

Reconsideration of NS Station Amsterdam Zuid

Proposal for *A mused* Parnassusweg

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MSc4 Graduation Presentation

December 12th 2014

Delft University of Technology, Faculty of Architecture

Graduation studio The Architecture of the Interior: *New directions for the Public Interior*

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Context

Problem Statement

Urban Strategy

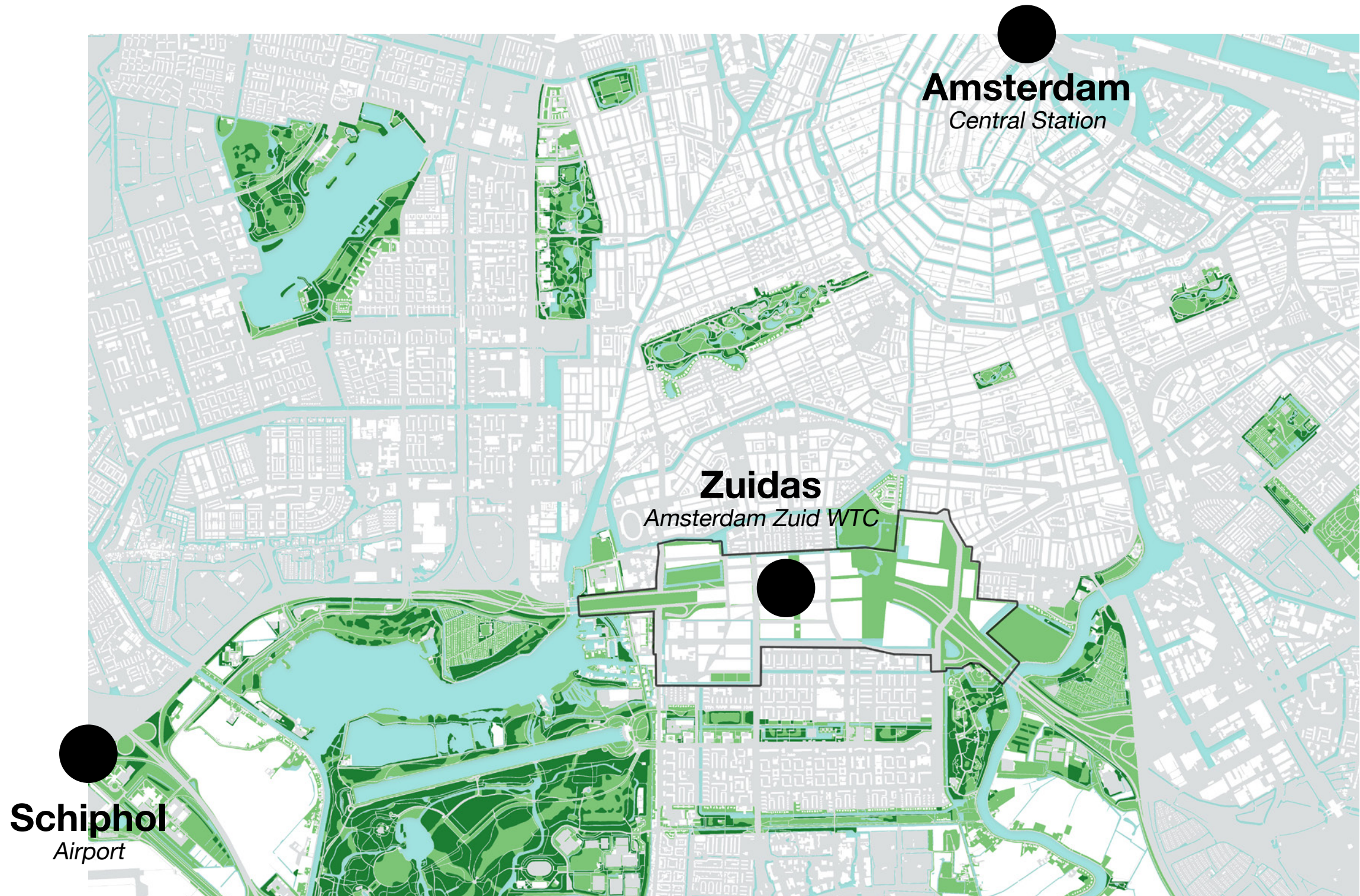
Design Proposal

Conclusion and Recommendations

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Context

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Minerva as

Parnassusweg

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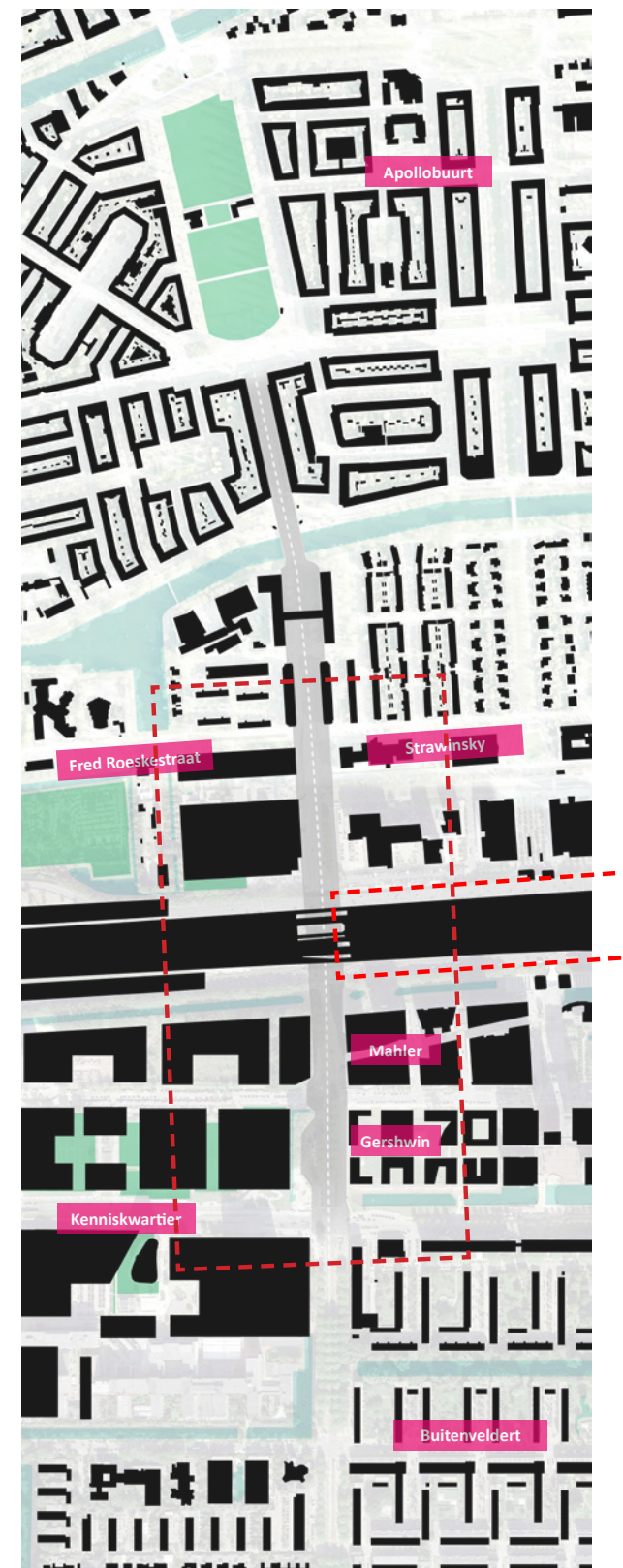
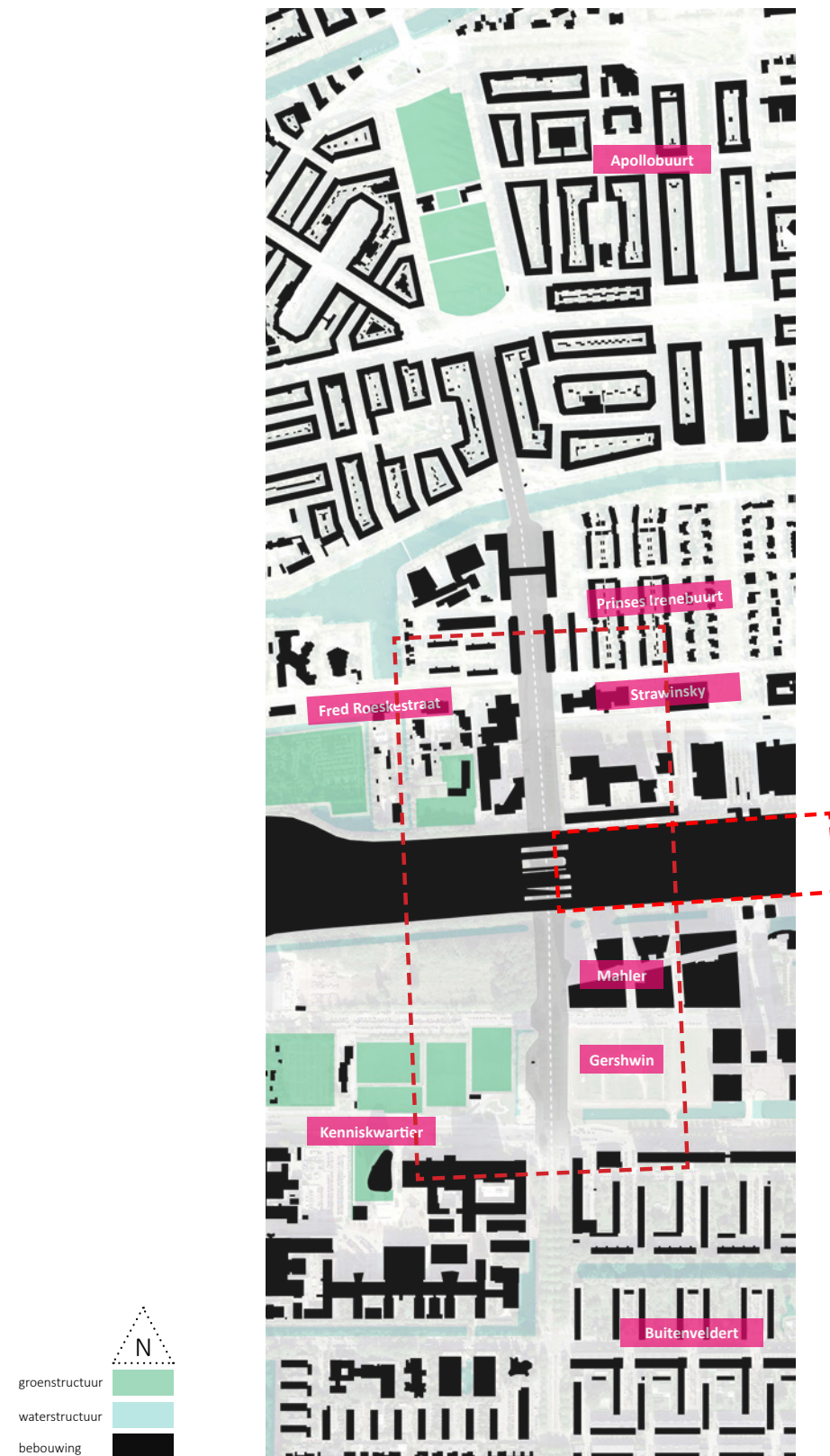
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Parnas Courthouse

(2015 - 2021)

+ 51.000 m² BVO (bruto vloeroppervlak)

+ 9000 m² parking

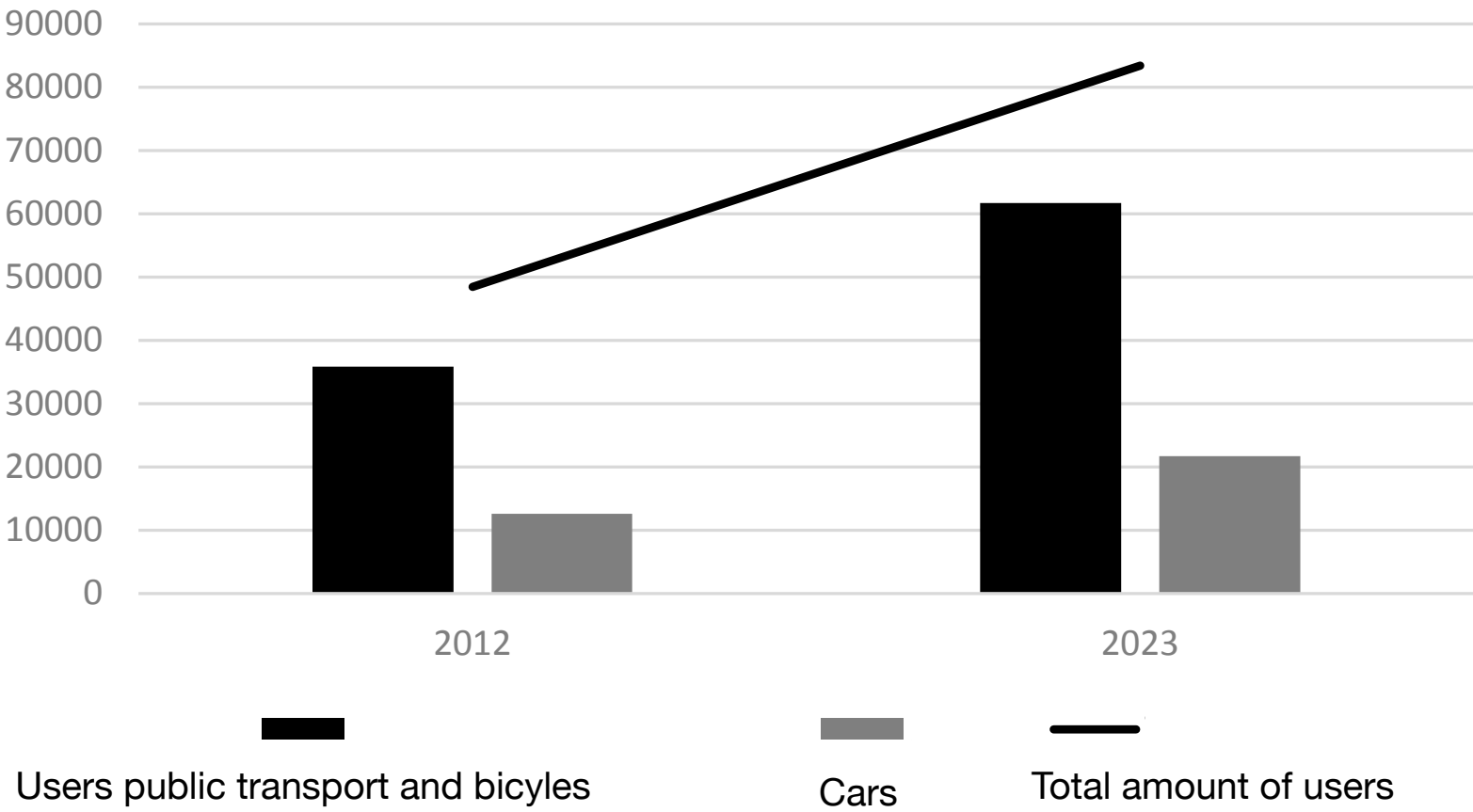
VU Kenniskwartier

(2009 - 2017)

+ 879.000 m² BVO

+ 7650 m² parking

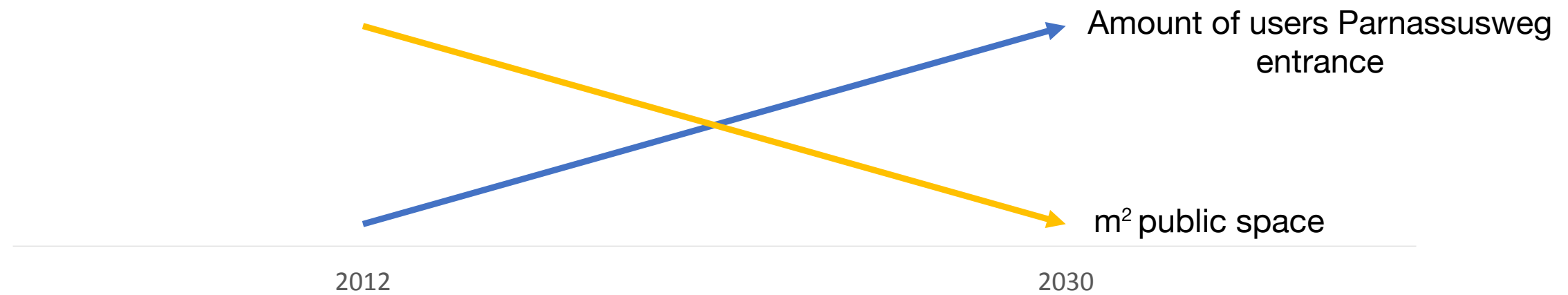
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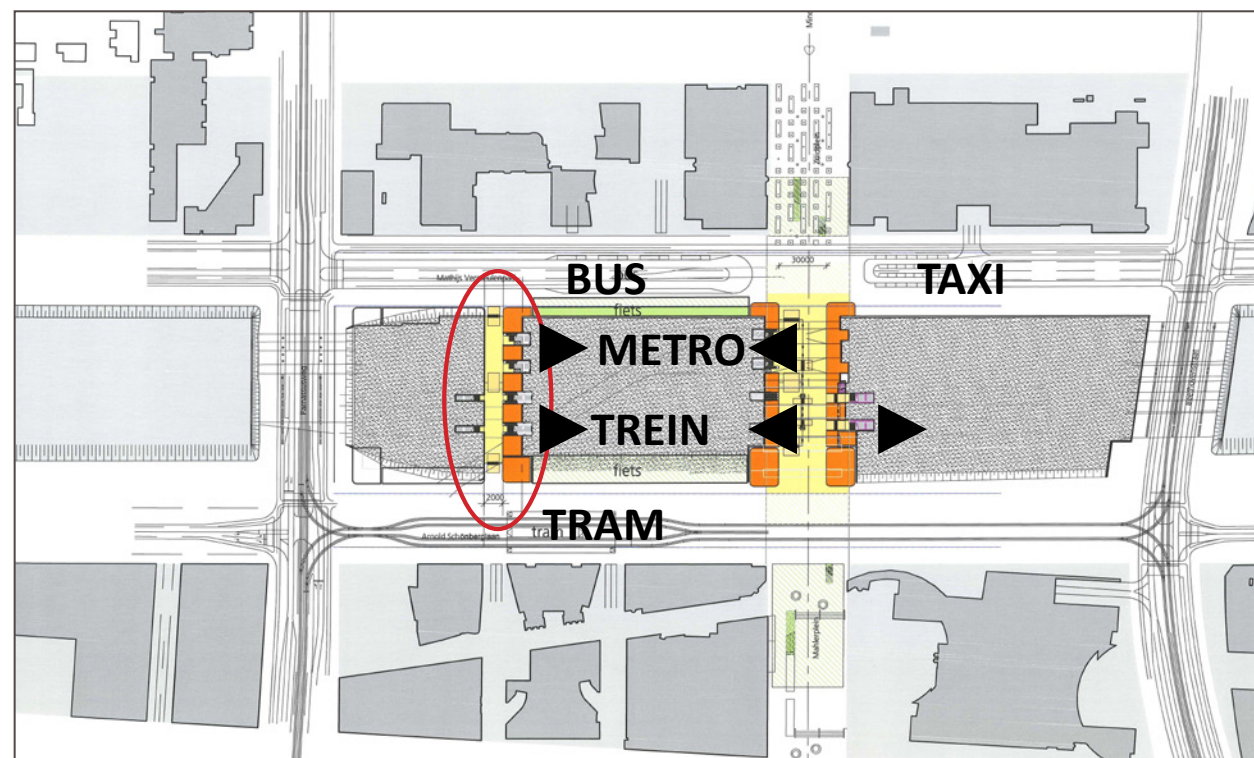
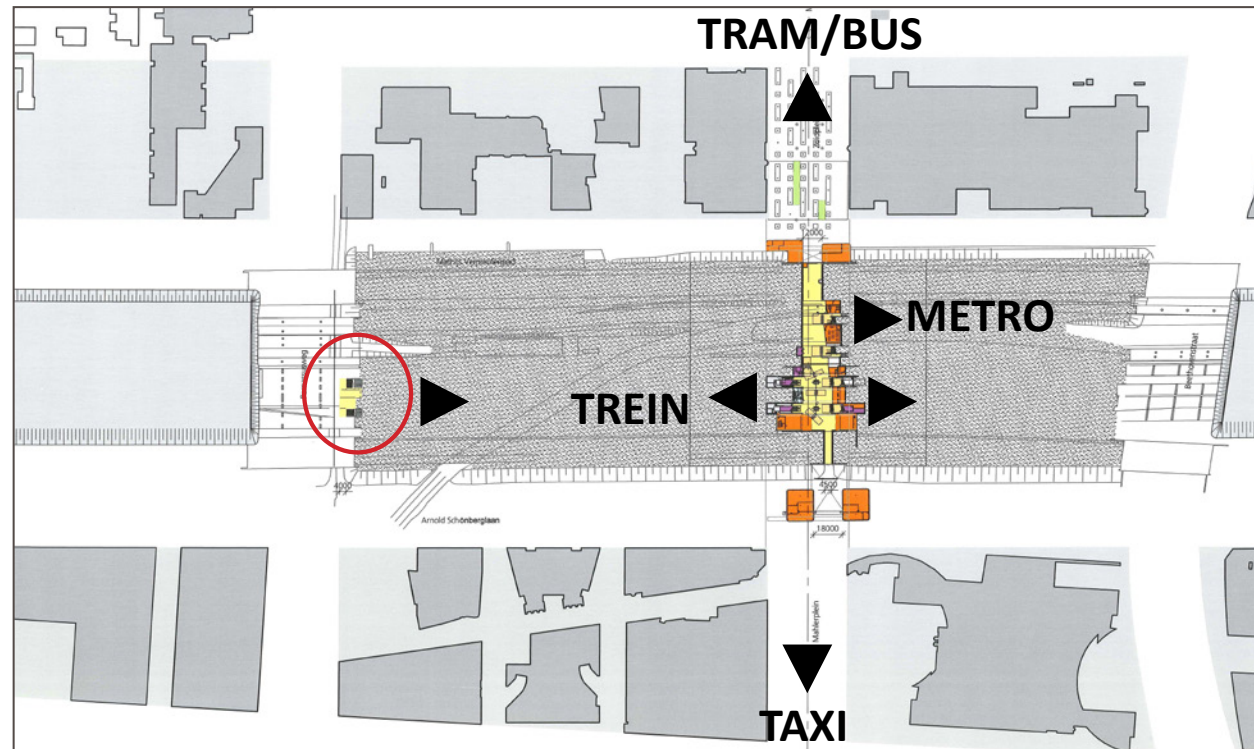
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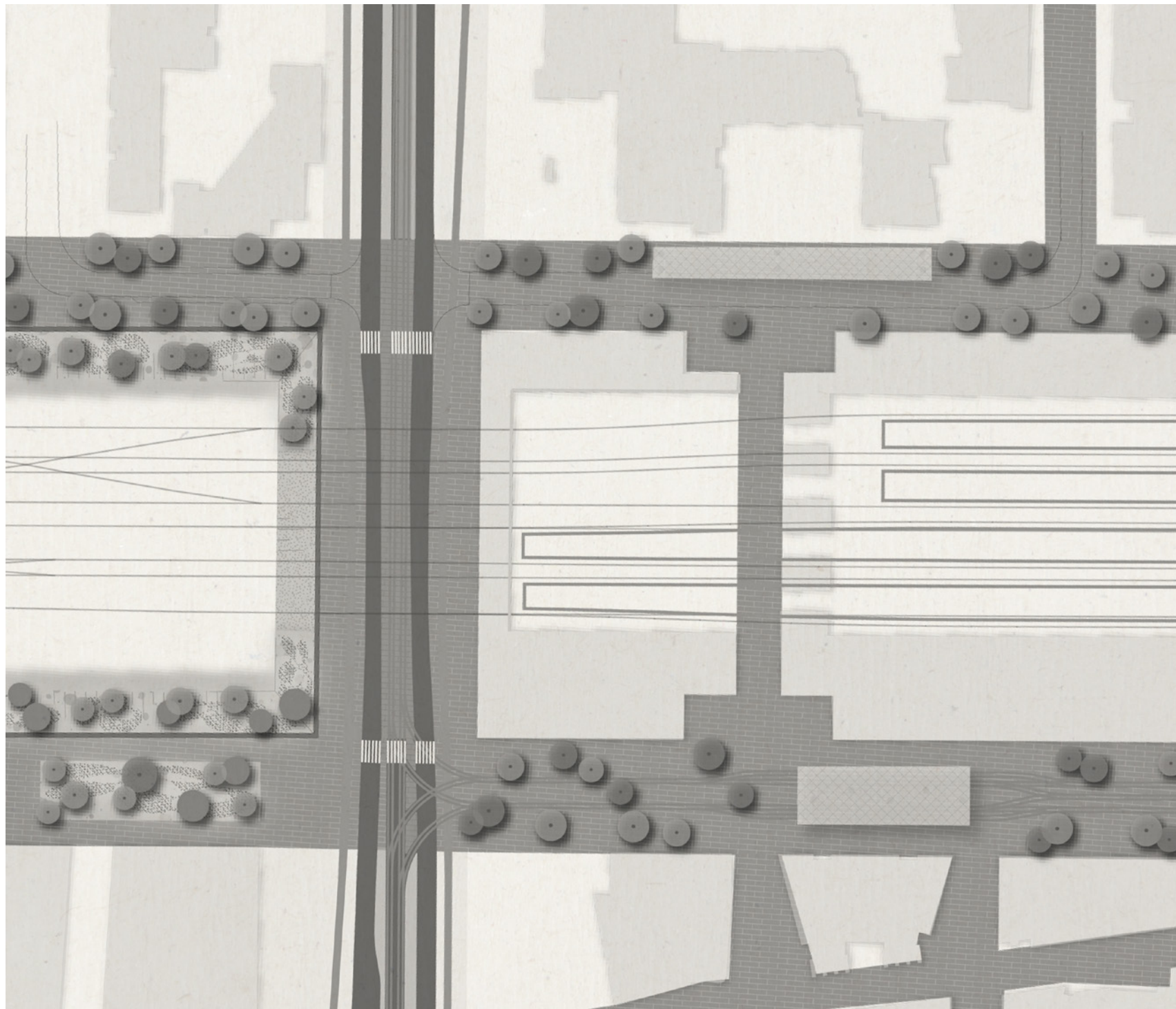
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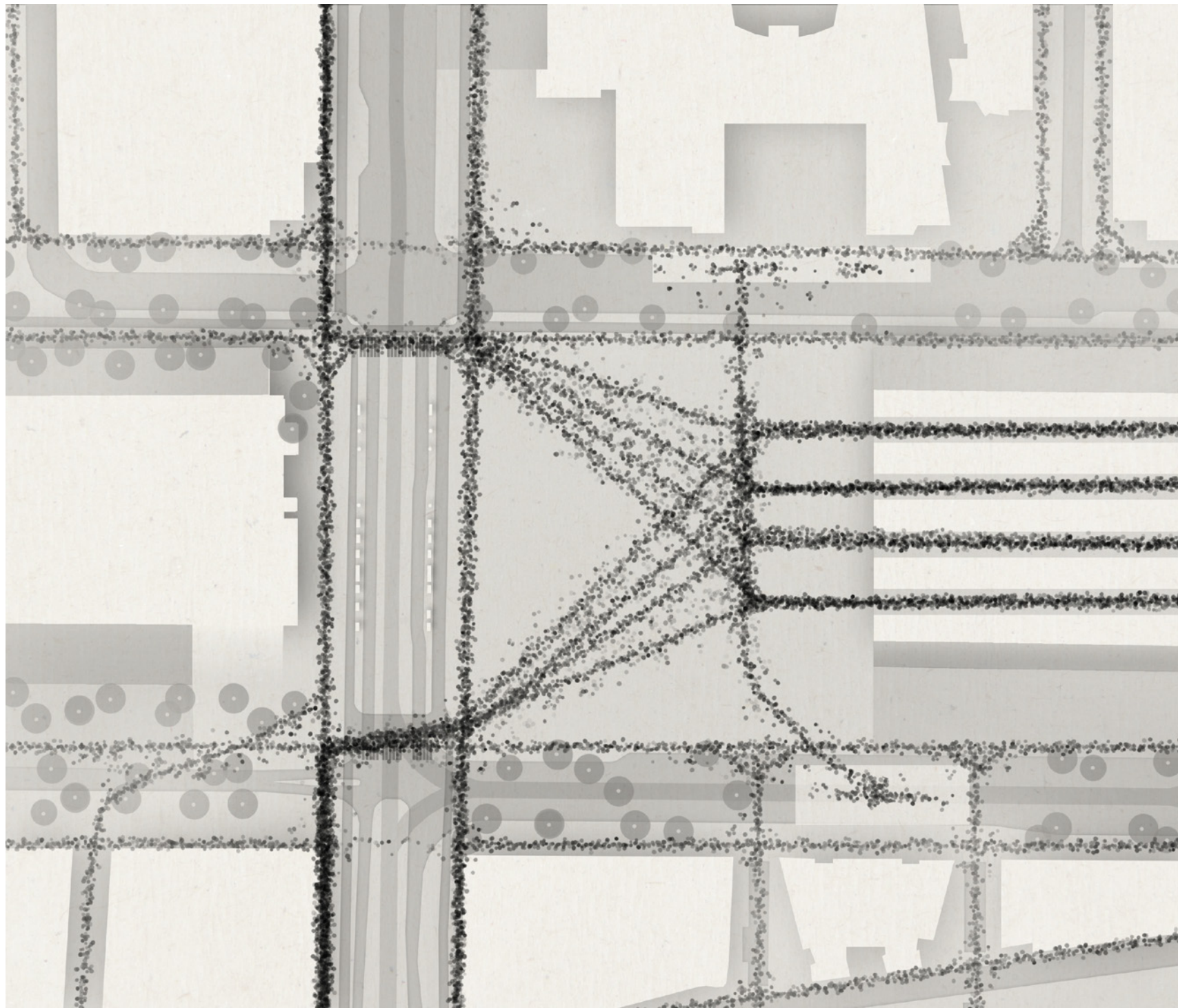
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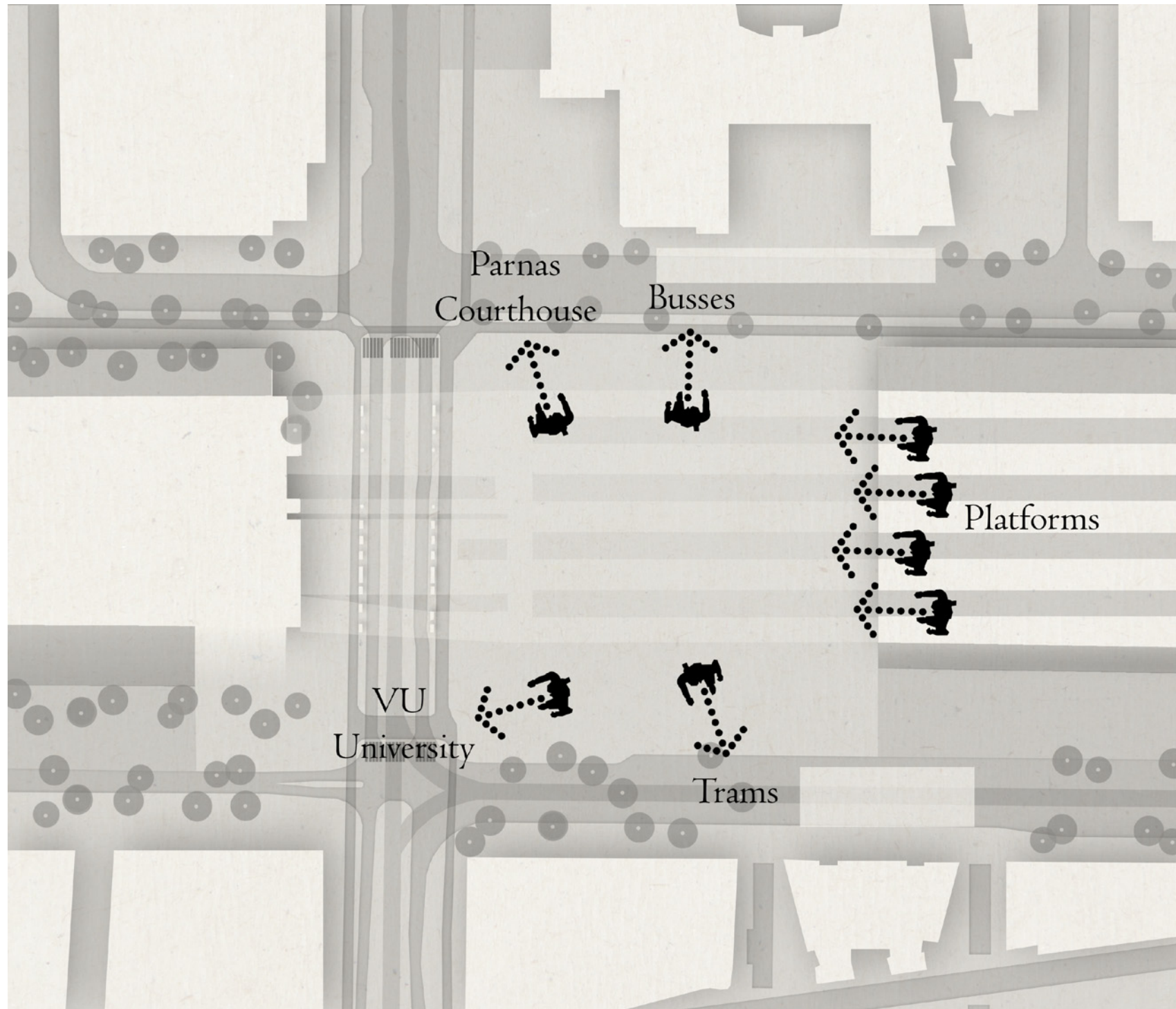
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Urban Strategy

Infrastructure > Public Space

Road > Street

> Sense of Place <

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“On the lofty rocks of Parnassos (shrine of Apollon), the bright-eyed maidens of Delphoi (Mousai, Muses) full often set the fleet-footed dance and ring out a sweet strain with resonant voice.”

Quote mentioning God Apollo and the Muses at the so-called celebration of Delphi (the oracle at the foot of Mount Parnassus) Pindar, Paean 2, Greek lyric 1C5th B.C. (source: <http://www.theoi.com>)

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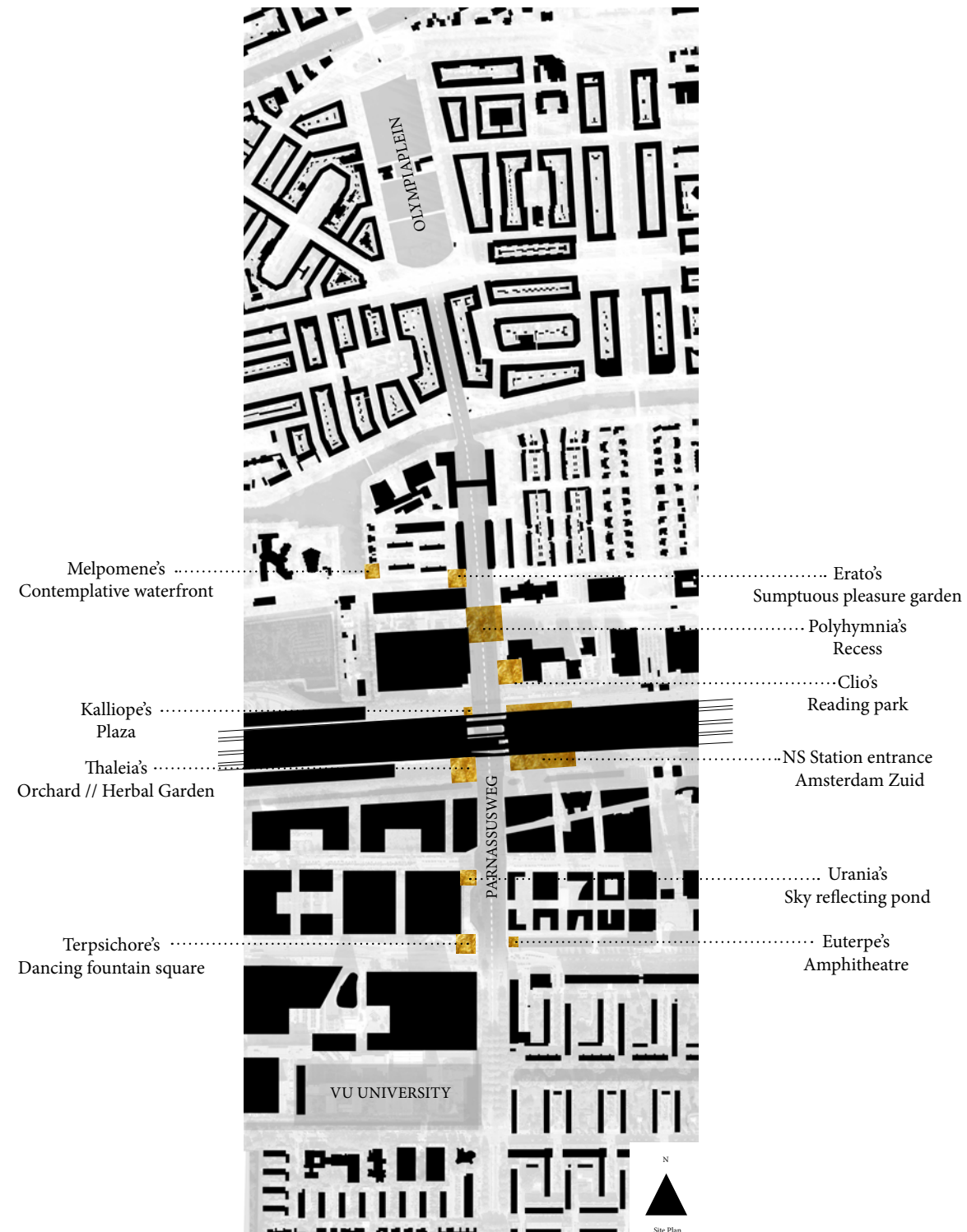
Muse characteristics // translated into atmospheres



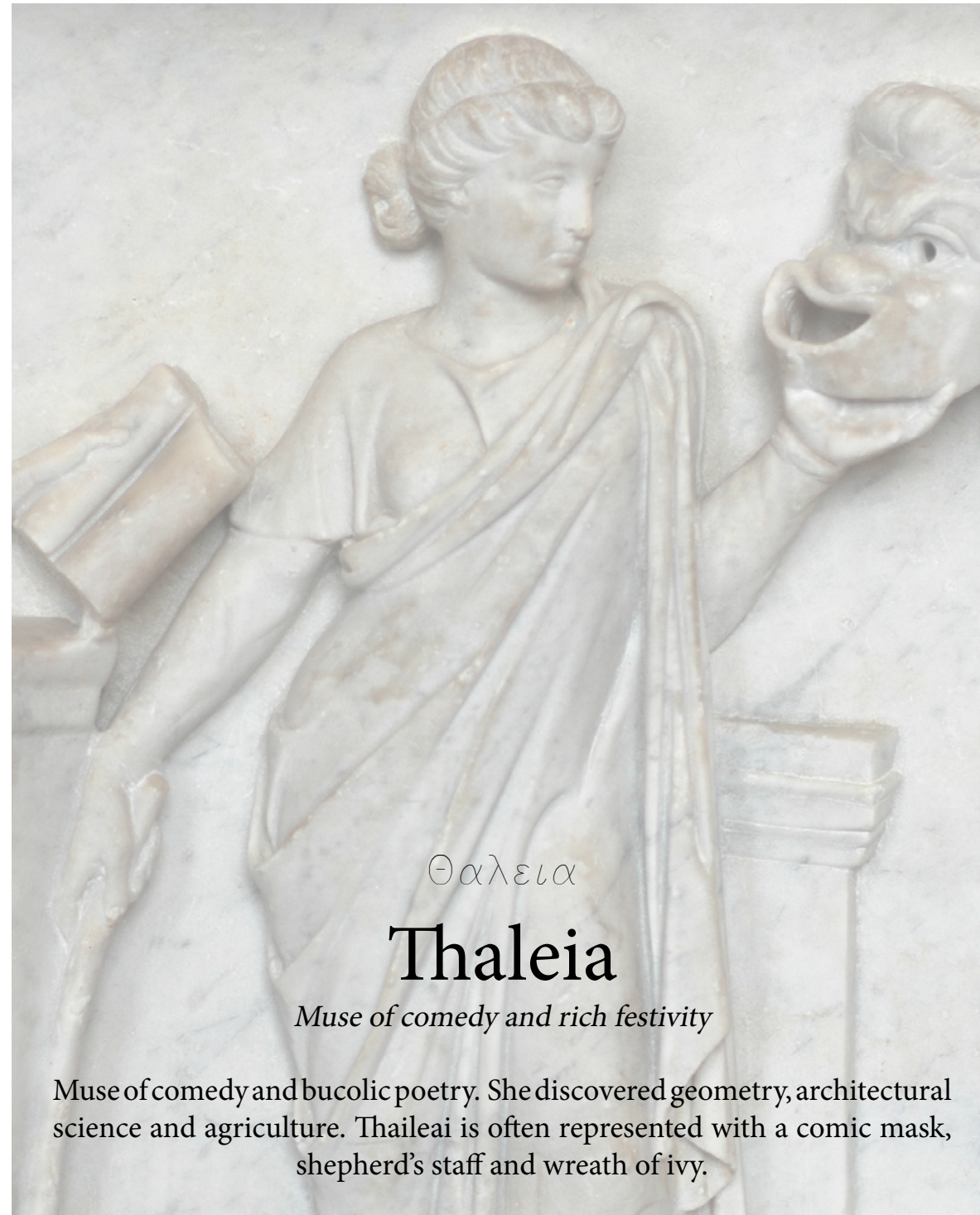
Sequence of 9 different small scale urban squares and gardens

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Θαλεια

Thaleia

Muse of comedy and rich festivity

Muse of comedy and bucolic poetry. She discovered geometry, architectural science and agriculture. Thaleia is often represented with a comic mask, shepherd's staff and wreath of ivy.

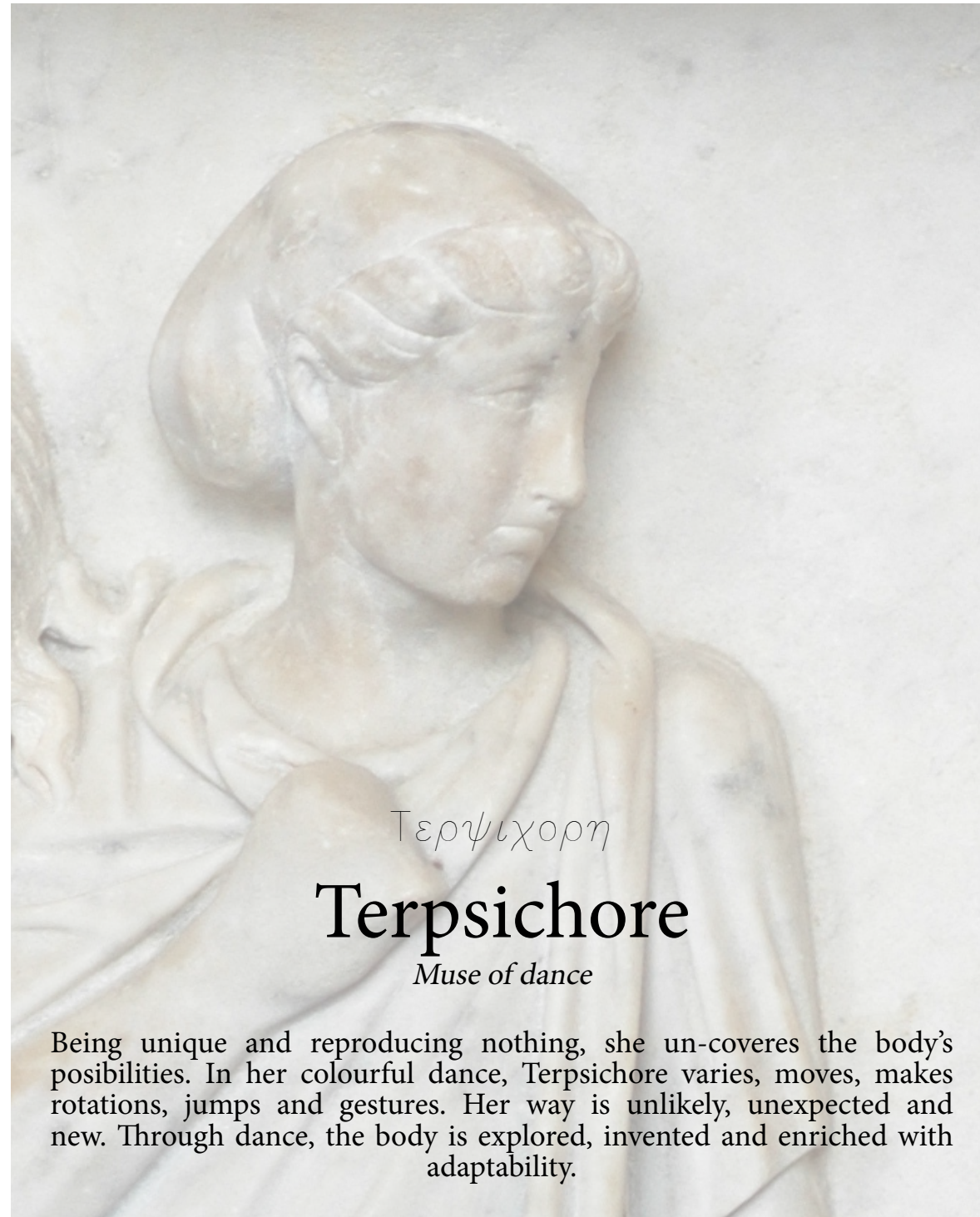
Cheerful // Fruitful // Aromatic // Lascivious

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Cheerful // Fruitful // Aromatic // Lascivious

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Τερψιχόρη

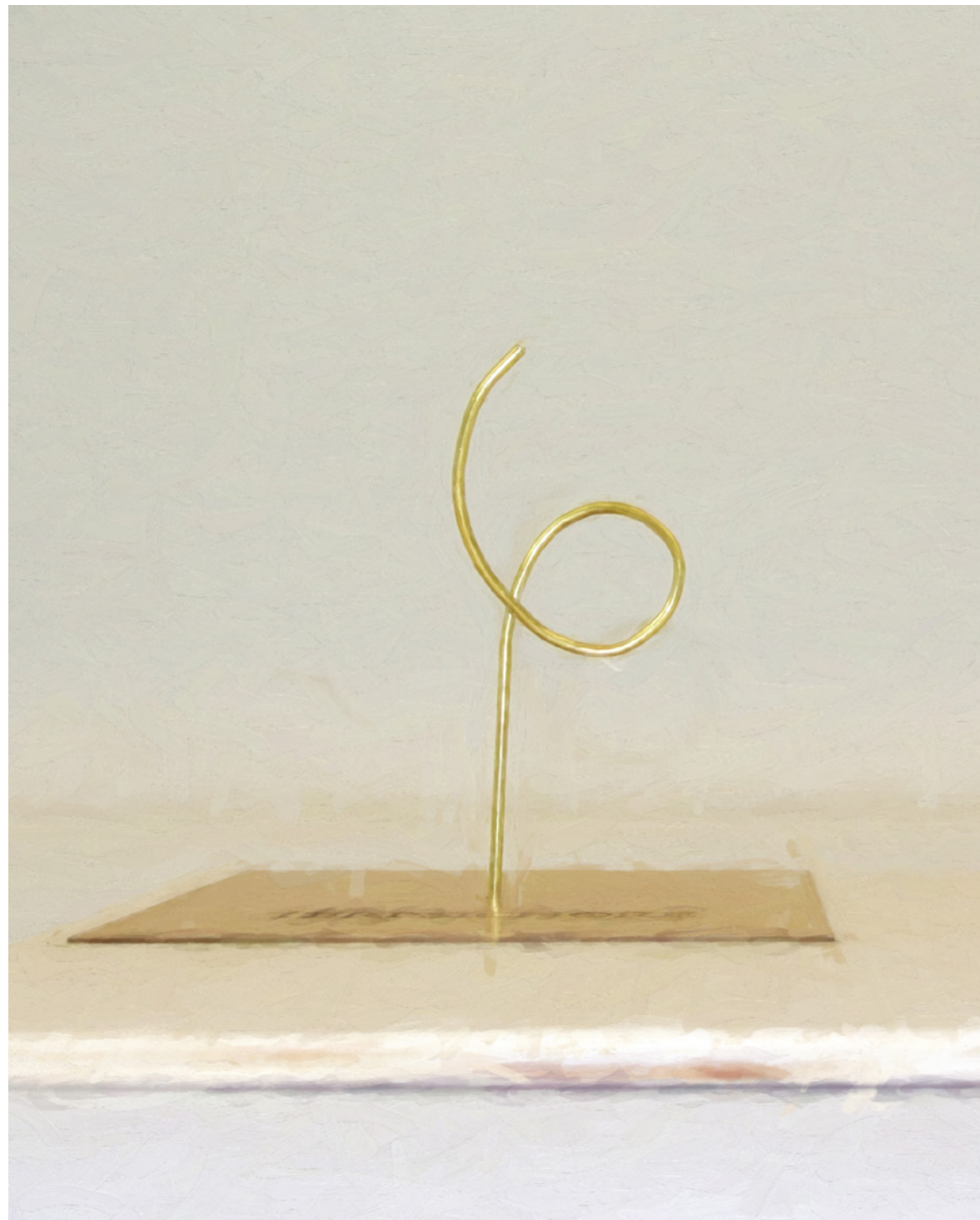
Terpsichore

Muse of dance

Being unique and reproducing nothing, she un-covers the body's possibilities. In her colourful dance, Terpsichore varies, moves, makes rotations, jumps and gestures. Her way is unlikely, unexpected and new. Through dance, the body is explored, invented and enriched with adaptability.

Moving// Variable // Exploring // Spontaneous // Extraverted

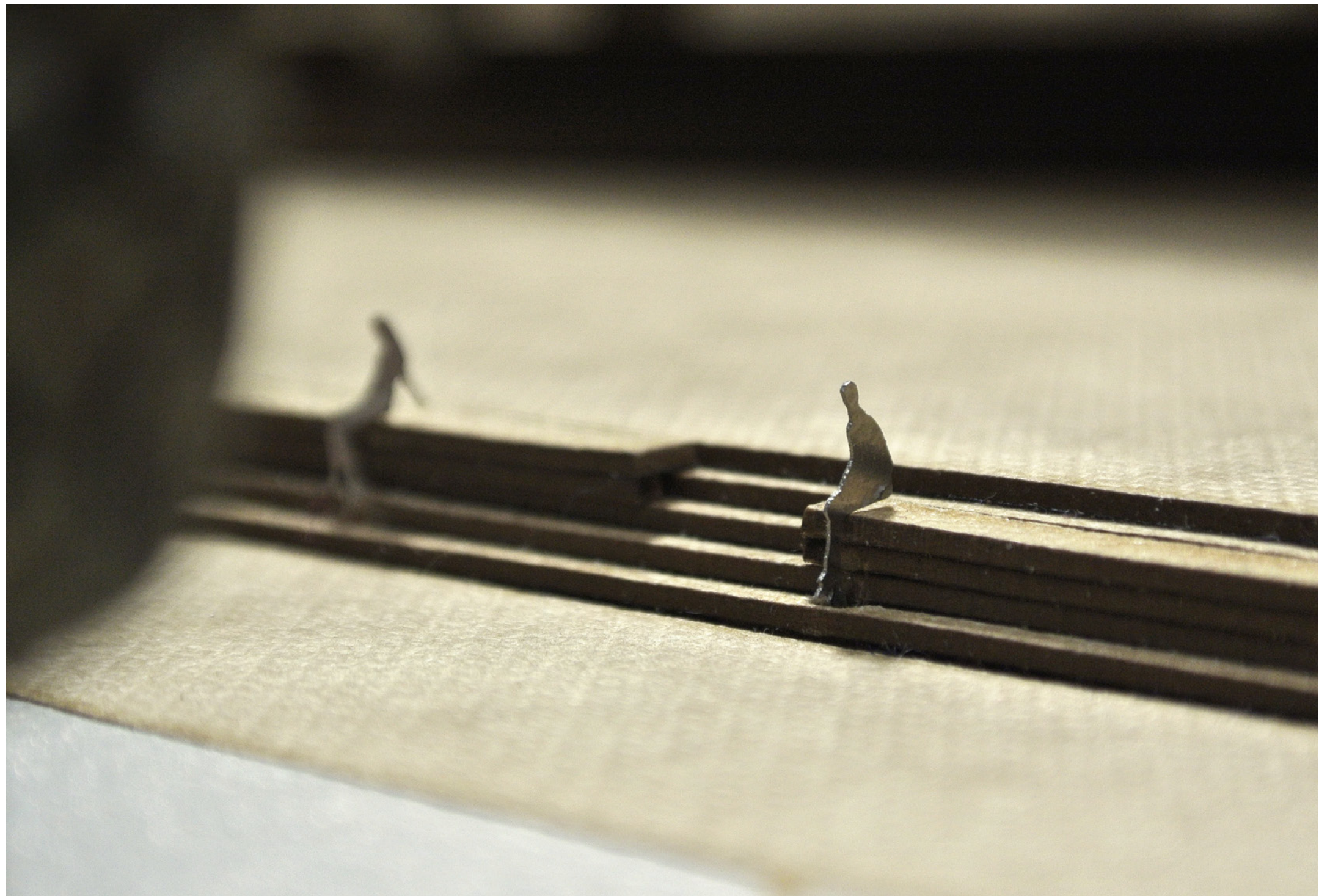
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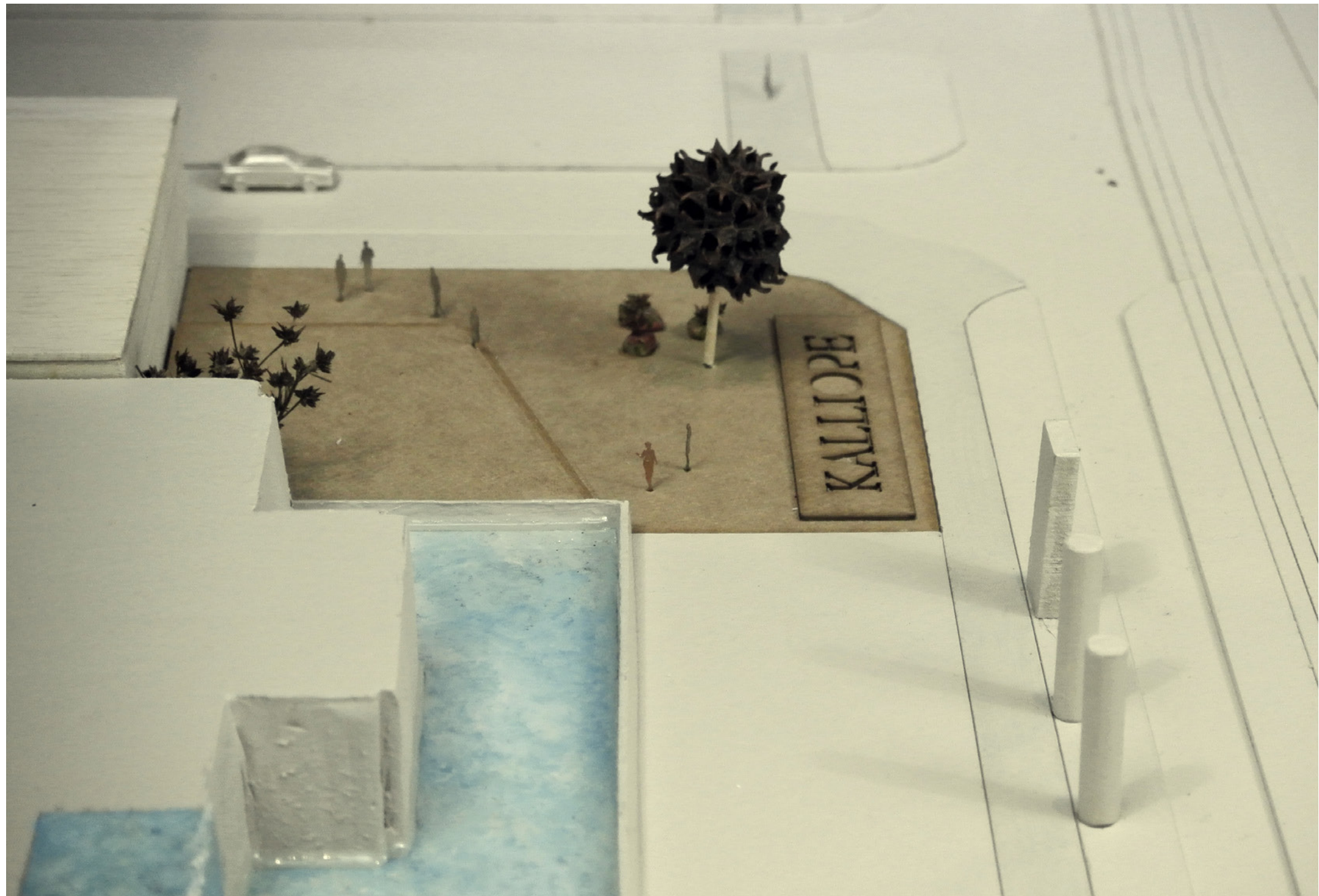
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Secundairy Station Entrance
NS Station Amsterdam Zuid
Design Proposal

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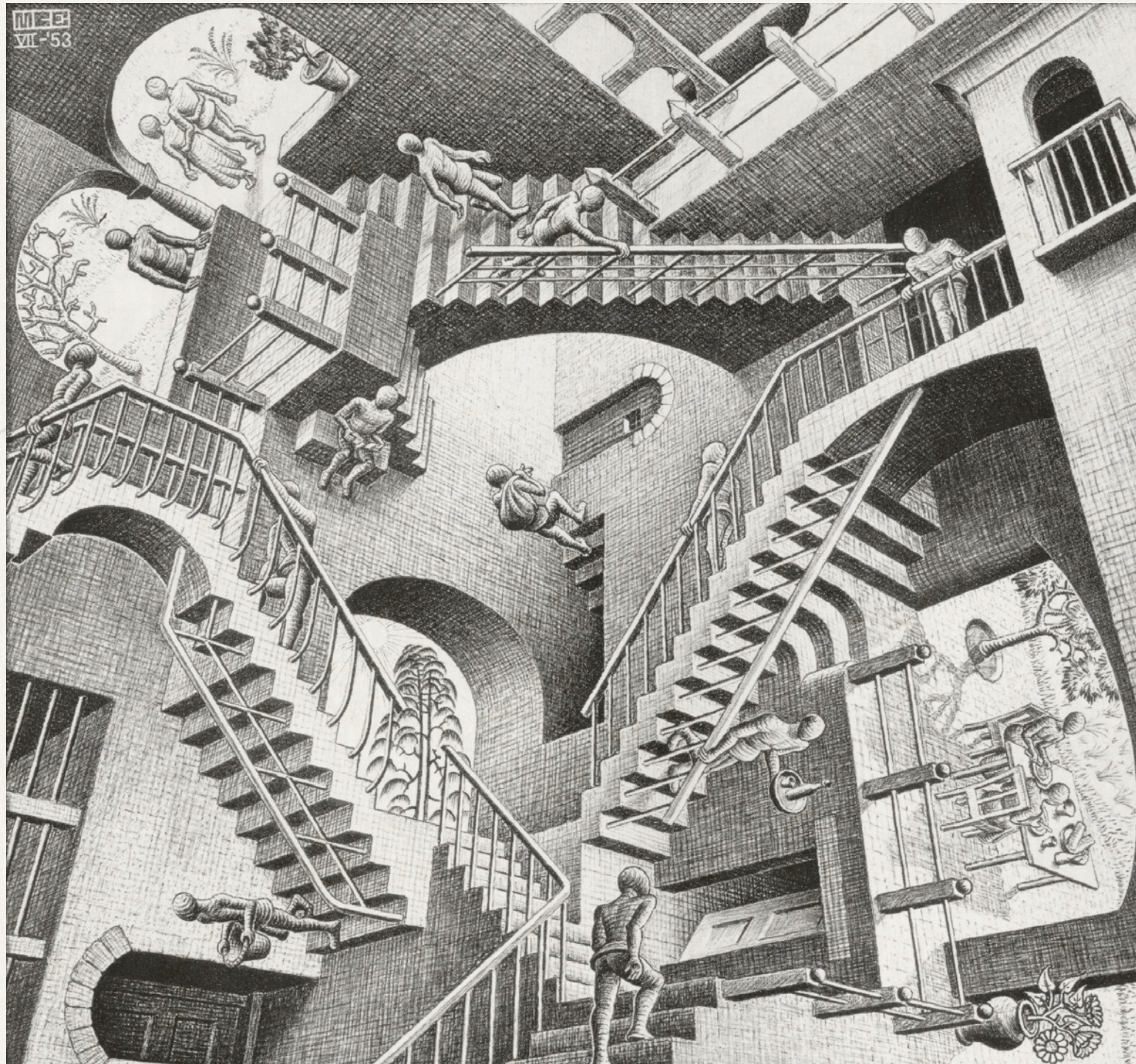


1 We'd rather NOT take the stairs



a staircase can be so visually inviting though that it beckons one to try it out.
(or there simply is no other option)

**2 People walking up and down staircases are a spectacle:
we like to observe things that move.**



**3 People usually sit on stairs when they A) easily can
and B) when they will not get in the way**



(and when they have nowhere else to go)

4 A long, narrow staircase might look intimidating from both the top and the bottom. If a lot of steps are needed because of a large height difference: better break up the staircase with landings.



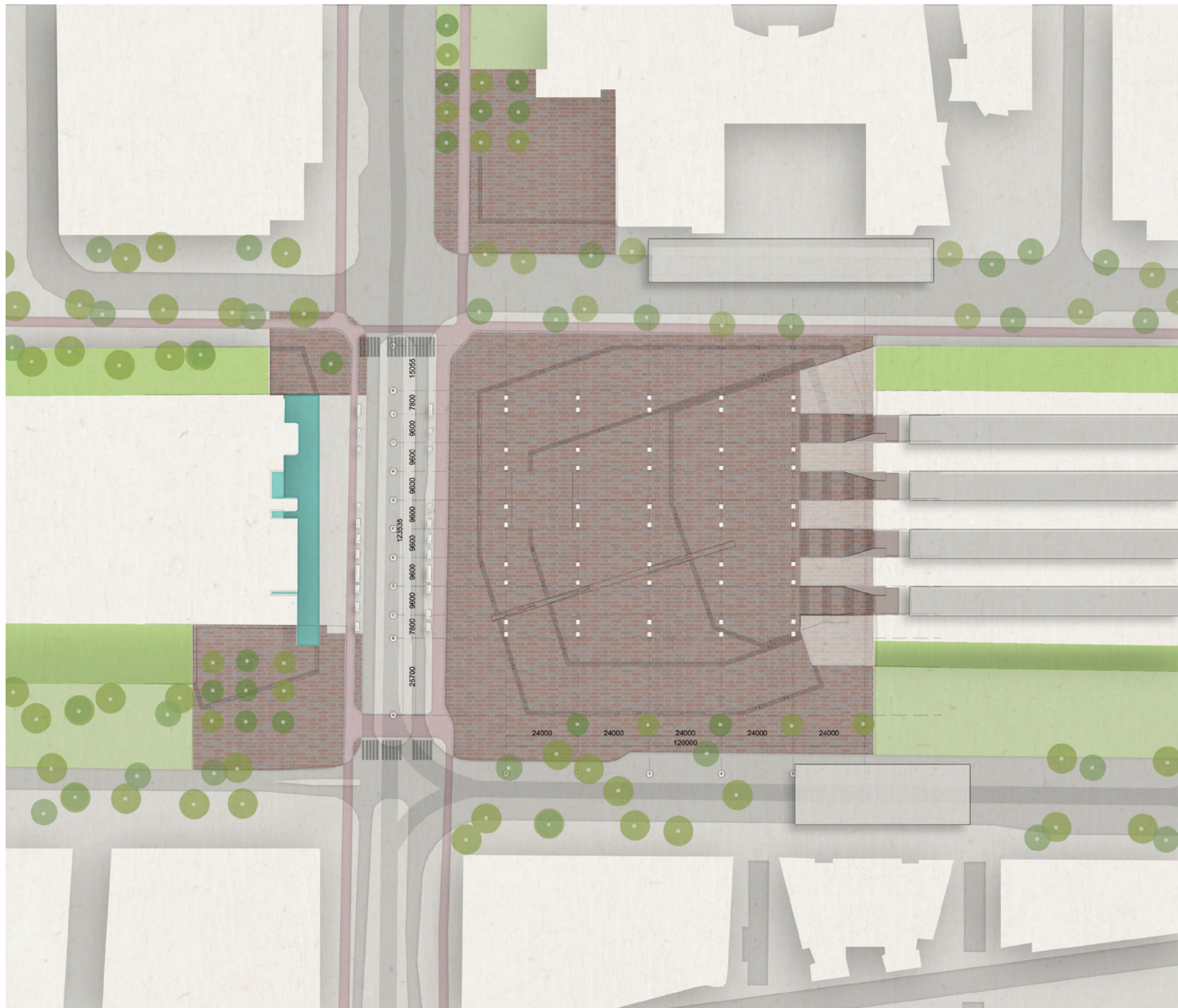
5 A staircase is also more inviting if it opens up into the space from which its traffic arrives.



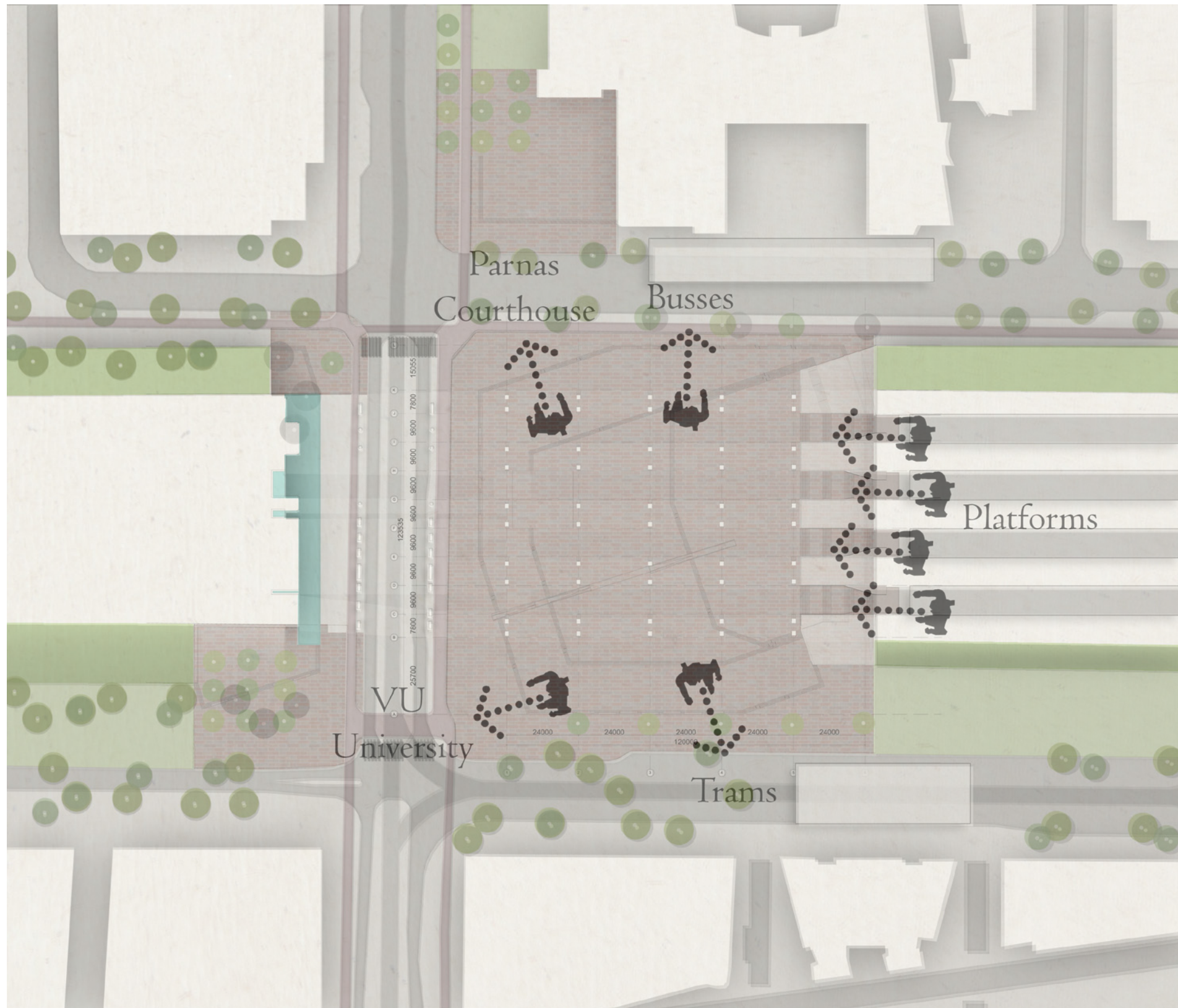
6 Poorly proportioned steps and unnecessary objects along the way will ruin your walk.



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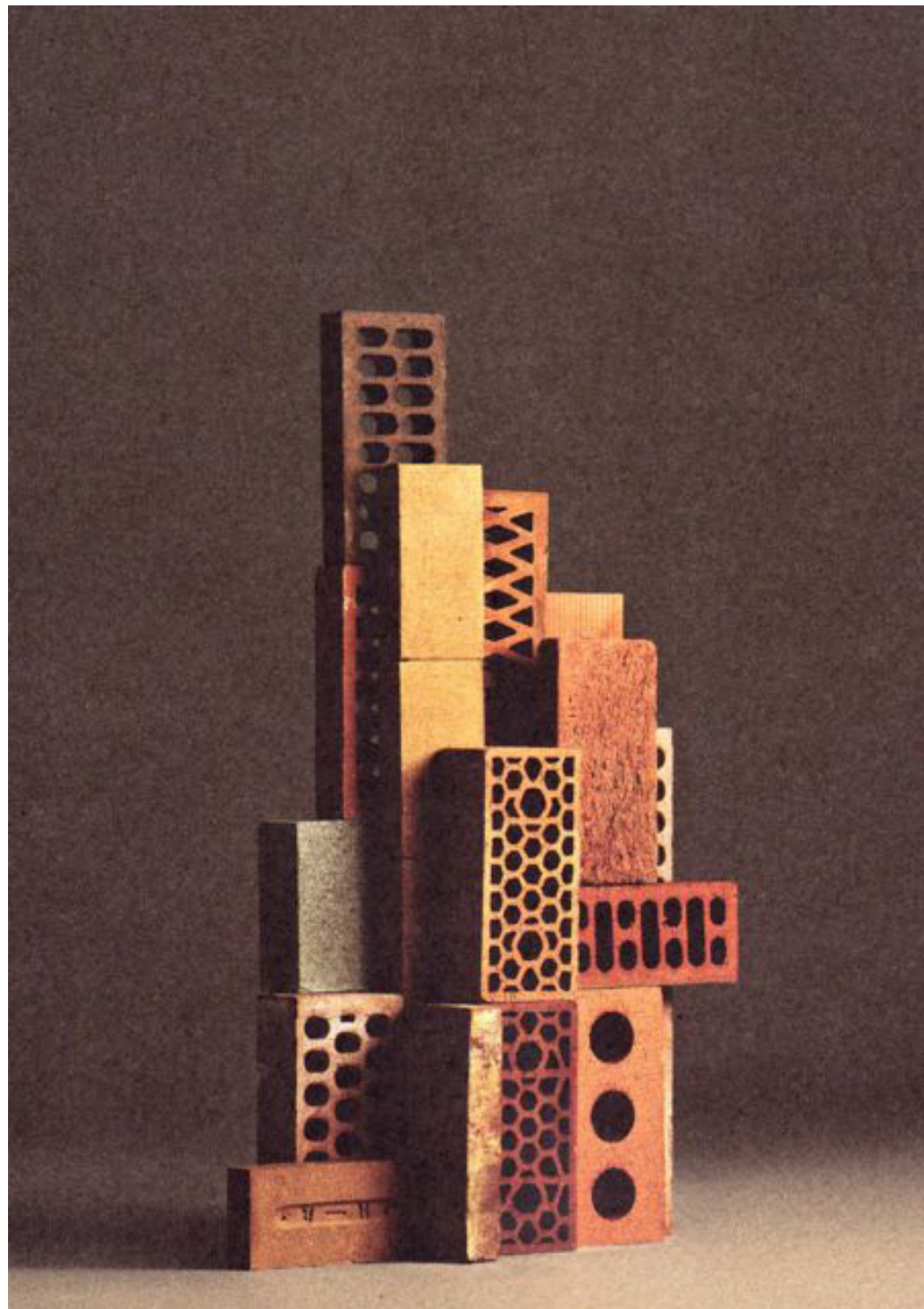
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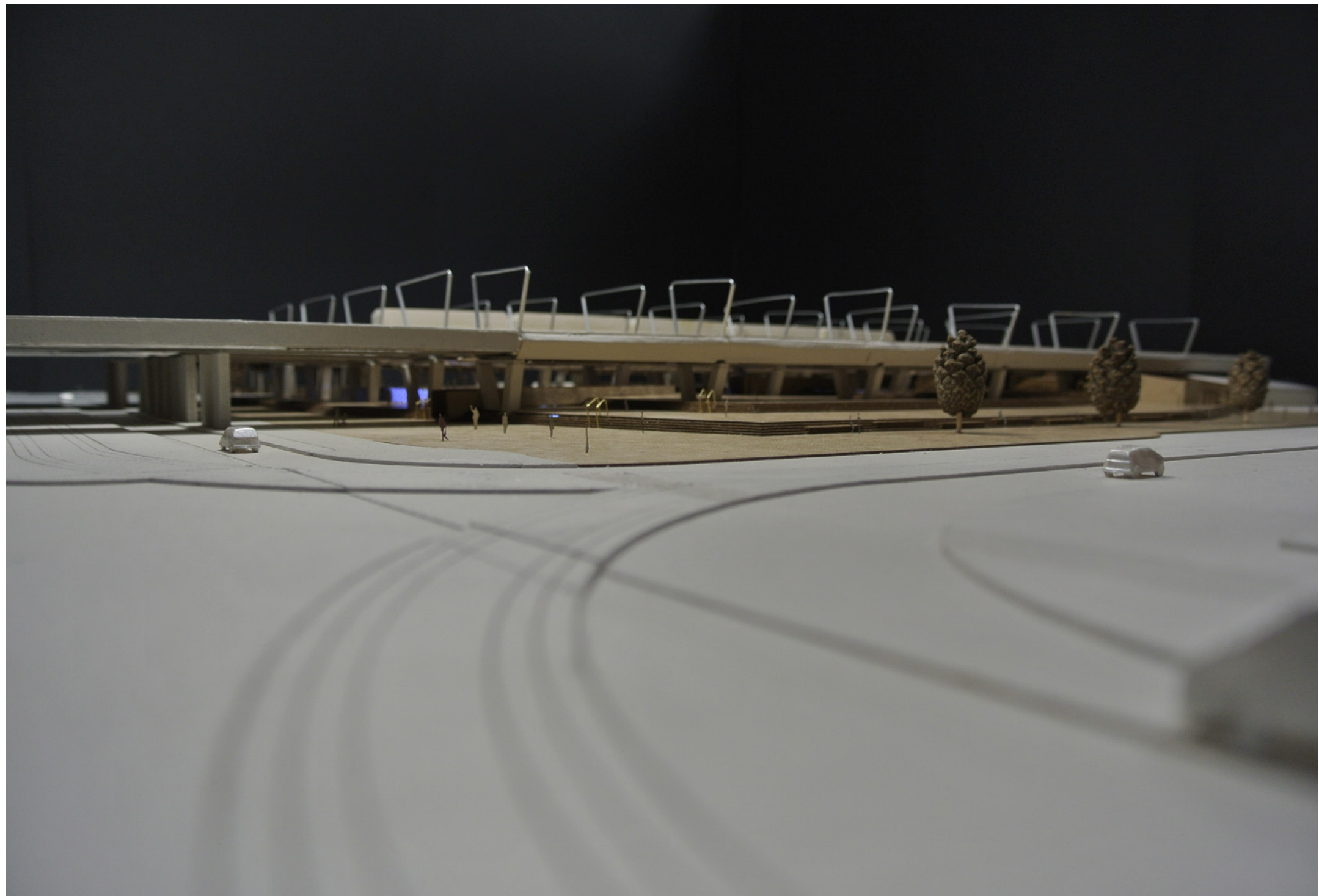
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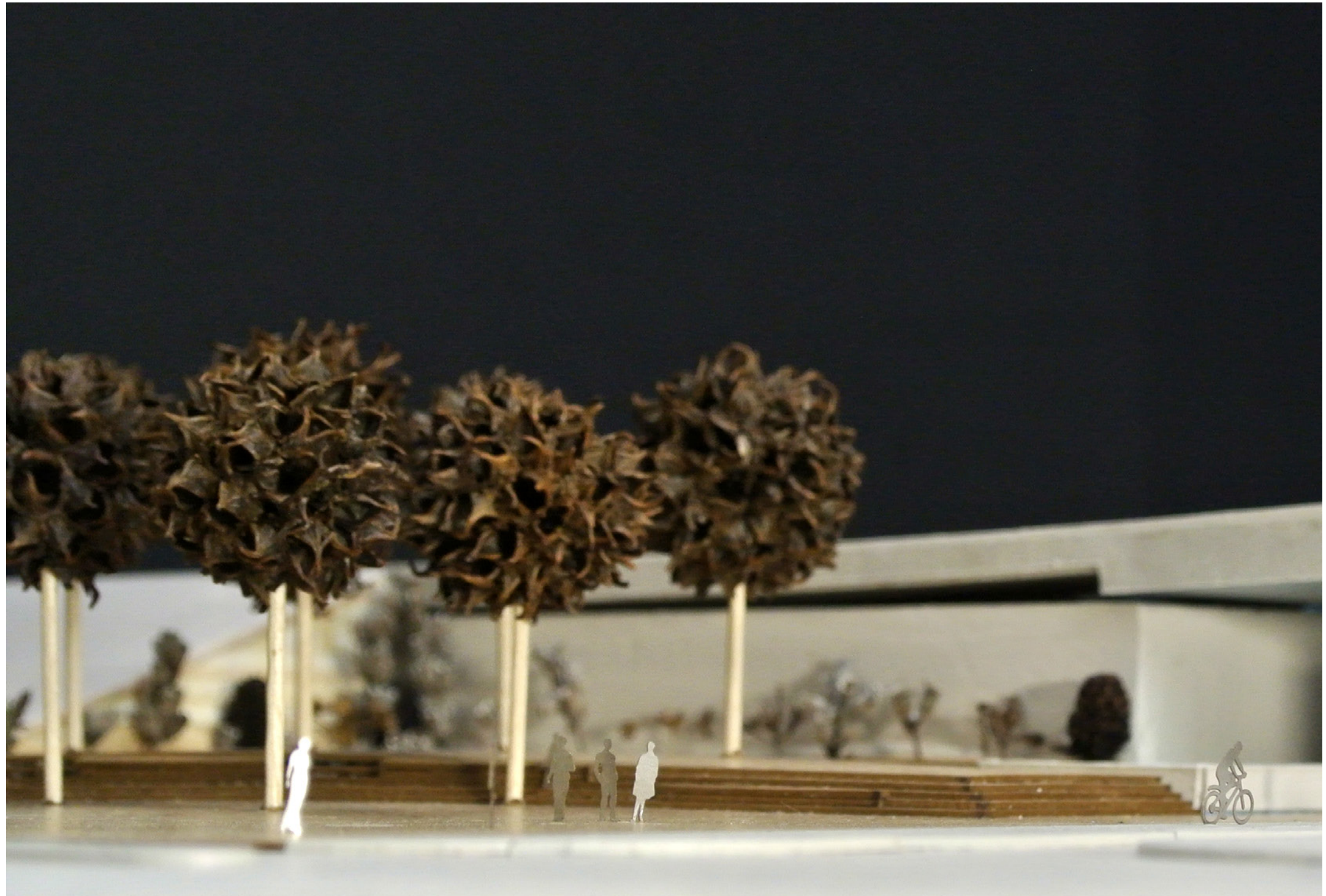
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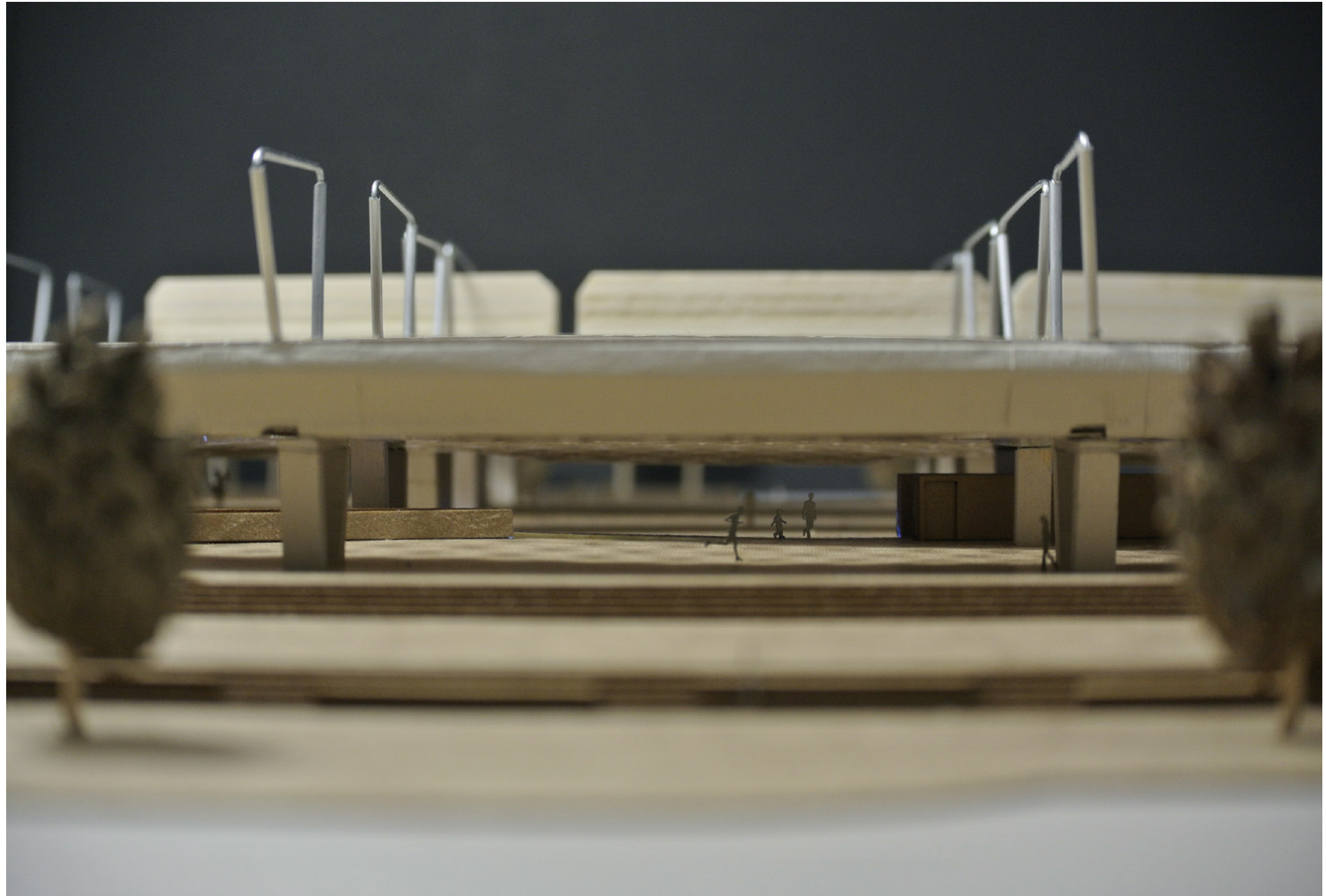
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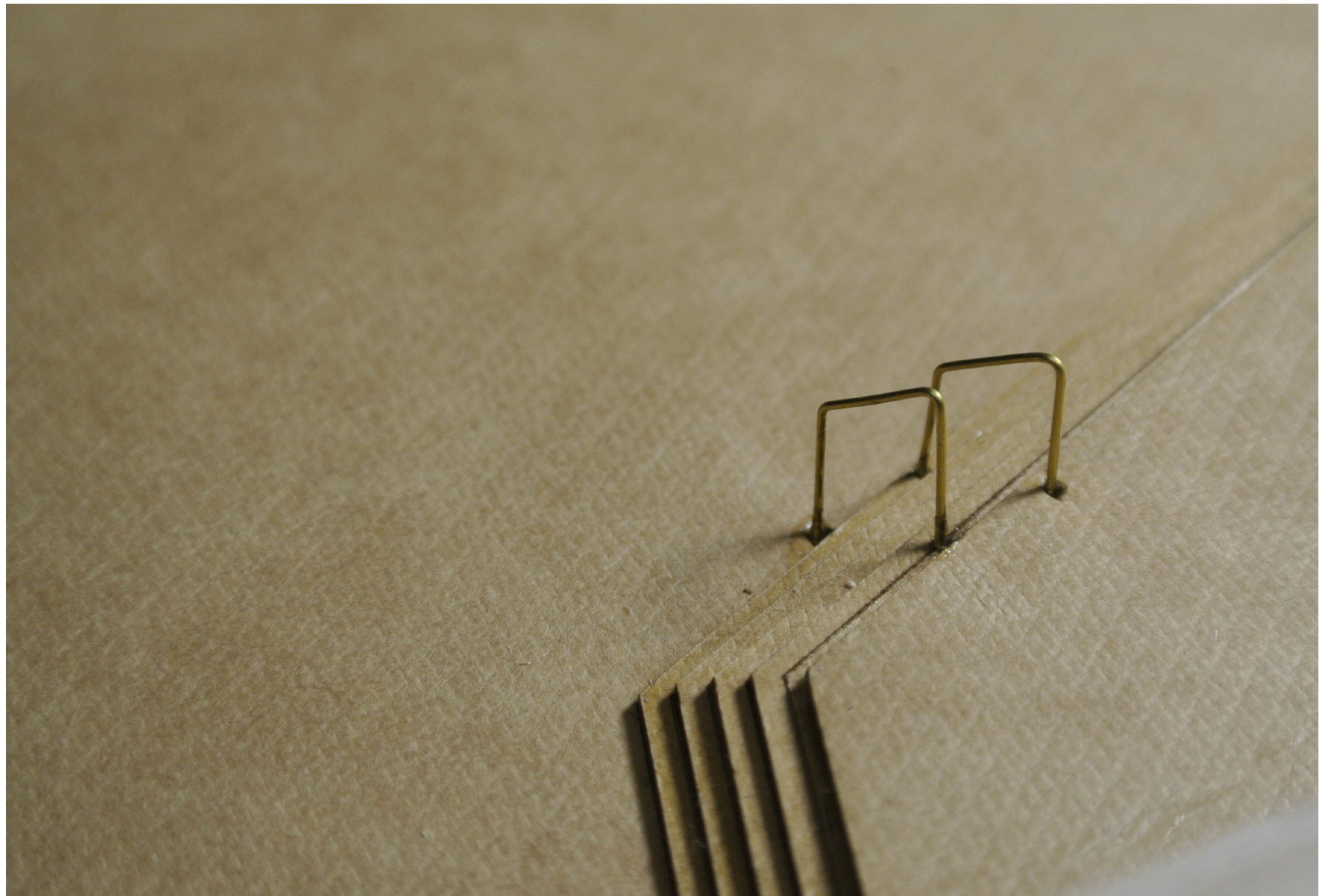
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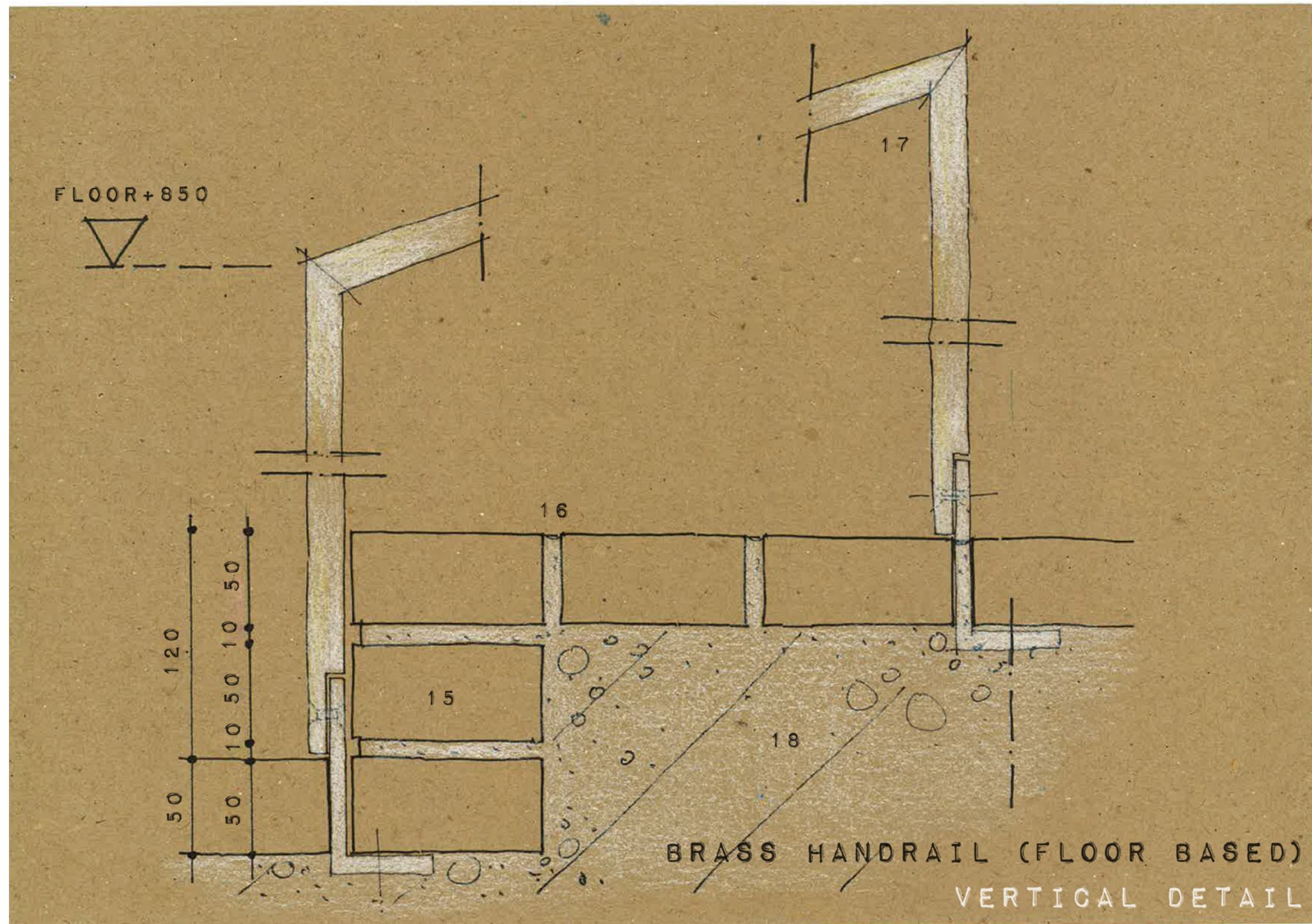
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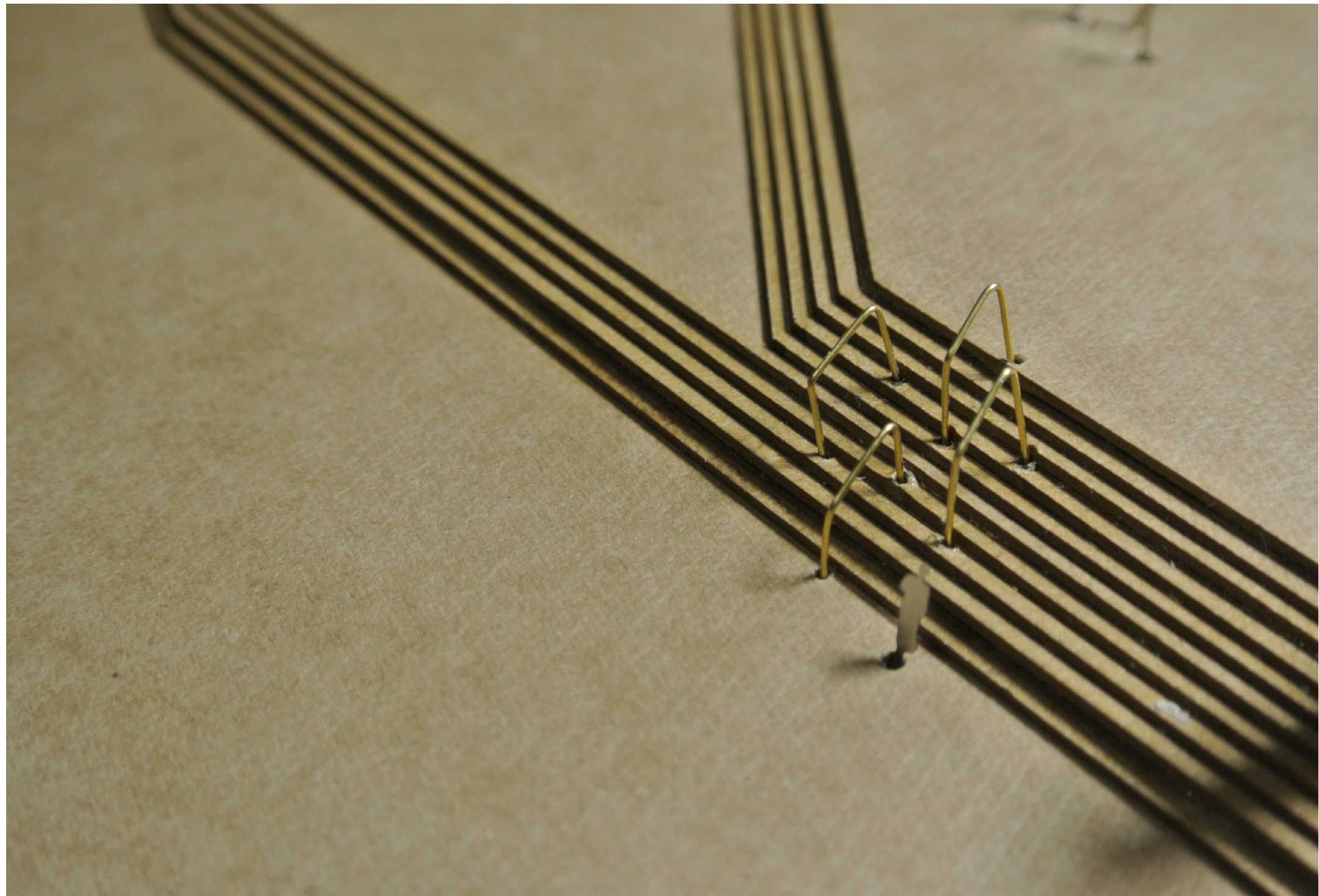
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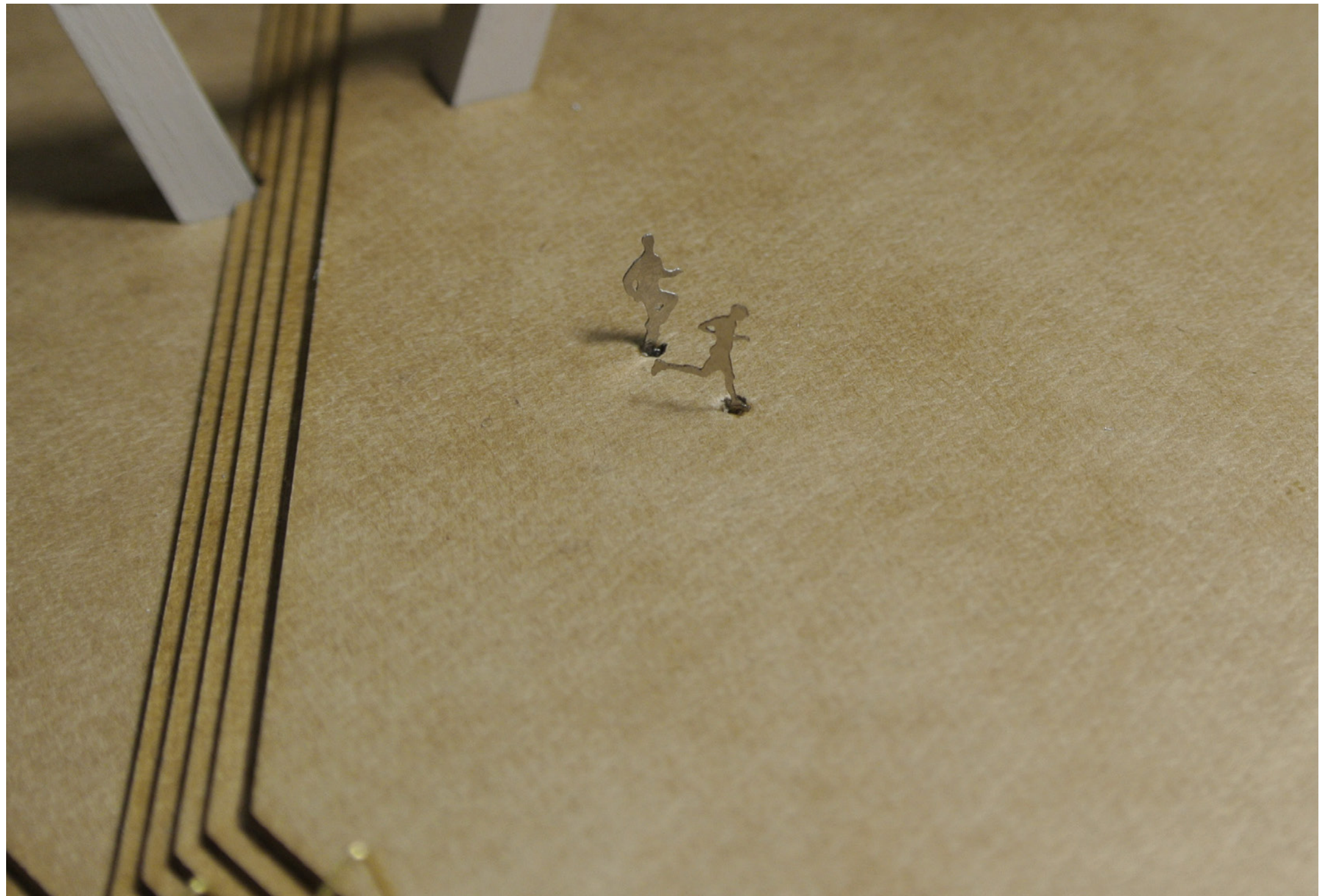
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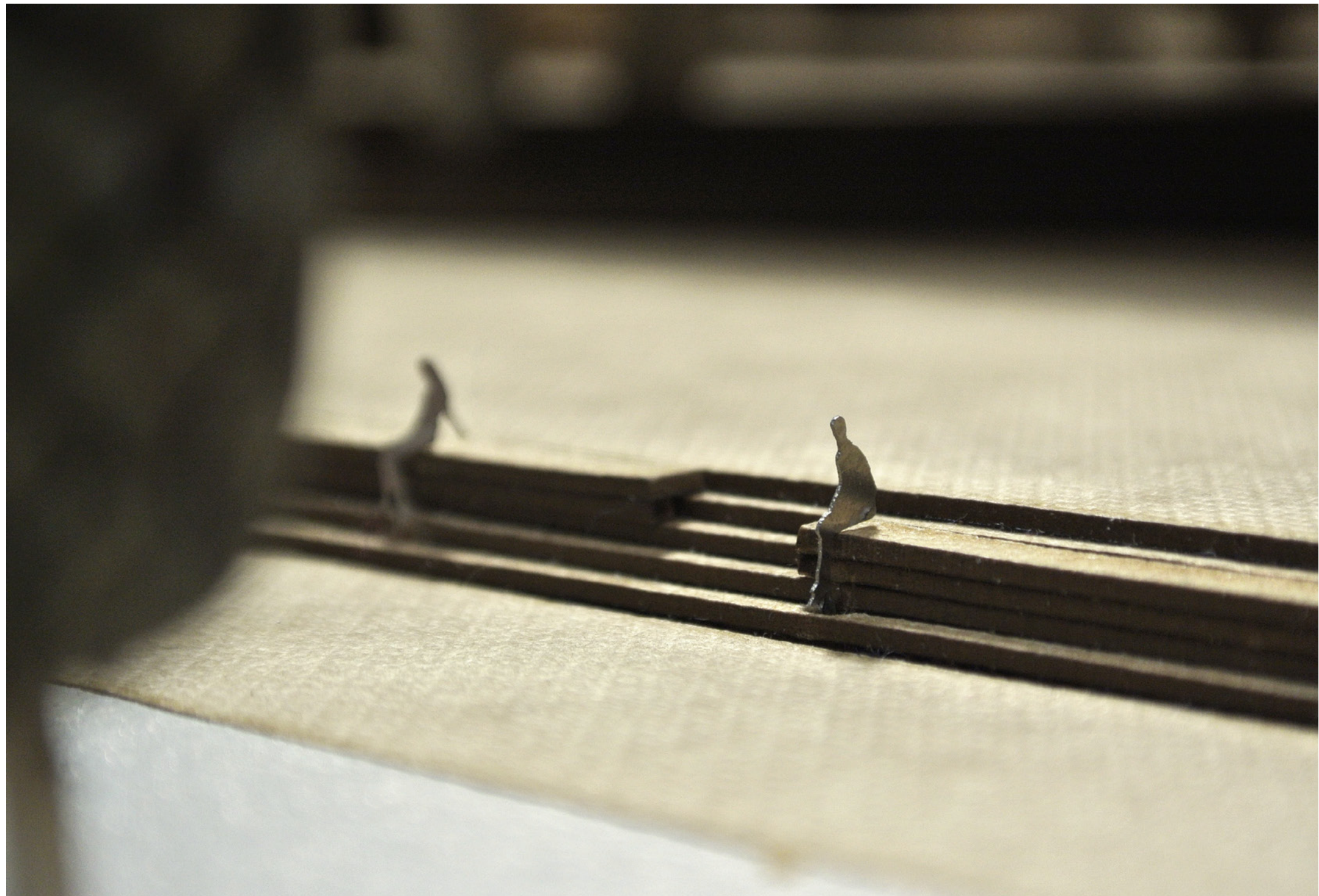
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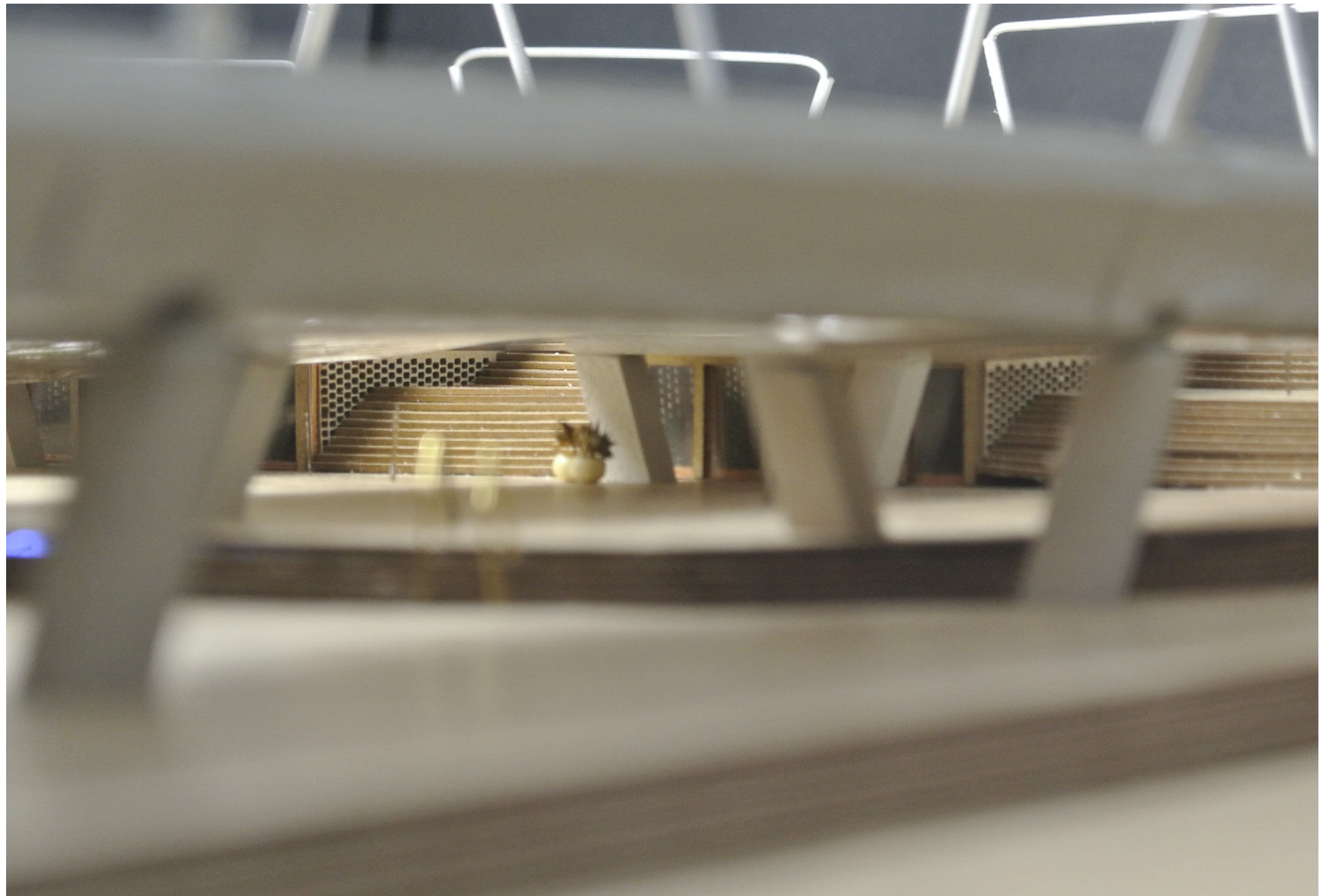
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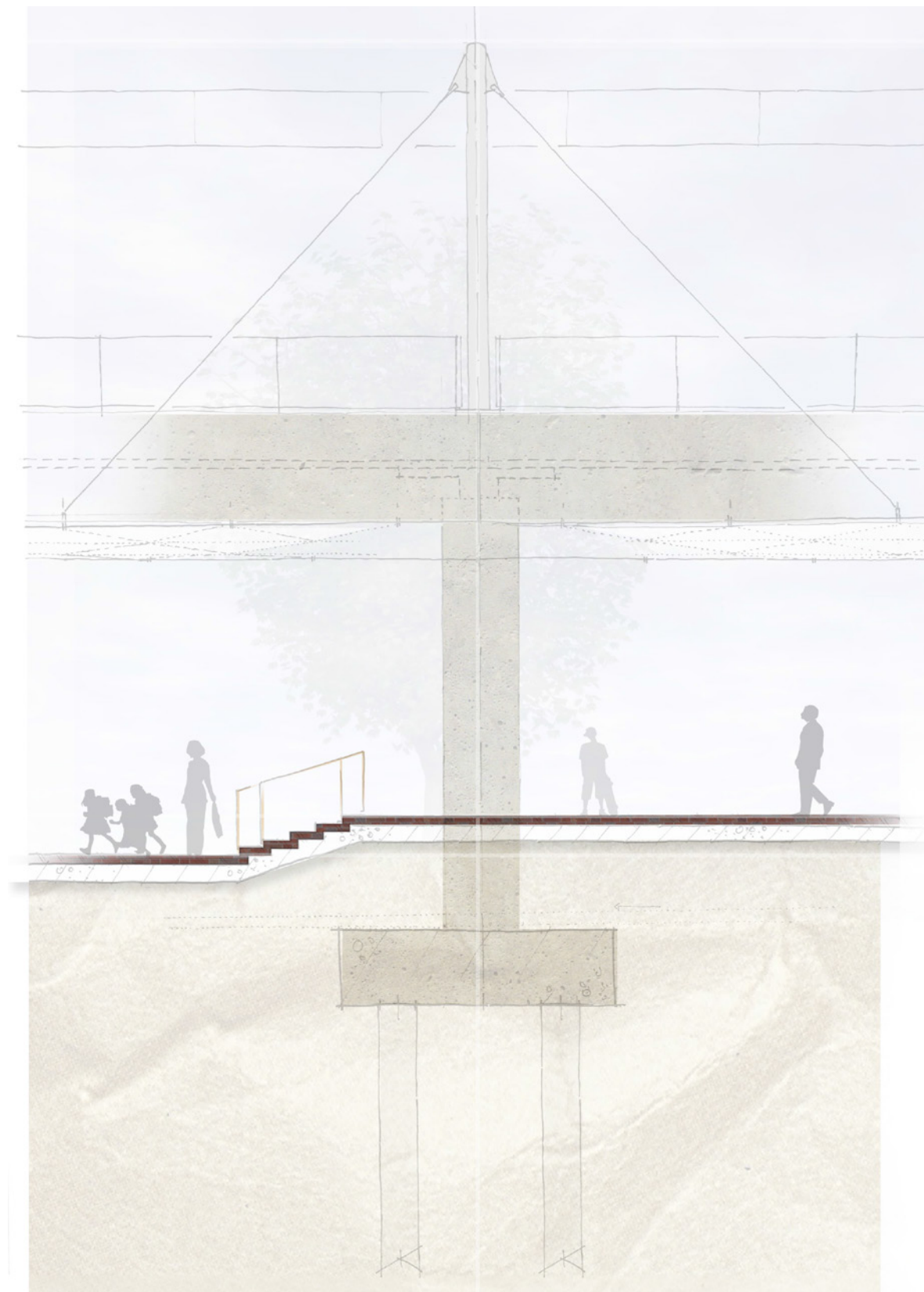
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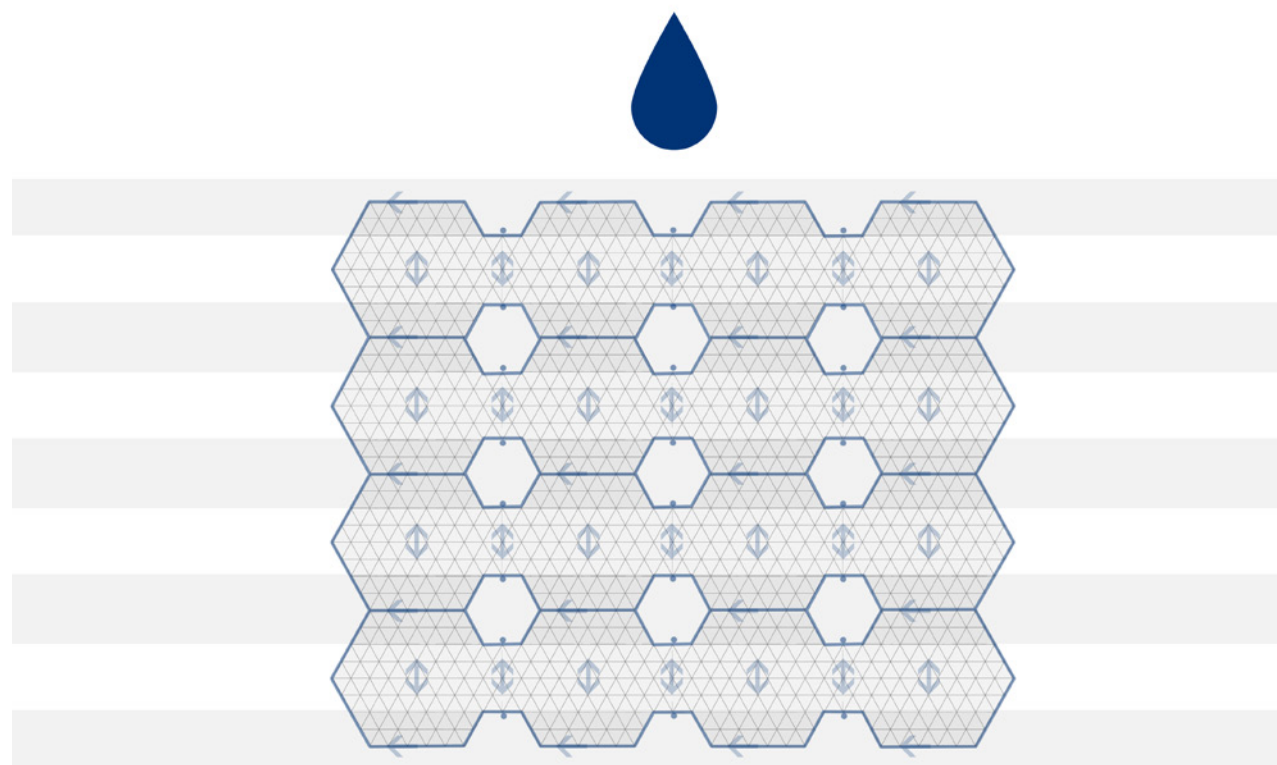
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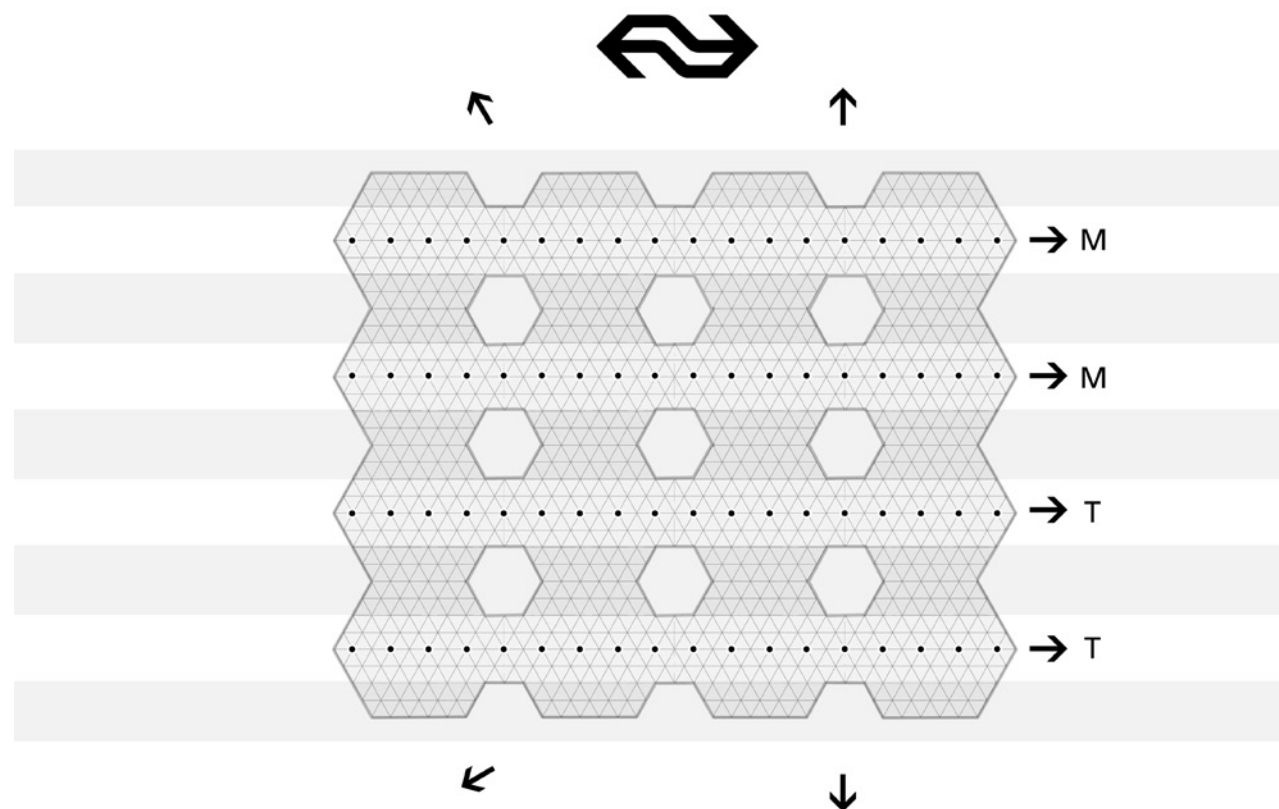
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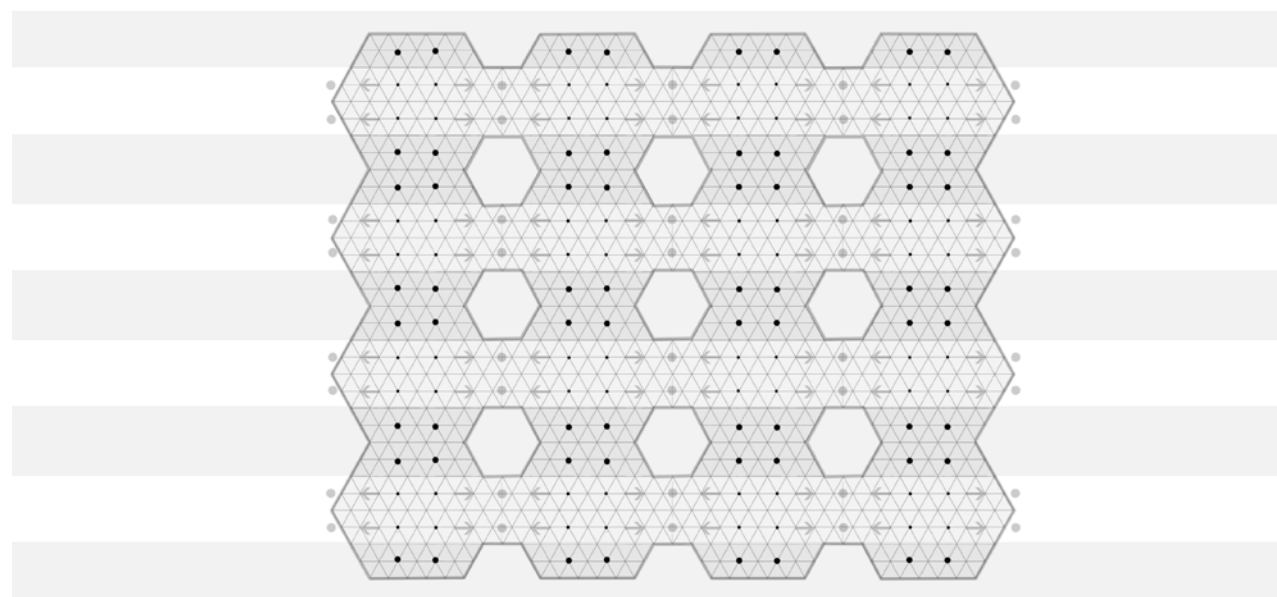
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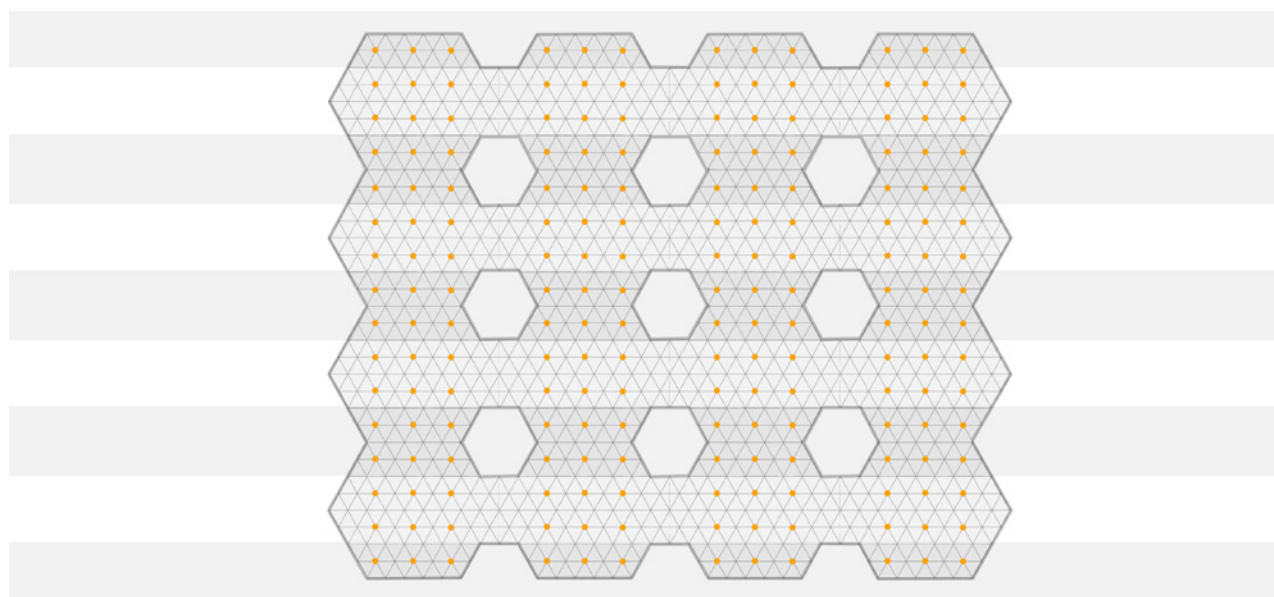
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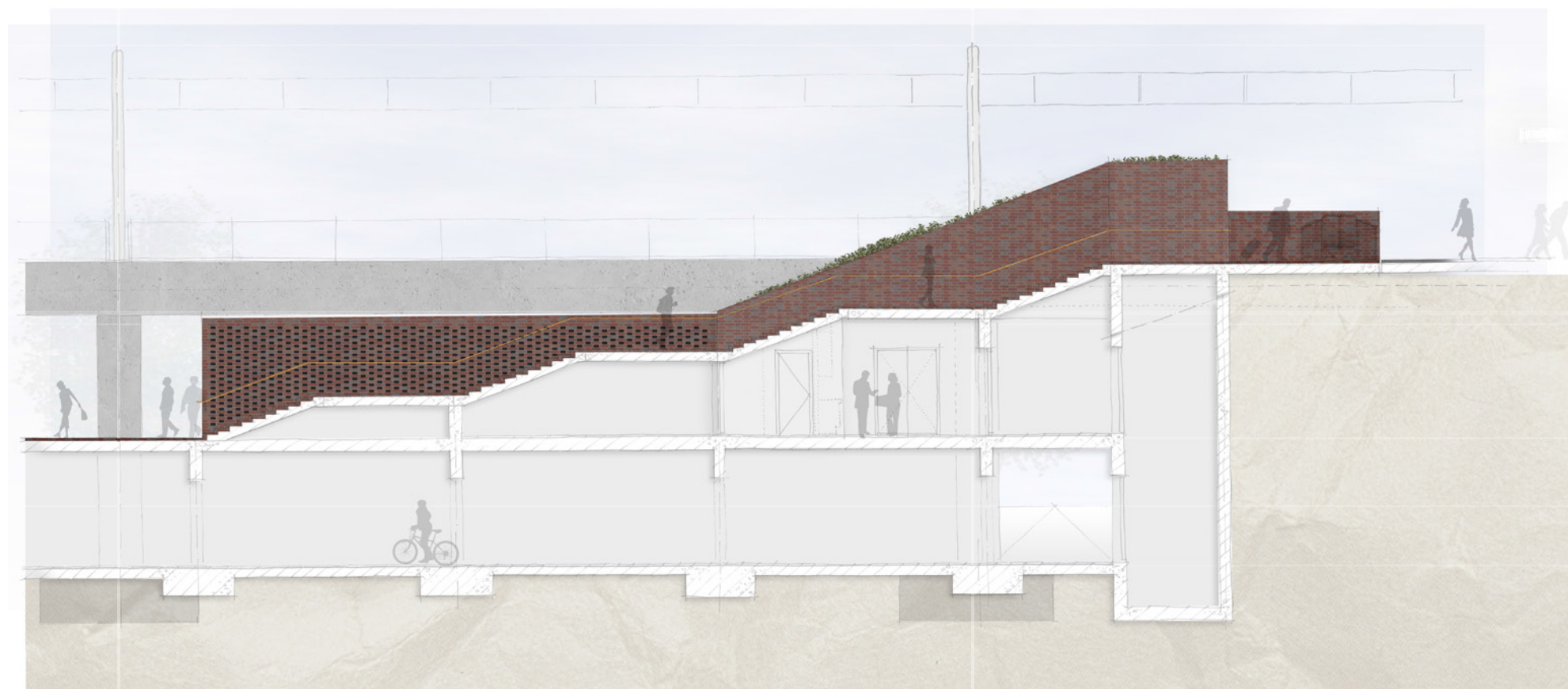
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“As I walked from

Amsterdam Zuid

to VU University

I mused

on my colleague's problem.

Suddenly

it occurred to me:

I could approach it

from a different point of view

Quote from VU Professor Systems and Network Security Herbert Bos
in 'Het begon met een idee' pg. 1 (source: www.vu.nl)