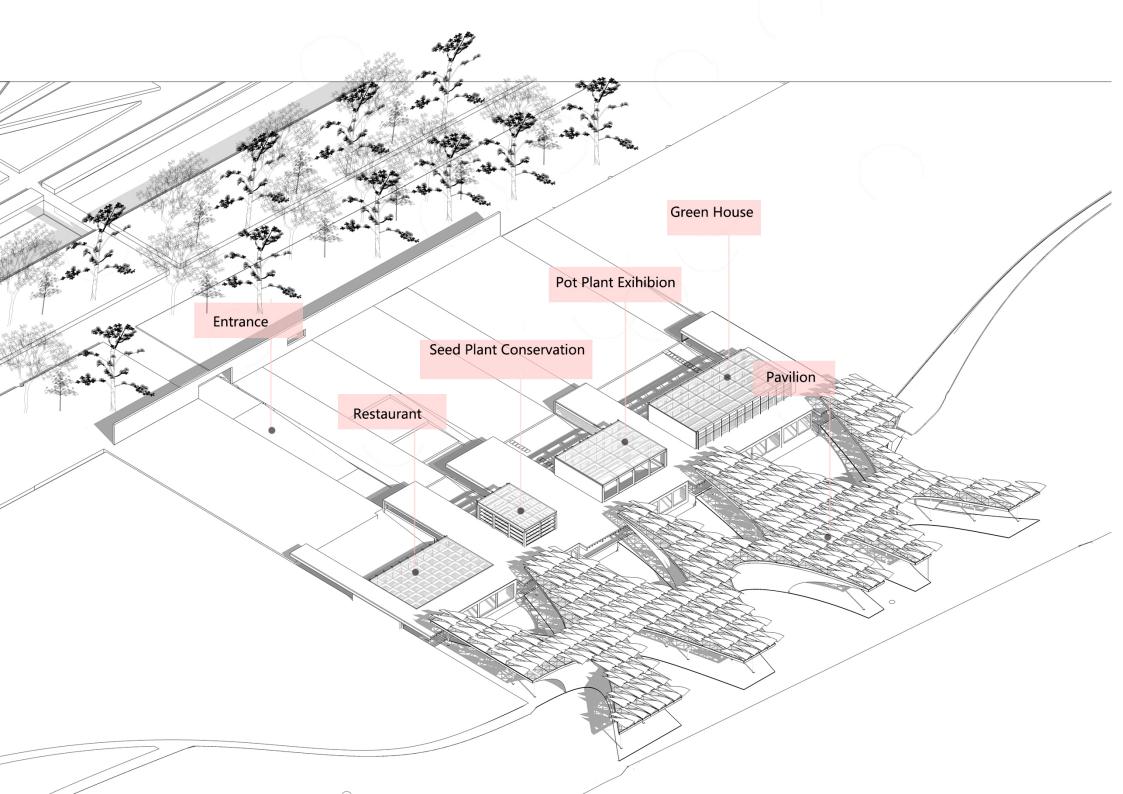




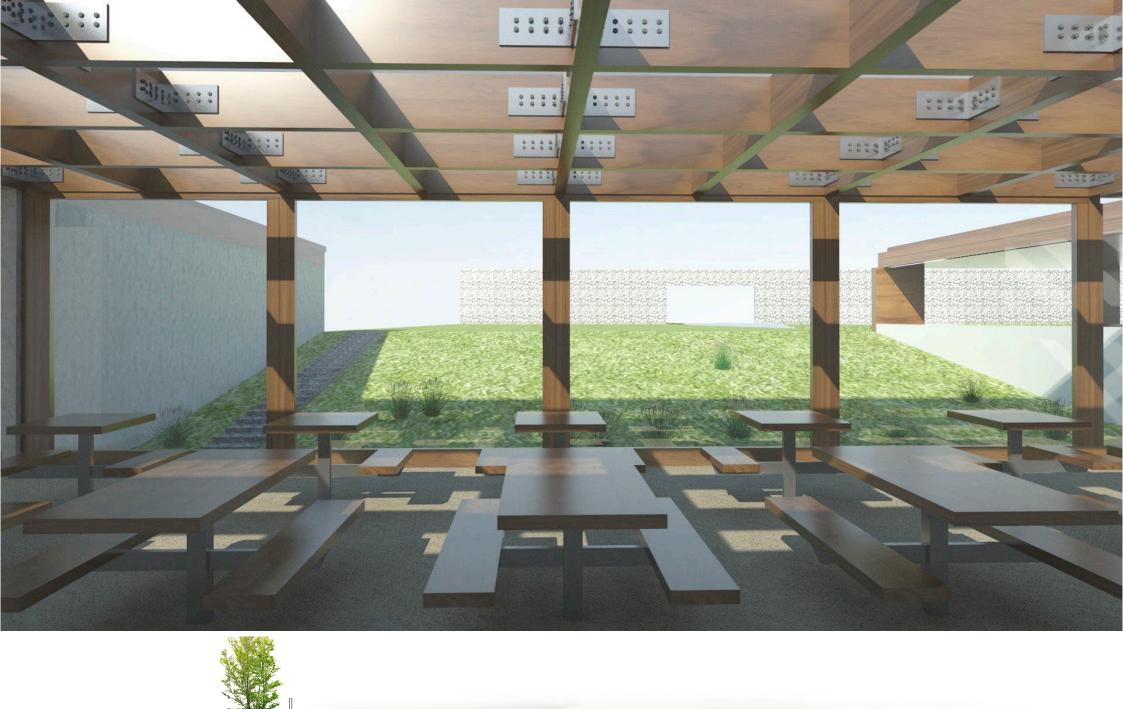


Botanical Garden Program

























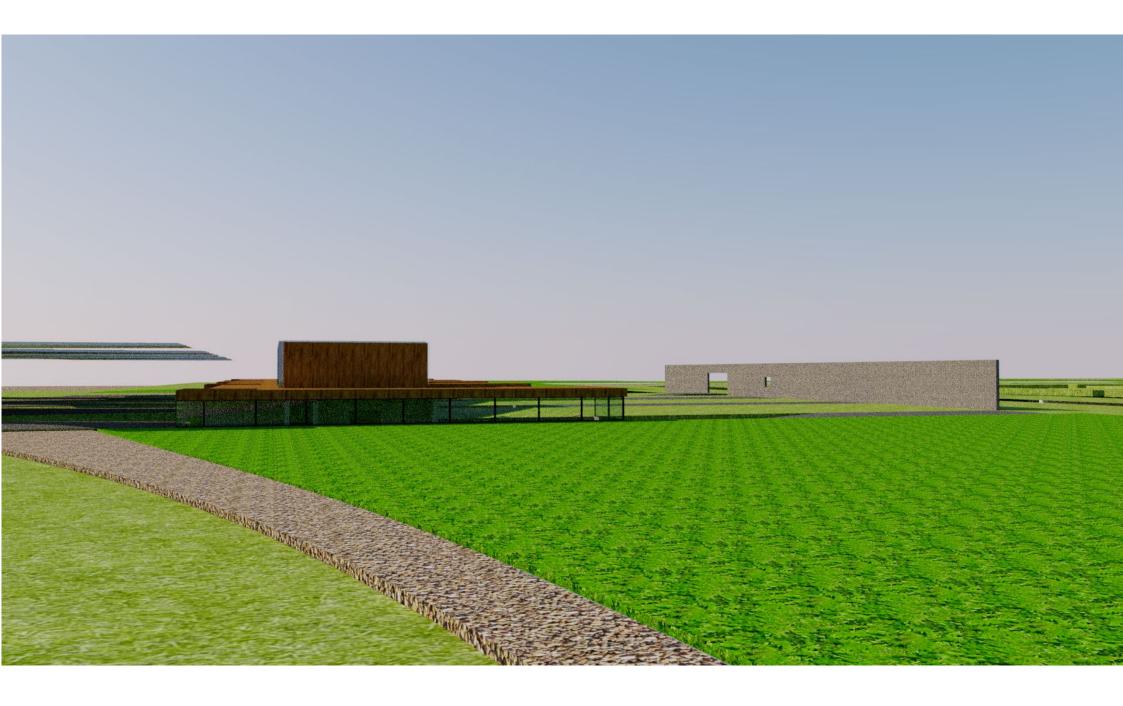


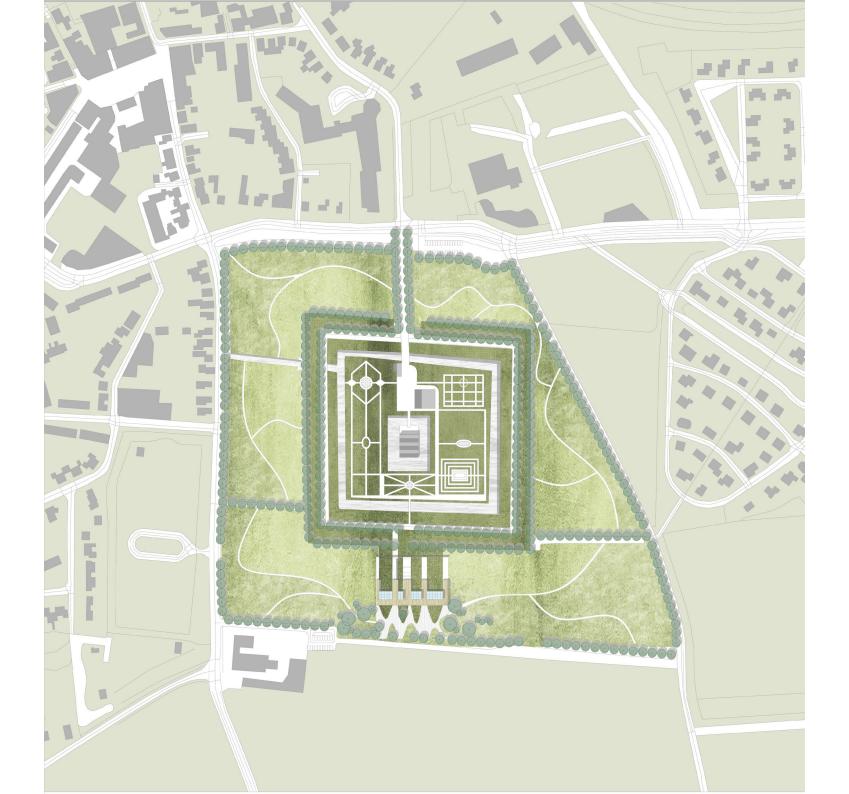






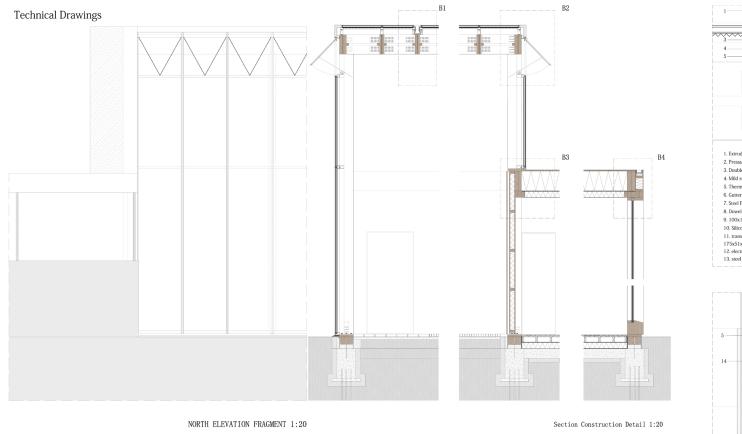




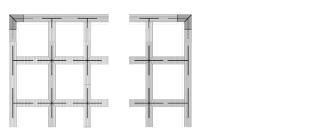


OH LO MANN HARLES GROUND

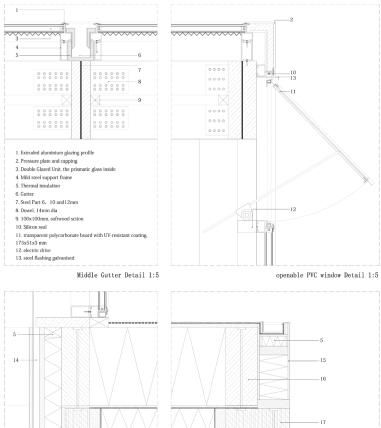


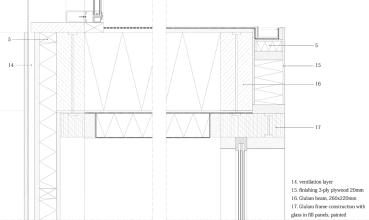


PLAN SECTION FRAGMENT 1:20



ROOF STRUCTURE FRAGMENT 1:20





Transom & Roof Detail 1:5 Eave & Gutter Detail 1:5