Graduation Plan

Master of Science Architecture, Urbanism & Building Sciences
# Graduation Plan: All tracks

Submit your Graduation Plan to the Board of Examiners ([Examencommissie-BK@tudelft.nl](mailto:Examencommissie-BK@tudelft.nl)), Mentors and Delegate of the Board of Examiners one week before P2 at the latest.

The graduation plan consists of at least the following data/segments:

## Personal information

<table>
<thead>
<tr>
<th>Name</th>
<th>Josephine Gebbie</th>
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</thead>
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## Studio

<table>
<thead>
<tr>
<th>Name / Theme</th>
<th>Interiors, Buildings, Cities – The Intimate City</th>
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<tr>
<td>Teachers / tutors</td>
<td>Mechthild Stuhlmacher, Eireen Schreurs</td>
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**Argumentation of choice of the studio**

My previous studios (Public building MSc1 and Beyond Oil MSc 2) were two projects that worked on very different scales. While both studios were interesting, through these projects I realized I am more interested and engaged with smaller interventions into the urban fabric rather than mass master plans. I appreciated the challenge put forth by the studio of Interior Buildings Cities: the idea of ‘the Intimate city’; how we feel at home within a space; the emphasis on the material and aesthetic of a design; how context and people are key factors for the success of a project, and designing through modelling and drawing. These were pertinent factors to my choice of graduation studio as they are all skills that I will need to take with me beyond TU Delft and into practice as an Architect.

## Graduation project

<table>
<thead>
<tr>
<th>Title of the graduation project</th>
<th>Contemporary Baroque : The Rubens Experience</th>
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### Goal

**Location:** Rubenshuis & Tuin, Rubenianum, Antwerp

**The posed problem,**

The Rubenshuis and the Rubenianum are sites that both have great historical value and international appeal. However, the current facilities are no longer functional for contemporary demands. The sites are fractured and feel the need to reassess their urban condition.
research questions and - How can the museum and research centre be united whilst being mindful to the different levels of intimacy, both public and private, that are needed throughout.
- How to create a global vision for the site in which the architectural and art heritage is complemented by new buildings, rather than in competition with them.
- How to develop and increase the intimacy of the renaissance garden as the heart of the complex.
- The Garden and The Reading Room as City Rooms.

design assignment in which these result. Global vision for the Rubens Centre composed of the Rubenshuis Museum, Visitors Center and Rubenianum Research Centre. The key focus for the purpose of the graduation project will be the Research Centre and the Garden.

The goal of the project is to create a natural flow between the existing buildings and new additions, to join the Rubenianum with the Rubenshuis and its grounds, uniting the different functions of research and exhibition together into a ‘Rubens Centre’. The primary focus of this graduation project is the research centre, including redevelopment of the gardens as a city room / oasis. The reading room of the research center will also function as a City Room. The Rubens Centre will provide a space where the artistic and architectural heritage of Rubens and Antwerp can be celebrated and continued in a sustainable and creative way. Users of the Center will come in various forms; groups & individuals, tourists, artists, historians, students, specialized researchers, suppliers and staff. The City Room should invite each individual to dwell in the space, to intimately explore the life of Rubens and the Baroque movement at leisure.

**Process**

**Method description**

- Drawings
- Photographic studies
- Literature studies
- Precedent studies
- Historical Analyses
- Model making

**Literature and general practical preference**

Literature:
Architects:
- Caruso St John
- Tham & Videgård Arkitekter
- Haworth Tompkins
- Peter Zumthor

City Room Precedents:
- noAarchitecten - Plantin-Moretus Reading Room, Antwerp, Belgium.
- Rijksmuseum Research Library, Amsterdam, Netherlands.

### Reflection

#### Relevance

The project of the Rubens Center is relevant in today’s context particularly for the way in which it relates with and responds to the architectural heritage of the city. Any contemporary buildings added need to feel as though they belong to and complete the site - not as a pastiche, but as a contemporary interpretation of forms, orders and materials. The design for the Research and visitors centres both need to be sustainable and durable on many levels: the project will address the changing needs of museums and research centers in the face of globalization and also contemporary requirements.

Throughout the project, the running theme will be how people are able to occupy their city, to dwell in its rooms and thresholds, and also how the intimate knowledge of a place influences the design and its material expression.

### Time planning

**P2: 17th January, 2019**
- Graduation plan, based on template.
- Project Journal
- Coupe Anatomique 1:20
- Site Model 1:200
- Programme, list of requirements.
- Draft Design (massing/views) 1:200
- Historical analysis & documentation (Draft)

**P3: March/April, 2019.**
- Draft narrative & reflection on Graduation plan.
- Project Journal continued
- Plans, Facades, Sections of design. 1:200 / 1:100
- Detailed fragment of City Room 1:50
- Details / Materiality studies 1:5
- Visuals
**P4: May/June, 2019.**
- Theoretic and thematic narrative of research and design.
- Final Project Journal
- Site plan / Model 1:1000 & 1:200
- Plans/elevations/sections 1:100 / 1:200
- Detailed & animated ‘City Room’ drawings 1:50 / 1:20
- Facade fragment / Materiality study 1:20
- Details 1:5
- Reflection

**P5: July, 2019.**
- Final presentation will all above as well as any necessary additions or amendments.