FRAGILE! HANDLE WITH CARE!
The effects of vibrations on pastels in transport

Initial problem

Question: Can pastel paintings be transported?

Required information

Fragility of pastels

Fragility levels

- Stable
  - Fixed
  - Not aged

- Extremely fragile
  - Unfixed
  - Aged

Prediction of damage

Possible damage: loss of medium

Measurements

Conclusion
Combining conservation and engineering expertise, this research will bring new scientific arguments to answer loan requests. Whenever transport has to happen, the guidelines produced in this research will help answer the two interrelated questions: “What is the maximum vibration amplitude allowable for a given transport?” and “How long and how many times can a pastel be transported?”