Making the ‘invisible’ visible
a re-activation strategic project starting with the invisible groups and the spatial formation of the area, using a neighborhood as the activator unit

**Analysis**

The task of making visible the ‘invisible’ and re-activating the area is starting with the invisible groups and integrating them into the public space and its transformation into an open system. We need a new type of space to tackle the phenomena – a semi-public space or a collective or common space. This new type of space could essentially characterize both private and public space and could function under a different set of rules that would make it more flexible and inclusive. The re-consideration of the closed system of the public and private division of space.

**Strategy**

One important aspect of the proposal is to outline the key points of the intervention of the inhabitants. It is explained in the following diagram. It is explained the process that is followed in order to turn the local strategic plan into an instrument plan that different groups can use as a collective process. Moreover, in order to for the design process of the proposal to start there is the need to establish a local strategic plan and the involvement of the inhabitants. In the following diagram, it is explained the process that is followed in order to turn the local strategic plan into an instrument plan that different groups can use as a collective process. Moreover, in order to for the design process of the proposal to start there is the need to establish a local strategic plan and the involvement of the inhabitants. In the following diagram, it is explained the process that is followed in order to turn the local strategic plan into an instrument plan that different groups can use as a collective process.

**Output**

In the following drawing, we see the points in which the accupuncture interventions have been realized. It is the example on how the new urban neighborhood can be the activator of the area, that will enable the inhabitants to formulate the public space into the block and creating common spaces for interaction. The urban block works in a different level, like the traditional block of the area, with multiple openings and perforrated urban facades that are open to the city life. The urban block as a whole plays with the different levels of public, private and common and makes this area a central key-point of intervention and an important element in order for the neighborhood to function as an urban block.

**Section 01**

**Section 02**