Valparaíso Upcycling Market

Watercolor painting collection

MSc 3-4 Methods and analysis | The commons | Chile | Valparaíso
Klaske Havik | Pierre Jeunen | Óscar Andrade Castro
Zhang Zhi | 张知
Introduction

The series of watercolor painting started from sketches on site.

Valparaiso is a city that inspires people of artistic drawings. Either way of documenting the city in a realistic way or abstract way would fit the city pretty well. The experience that I sit on the rooftop of our hoste, painted the bay and the city behind the mist, is the treasure that Valparaiso gave me.

I decide to continue this way of thinking about the city when I am designing a building for Valparaiso. The idea that there is my personality involved turns into hands on the paintings. Besides the paintings that I did on site, the impression of Valparaiso and the future urban images, and a brief project vision, there are paintings show elements in the newly designed building, aiming at triggering poetic imaginations from the audiences.