REPAVING THE PATH TOWARDS ARRIVAL

An alternative redevelopment strategy supporting migrants’ small businesses for urban villages in peripheral Shenzhen

New bridge; industrial character to contribute to the recognizability of the route

Canal walls could be decorated with paintings by local artists; eventually forming an open air gallery

Canal restorer: floating boardwalk and helophytes to purify the canal water; can adjust to varying water levels

Stairs carved out of the canal sides giving access to the boardwalk in the canal

A more diverse range of plants to increase the ecological qualities and overall experience of the canal

Adaption of underused units in village building plinths to become small businesses

Bridge deck can be used as outdoor business space by mobile vendors

Trees planted to cast shadow and increase the aesthetic quality of the route

Terrace carved out of canal side; paved with gravel to drain rainwater. Can be used for a variety of leisure activities, e.g. square dancing

Pockets of vegetation to divide the movement space and the business space

Leisure zone directly at the canal, furnished with benches; for example suitable for playing mahjong

Preserved palm trees; cast shadow and prevent the leisure zone from being used for movement

Separate bicycle lane, slightly deepened so pedestrians and cyclists do not bother each other

Indents in the vegetation pockets to designate space for mobile commerce

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Bench to sit and observe opposite side of the canal

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